

Master the ins
and outs of board
governance

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ART WORKS
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November/December 2011

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



Bruce Whittenberg

New director takes reins at Montana Historical Society

By Kristi Niemeyer

After a month in his new job as director of the Montana Historical Society, Bruce Whittenberg sounds almost gleeful. "This is going to be a lotta fun," he predicts, and it's pretty clear he means it.

"The best part is working with the people here – they're so smart, so passionate about what they do," he says. "Everyday brings something new and exciting."

Whittenberg took the helm at the society in early September, replacing Mike Cooney, who had served as interim director for 10 months.

He oversees an institution that's in the midst of sea change: plans are afoot to build a \$37 million, 45,000-square foot Heritage Center across from the Historical Society in Helena, and refurbish the existing building, which holds a treasure trove of art, artifacts and archival photographs and documents.

It's also an institution with many tentacles, as Whittenberg is discovering. While the museum might be the most visible, he notes, "It's just a small part of what goes on here."

The society, established in 1865, encompasses the Montana Historical Society Press, oversees the publication of *Montana The Magazine of Western History*, organizes the annual Montana History Conference, and is home to a research center and the state Historic Preservation Office. It also interacts with schools and museums across the state through its outreach programs.

"There are 60 people employed here," says Whittenberg. "It's not an insignificant organization."

Although the new director has no experience running an institution of this ilk, he believes his background as publisher of two Montana newspapers (the *Billings Gazette* and *Helena Independent Record*), director of Leadership Montana and of the Center for Business Enterprise at MSU Billings, and as a member of the board of Humanities Montana will serve him well.

"It's not just about running a museum – we've got plenty of historians and curators here," he says. "The society needed a ringleader – someone who could provide leadership and management skills ... that's what I love doing."

See Historical Society on page 7

State of the Arts goes for color

The printing press for this paper is the *Bozeman Chronicle*, which is able to do four-color presswork on 24 of the 28 pages in each issue of *State of the Arts* for a total additional cost of \$199 per issue!

MAC is launching this four-color treatment to bring to life the remarkable work of Montana artists featured in this publication. We hope you consider it a good investment of state funding.

Let us know: mac@mt.gov. Thanks!

– Arni Fishbaugh, Executive Director

Transitions in theatre

Whitefish Theatre Company entering "The Next Stage"

After 32 years of nurturing the creative and artistic passions of its community, Whitefish Theatre Company is looking forward to its next 32 years. Part of "The Next Stage" is staff transitions, including the appointment of a new artistic director.

Nancy Nei, one of the company's founding members, is stepping down as artistic director this year, after serving 10 years in that role. Jesse DeVine has been hired to replace her.

The change of artistic direction at the theatre will be gradual, with Nei mentoring DeVine during the 2011-'12 season.

In addition to her role at WTC, Nei has been an actor



Nancy Nei and Jesse DeVine (Photo by Sabine Brigette)

and director, and taught theatre and literary arts at Whitefish High School for 31 years. "After a rich life in the theatre, this is an exciting time for me," says Nei. "I will get to completely focus on my art, spending more of my time on the shows themselves."

Nei will direct three shows this year: "The 39 Steps," "Faith Healer" and "33 Variations." The company also looks forward to having her serve as a director, actor and mentor in coming years.

See Whitefish Theatre Co. on page 7

Joseph Martinez brings "great experience" to MCT

Joseph Martinez brings plenty of breadth and experience to his new role as artistic director at MCT, Inc.

The veteran actor and director spent 13 years with Missoula Children's Theatre and MCT Community Theatre, before leaving in 2005 to help open the Arizona Broadway Theatre, a successful professional dinner theatre in Peoria, AZ.

Martinez joined Missoula Children's Theatre as a tour actor, and then worked at the home office in Missoula in a variety of roles, including publicist and production manager. He also directed 13 shows for MCT Community Theatre, including sold-out performances of "Disney's Beauty and



Joseph Martinez

the Beast," "Kiss Me, Kate," and the school edition of "Les Misérables."

"When the artistic director position opened up, I jumped at the chance to return to MCT. Remembering that feeling of making a difference in someone's life was one of the main reasons I wanted to return," Martinez said.

Martinez came on board in July and has already co-directed a show with 30-year MCT veteran and executive director Michael McGill, and directed "Miss Nelson is Missing," a production for children, in celebration of National Arts In Education Week in September. He'll also direct MCT Community Theatre's "She Loves Me" in December and "West Side Story" next May.

See MCT on page 7

Andy Meyers returns to Fort Peck in new role

Andy Meyers, who was an actor, choreographer and director this season at Fort Peck Summer Theatre, returns in 2012 as the company's artistic director.

"What I love about doing theatre in Fort Peck is how we get to bring the arts and, in particular, live theatre to so many people who would get no other exposure, especially kids," he says.

Meyers, a native of Missoula, is a graduate of Wagner College in New York City and the Walnut Hill School for the Arts in Boston. He recently earned his master's in musical theatre from The University of Montana, where he performed as Berger in "Hair," and Barfee in "The 25th Annual Putnam County Spelling Bee."

His professional credits as an actor include a national tour with the Montana Repertory Theatre in "Bus Stop," and a national Broadway tour of "Annie." He also starred off-Broadway as Dick in the 35th anniversary revival of "Dames at Sea," and as Uncle Gard in "Circle of Friends."

Meyers has directed and performed at theatres across the country, including the Tony Award-winning McCarter



Andy Meyers

Theatre in Princeton, NJ, the Paper Mill Playhouse in Millburn, NJ, Luna Stage in West Orange, NJ, and Arizona Broadway in Phoenix, in roles ranging from Judas in "Jesus Christ Superstar" to Malcolm in "The Full Monty."

In Montana, Meyers grew up performing in Missoula Children's Theatre programs, and has worked with Port Polson Players, Fort Missoula Theatre Company, Old Prison Players in Deer Lodge, My Pal Peggy Puppets and Bigfork Summer Playhouse, where he also directed and choreographed several plays and Benefit Revues.

In his debut season at Fort Peck, he directed "Big River" and choreographed "Hairspray" and "Leading Ladies," as well as acting in all four summer shows.

He appreciates Fort Peck's "great pool of local talent, who get to perform in the shows with us," and describes the community as "incredibly supportive."

As artistic director, he plans to present "a wide variety of high-quality productions that appeal to a large audience base. I also want to continue to feature the amazing actors from the community in as many roles as possible."

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
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Here's our report card for 2011

As the year comes to a close, the staff just completed its analysis of how well we did in accomplishing the tasks we'd lined out for ourselves in FY 2011, which ended June 30, 2011.

The Montana Arts Council (MAC) plans our work using our Operating Blueprint and an annual work plan we develop each fiscal year. Below are highlights of major accomplishments for each of the three major frames within this plan for the prior year ending June 30, 2011. Of the 122 tactics planned for the year, 112 were accomplished. Those not accomplished were due primarily to staff transitions that necessitated re-prioritization of projects.

Arts Education

- Published A *Report on the Status of Arts Education in Montana 2009-2010*, produced by WESTAF. Data was collected from principals, superintendents and head teachers in 313 of Montana's 847 elementary, middle and high schools for this first-ever analysis.
- Twenty-two artists were matched to mentors through MAC's Artists To Market program.
- MAC collaborated with VSA MT to provide professional development workshops in four cities. Fifty teachers, paraprofessionals and county superintendents attended.
- Artist-in-the-Schools residencies reached approximately 25 percent of enrolled students and 71 percent of the counties.
- A six-hour workshop was held, with 14 attendees, on arts learning for students with autism. Office of Public Instruction renewal credit was given.
- A statewide meeting of arts educators was convened to work on strategies to strengthen arts education in K-12 and to look at how to address the shortage of music and visual arts teachers in rural Montana.

Economic Vitality

- Partnered with the Montana Nonprofit Association (MNA), to provide arts organizations free access to MNA's professional development programs. Thirty-five organizations participated.
- Expanded MAC's Artists To Market program, which provides market-development training for individual artists in rural Montana through cohort training, Creative Capital workshops and annual gatherings. A total of 60 artists participated.
- New artists' market-training cohorts for traditional artists living in rural Montana were developed in Kalispell and the Bitterroot, and work continued in cohorts developed the prior year in Ft. Belknap, Melstone, the Bitterroot Valley and Kalispell.
- Five traditional artists were inducted into MAC's Montana Circle of American Masters program.
- Partnered with Lee Enterprises, the Montana Historical Society and Travel Montana in producing *Montana Cultural Treasures*, a 128-page publication listing all the galleries, museums and arts venues in the state, with a distribution of 100,000.
- MAC's major grant programs were

sustained: Public Value Partnership operating support grants (48), Strategic Investment grants (37) and Cultural Trust grants (96).

- MAC received \$130,000 from the highly prestigious LINC foundation (Leveraging Investments in Creativity), based out of New York City, for our Montana Artrepreneurship Program. In addition, the U.S. Department of Agriculture provided \$175,000 (2.5-year grant period) for this program through the Ravalli County Economic Development Authority.

Public Value

- Six issues of *State of the Arts* newspaper were published with a circulation nearing 10,000, plus online readership.

- MAC published online examples of exemplary work done by Public Value Partnerships grantees and how they are working to develop relationships and relevance to build audiences and show return on investment for the public funding they are granted.
- Artist's Innovation Award applications went online for review next fiscal year.

- Three newsletters for artists, arts educators and arts organizations were published bi-weekly. MAC's blog continued, and the agency developed its own Facebook page.

- The agency concluded the 2011 legislative session successfully staving off several major funding cut attempts. In the end, the agency took a 2-1/2 percent state agency-wide general fund cut.

- MAC staff was tapped for state and national service once again. Beck McLaughlin served on the NEA Arts Works grant panel for Arts Education: Performing Arts. Cindy Kittredge participates in CraftNet. Cinda Holt was also tapped for NEA panel service, and she is also on the boards of directors for the Montana Community Foundation and the Stevensville Main Street Association.

Arni Fishbaugh serves on the boards of directors of three national service organizations: the Association of Performing Arts Presenters (vice chairman), the National Assembly of State Arts Agencies (NASAA – vice president) and Grantmakers in the Arts. Arni received the high honor of receiving NASAA's Gary Young Award for outstanding leadership in the state arts agency field.

Summing it up

So, FY 2011 was a good year for the agency, all things considered. There were some serious bumps along the way, but we were able to reconnoiter and get through them.

What matters most to the staff and the council is the vitality of our artistic community in Montana. We wish there was more money to more appropriately fund or provide services to the many worthwhile efforts of artists, arts organizations and arts educators around the state.

All of you reading this paper are the people who do the real work in the trenches each day. We know how challenging it can be. And we know the enormous value – on all the levels – of the work you do.

Whether you live in the middle of nowhere

or in Montana's largest cities, each of you reading this publication brings to life the vision of the Montana Arts Council, where the arts are the centerpiece of making Montana the very best place to live, learn, work and play.

From that vision to reality

We have seven-to-eight months before the primary elections. I'd like to ask each of you to let your local legislative candidates know what YOU think about the Montana Arts Council, and the value it presents in your eyes, before the primaries in June. There are many challenges we're going to face next session, and legislators want to hear from their own constituents.

Your voice is much more effective than mine, or anyone on our staff or council. Now is the very best time to have these conversations – outside of the walls of the Capitol and when legislators are not in session.

Don't be worried that you don't have a script or a list of facts or figures ... just speak from your heart. If the candidate or legislator has questions you can't answer, just ask us, and we'll be glad to get you the data.

If each person would make just one call or visit this would have an enormous impact. Or join with your friends or colleagues in town that feel the same way, so you can have several people sharing their thoughts, and it's not as much pressure as a one-on-one setting might be.

As the holiday season approaches, my own wish is that each person who reads this column puts the paper down for a minute. Get out your pen and write a note to yourself to find out who your legislative candidates are this winter, and make that call and set up that coffee date or have a chat over a beer to talk about the Montana Arts Council.

Personal relationships are key to making your voice count. When the time comes for critical decision-making in legislative committee hearings, I can't tell you how persuasive legislators' views are when they say, "Well, my constituent(s) said ..."

Individual voices DO matter in this legislative process. And we're going to need many voices, from all over the state, to face what are sure to be mounting political challenges and to make the strong budgetary headway we'd like to achieve in the next biennium. We have the time. We have the energy. And we know how strong your convictions are.

Now let's all get busy – and thanks in advance for your help!

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is Nov. 25, 2011, for the January/February 2012 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

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State of the Arts is available online in PDF format at the Montana Arts Council's website at www.art.mt.gov.

Reach the publications by clicking the first item (*State of the Arts Newspaper*) under "Featured Online Services" on the right side of the home page and selecting the date of the issue from the lower drop-down box.

By clicking on the "Go" button you will see a page containing all the articles for that month, with the PDF version at the very top of the list. Each issue is reproduced in groups of pages for easy viewing so just pick a link from the list of contents and off you go!

Your computer will need Adobe Reader to view the newspaper. The latest version of this freeware may be downloaded from www.adobe.com/products/acrobat/readstep2.html.

Another great way to Go Green!

CONGRATS TO ...

Blackfeet musician and storyteller **Jack Gladstone**, who won a Native American Music Award (NAMA) in the Best Historical Recording category for his latest album, *Native Anthropology*. He was also nominated in the categories of Songwriter of the Year and Best Folk Recording. Subtitled "Challenge, Choice and Promise in the 21st Century," *Native Anthropology* is an eclectic collection of original compositions. The album's centerpiece is the epic composition "Remembering Private Charlo," which honors the Montana Bitterroot Salish Marine whose patrol preceded both flag-raising in the battle for Iwo Jima in 1945. Chester's **Philip Aaberg** led a production team that included fellow Montanans **David Griffith** and **Michael Atherton**. The Native American Music Awards is the world's largest professional membership-based organization committed to honoring contemporary and traditional Native American music initiatives. Winners were announced Oct. 7.



Jack Gladstone

Bozeman comedian **Katie Goodman**, who performed a sold-out solo show in Bozeman Oct. 3 before heading to California to open for Planned Parenthood Los Angeles Advocacy Project's annual "Politics, Sex and Cocktails" event, Oct. 6; and then debuted her solo show of musical satire and mayhem at the Triad Theatre in New York City, Oct. 14, where she'll be performing monthly. She joins her troupe, Broad Comedy, for performances in Denver and Boulder, CO, and Northampton, MA, before returning to Bozeman Nov. 17-19 for shows at the Emerson Center. Goodman also takes the stage in Phoenix, AZ, Nov. 11 for a TEDTalk event. "Exuberant! Colossal entertainment value ... Katie Goodman is a multi-talented, femme-extraordinaire!" lauds the *Los Angeles Examiner*.

Bigfork sculptor **Sunti Pichetchaiyakul**, whose sculpture of Gerald Ford took fourth place in the annual ArtPrize competition, held Sept. 21-Oct. 9 in Grand Rapids, MI. Nearly 1,600 artists, representing 42 states and 21 countries compete, displaying their works throughout the city, both indoors and out. The top 10 artists receive cash prizes in a contest described as "part arts festival, part social experiment, decided solely by public vote." The native of Thailand received \$7,000 for his fourth-place win. Last year, his sculpture of a meditating monk earned him a place among the top 25 at the show. This year's entry, "President Gerald Ford Visits ArtPrize," features a fiberglass resin sculpture of President Ford "viewing" a bronze bust of himself. This year, 33,858 viewers cast a total of 383,106 votes in two rounds in the contest; the top vote-getter, Mia Tavonatti, took home \$250,000 for her glass mosaic piece, "Crucifixion."



Sculpture of President Gerald Ford by Sunti Pichetchaiyakul

Babs Noelle, owner of Alara Jewelry in Bozeman, whose two pieces took first and third places in the Jewelry Category of the American Art Awards. The international juried art competition, judged by 25 American galleries, has 56 categories, and is among the most recognized online art competitions in the world. Noelle's two-piece pendant, "Venetian Peek-a-Boo" took top honors, and her "Celtic Cuff," with an eight-sided Montana sapphire and diamonds, received third place.



Venetian Peek-a-Boo Pendant by Babs Noelle

Missoula artist **Julie T. Chapman**, whose painting, "Hard Riding," was the Jurors' Choice winner of Best of Show – Flatwork at the Calgary Stampede Western Showcase art auction. The award, consisting of a ribbon, a trophy gold-and-silver belt buckle and a \$1,000 check, was presented on July 14 at the start of the auction. More than 300 entries were submitted for this year's juried show, and two of Chapman's paintings were among the 91 works selected. "Hard Riding" is an 18-by-30-inch oil on textured canvas that depicts a rodeo pickup rider loosening the buckstrap on a saddle bronc. Chapman is known as a wildlife painter, but began broadening her subject matter to include horses, rodeo, and contemporary cowboy/cowgirl imagery after moving to Montana in 2003 – a move precipitated by her win of the Arts for the Parks Grand Prize in 2002.



"Hard Riding" by Julie Chapman

Missoula artist **Janet Sullivan**, whose pastel painting "Elemental Witness," will be touring around the country after being selected from among thousands of entries for the Paint the Parks Top 100 Artists' Competition, the leading international competition depicting America's national parks.

In addition, Sullivan's oil painting, "Fall Harvest," received an honorable mention from the Clymer Museum in Ellensburg, WA, and was displayed at the museum Aug. 5-28 in the "Fruits of the Farm" show.



"Elemental Witness" by Janet Sullivan

Charlene Campbell Carey, artistic director of Rocky Mountain Ballet Theatre in Missoula, who was invited by the Chinese Embassy to attend events surrounding "China, The Art of a Nation" series, Sept. 12-Oct. 30 in Washington, DC.

The series offered an opportunity for Washington audiences to reconnect with China's most creative traditional and contemporary offerings, and featured nearly 300 artists spanning all genres of the performing arts. Carey, who has made several trips to China with her ballet troupe, was on hand Sept. 22-24 for the National Ballet of China's performance, featuring excerpts from "The Red Detachment of Women," "Swan Lake" and "The Yellow River."



Charlene Campbell Carey, center, with Feng Ying, artistic director of the National Ballet of China, and Shen June of the Chinese Embassy, backstage at the Kennedy Center.

Taylor Boles and **Kenny Griggs**, graduates of Plains High School whose performances at the National Thespian Festival in Lincoln, NB, earned them acceptance into prestigious acting academies in Los Angeles and New York City. Boles began her studies at the American Musical and Dramatic Academy in Los Angeles in October, and Griggs successfully interviewed and auditioned for the American Academy of Dramatic Arts in New York, but due to high tuition and cost of living will take up his studies at Flathead Valley Community College instead. Their accomplishments are especially remarkable because Plains has no drama program, or even an auditorium for performances. Instead, the drama club rents space at the fairgrounds for its shows. Both students credit the Sanders County Arts Council and its director, Jean Morrison, with exposing them to theatre and the arts. "I took the acting group to Missoula to a play, and they drank it all in," Morrison told a *Missoulian* reporter. "They were hungry for it." Boles, who directed and acted in the winning production of "Our Diamond," says theatre is addictive. "Once you start, you love it, and once you're hooked, it's too hard to get out," she said.

– From the *Missoulian*, Aug. 17 (missoulian.com)

The **Montana Folk Festival** in Butte, which was recently designated one of the Top 100 Events in North America for 2012 by the American Bus Association (ABA). The festival, slated for July 13-15, and other Top 100 Events were featured as a supplement to the September/October issue of *Destinations Magazine*. "The attractiveness of the Montana Folk Festival as a don't-miss entertainment value is only part of why its selection this year is such a distinction for Butte," said Peter J. Pantuso, ABA's president and CEO. "The real news here is that the Montana Folk Festival has been recognized as a potential magnet for tourism dollars, at a time when reenergizing domestic tourism is so important to our spirit and our economy. The honor gives Butte an important boost in visibility among professional tour planners." ABA's 2012 Top 100 Events Selection Committee selected the Montana Folk Festival from hundreds of event nominations submitted by ABA members. Judges considered the event's broad appeal, accessibility to motor coaches and skill at handling large groups.

The **Myrna Loy Center** in Helena, which received a three-year, \$120,000 grant from the Paul G. Allen Family Foundation of Seattle to support its programming. In a story that appeared Aug. 4 in the

Helena Independent Record, Jim McDonald, the foundation's arts and culture program officer, said programming and leadership were factors. "We always look at the quality of the artistic work that's being presented and supported, and the Myrna Loy does a great job of both. It's the strength of the artists and the strength of the overall program," he told the *IR*. He also praised executive director Ed Noonan: "Ed has a great sense — he is very well connected nationally about what's going on and very well respected nationally," McDonald said. Since 2002, the Myrna Loy has received eight grants totaling \$423,000 from the foundation. During this funding cycle, the foundation also awarded \$15,000 to **Humanities Montana** to support the 2011 Montana Festival of the Book.

– From the *Helena Independent Record*, helenair.com

Continued on next page

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Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).



4

Social media: Five ways to get your feet wet

Board members should be getting comfortable with social media, if they aren't already.

Facebook and Twitter don't have to be overwhelming, especially if you approach them with baby steps.

Here are five ways members can boost their effectiveness as advocates of your group:

1. **Google Alerts:** A key way to monitor what's being said about your group. It's good to set up several, using variations of your group's name.

2. **Tweetdeck:** A tool that monitors Twitter activity.

3. **Tweetbeep:** This is Google Alerts for Twitter – a way to monitor what's being said about you.

4. **Kurrently:** A search engine for public Facebook updates.

5. **Twitter and Facebook analytics:** Monitor your Twitter impact using twitteranalyzer.com; for Facebook, see the analytics on your fan page.

For the complete story, visit the Nonprofit Technology Network, www.bit.ly/eECigW.

– Reprinted with permission from the *Nonprofit Board Report* (www.pbpinfo.com)

MORE CONGRATS TO ...



The Rialto Theater in Deer Lodge

The **Rialto Theatre** in Deer Lodge, which is edging ever closer to its goal of reopening the fire-damaged theatre, thanks to several recent foundation grants. The largest, a \$50,000 grant from the Town Pump Charitable Foundation in Butte, will provide the \$42,548 match for the Community Transportation Enhancement

(CTEP) grant through the City of Deer Lodge that is covering the work on the Rialto façade. This includes cleaning and repairing the brick, terra cotta, and granite surfaces, replacing the oval and office windows and the front doors, and repairing the marquee and other features on the front of the building. The balance of the Town Pump grant will help tile the entry area and complete work on the ticket booth. The Gallagher Western Montana Foundation in Missoula, which had donated \$35,000 in previous years, gave another \$10,000 for the effort, and the Jane S. Heman Foundation, also in Missoula, gave a second \$10,000 contribution. Goody Two Shoes, a small Florida foundation that gave \$5,000 early in the rebuilding effort, provided another \$2,500, and the Jerry Metcalf Foundation in Helena donated \$4,500 toward the elevator to the balcony and second level that will make the entire facility accessible. Many new donors and hundreds of individuals and businesses that had donated earlier have also contributed again now that the end is in sight. The fire at the Rialto started Nov. 4, 2006, and the board and volunteers have been working since then to raise the funds to rebuild. The cost of reconstruction is estimated at \$3.44 million, trimmed from the original \$4.5 million, and volunteers have raised over \$3.1 million so far. At presstime, around \$255,000 was needed to complete the theatre enough to reopen it, hopefully by the end of this year. For more information, visit www.deerlodgerialto.com.

TRANSITIONS



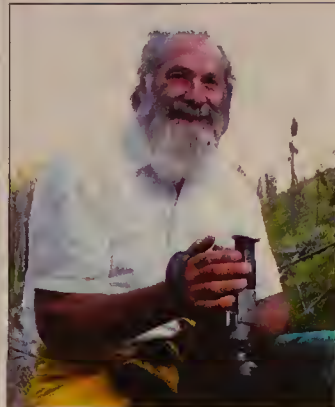
Darrell Beauchamp

Best wishes to Darrell Beauchamp, who guided the C.M. Russell Museum through a major change in its annual western art auction. He resigned in early October as executive director, saying he wanted to pursue other career opportunities. "I've enjoyed being the director there for two-and-a-half years," Beauchamp told the *Great Falls Tribune*. "I have a lot of friends here in Great Falls, and I'm going to miss them." Beauchamp had been director since June 2009, and was at the helm when the museum and the Great Falls Advertising Federation,

which had jointly held the popular annual Russell auction, decided to conduct separate auctions. Board Chairman Joe Masterson said Beauchamp was "a key player in a time of great change and challenge" at the museum. Beauchamp previously served 15 years as director of the Pearce Museums at Navarro College in Corsicana, TX, and two-and-a-half years as executive director of the National Western Art Foundation and Briscoe Museum in San Antonio.

– from the *Great Falls Tribune*, Oct. 5 (www.greatfallstribune.com)

CONDOLENCES TO ...



Martin Holt

The family and friends of **Martin Holt**. The artist, teacher and filmmaker died of leukemia on Sept. 6, 2011. He was born April 20, 1940, in Deer Lodge, and eventually worked his way through college as a merchant seaman, while traveling the world aboard cargo, tanker and passenger ships. He studied art and English at various colleges and universities before earning a Bachelor of Fine Arts degree, with honors, from The University of Montana. He taught all eight grades at Hawk's Home, a one-room school in Carter County for a year, and taught

in rural southeastern Montana for a year, before attending the Brooklyn Museum's Art School on a Max Beckmann scholarship. He also attended the University of Arizona where he focused on art and filmmaking. He and his wife, Suzy Holt, made two landmark films during that time. One, "Rock It," featured a concert by Jim Morrison and The Doors as well as several other rock 'n roll shows from across the West. In 1969, they filmed Andy Warhol and company making "Lonesome Cowboys." During the course of his life, Holt made hundreds of movies and shot thousands of hours of film and videotape. He and Suzy proposed a video documentary for Montana's Constitutional Convention, and later, Martin made movies featuring various famous artists working in clay. The Holt family lived in Augusta, where Martin set up and operated Peerless Pottery for many years and volunteered time with the Augusta PTA and the Augusta Youth Center. When he and his family moved to Helena in 1976, he assisted many local arts organizations as they built and expanded their programs. He was particularly active with the Myrna Loy Center and the Archie Bray Foundation. He was one of the founding board members of Helena Civic Television, cable channels 11 and 19 in Helena. Recently, the main production studio, which Martin built, was named in his honor. The Myrna Loy Center's short film and video festival also bears his name as a tribute to his passion and support for grassroots media and video art production. Although art was his passion, he was also a visionary builder and contractor. He founded and operated Montana Art Works as a diverse company dedicated to the construction of art through building, and designed and built many solar and energy-responsive buildings, including solar greenhouses and earth-sheltered homes.

– From the *Independent Record*, Sept. 8 (helenair.com)

The family and friends of artist **Marian Peebles**. The painter died Sept. 29 in Choteau. She was 91. Peebles was born Sept. 9, 1920 in Lansing, MI, and studied watercolor painting at the Grand Rapids Art Institute. She moved to Montana and majored in art at Montana State University in Bozeman, which awarded her an honorary art degree in 1993. She was a member of the Montana League of Professional Women Artists, and over the course of her career, her work was displayed in 12 states and seven countries.

The family and friends of former actress **Cordelia Carlisle Slater**. She died Oct. 2 at age 71. Slater was born June 9, 1941, in Helena, and earned a degree in English from The University of Montana. She was active in theatre throughout her high school and undergraduate years, performing with the Little Theatre and Brewery Summer Theatre in Helena and Bigfork Summer Theatre. She moved to New York City following graduation, where she appeared in many plays, including an off-Broadway production, and provided voiceovers for many commercials. After returning to Montana, she performed in several MCT Community Theatre and UM productions.

Montana Nonprofit Association hires new director

The Montana Nonprofit Association (MNA) Board of Directors hired Liz Moore as its new executive director. She replaces Brian Magee, who announced his resignation earlier this year after deciding to move back to his hometown of Pittsburgh to be closer to his new wife and family.

In a letter to the organization's membership, board chair Judy Held enthusiastically praised Moore's "knowledge, skills, experience, passion and commitment to lead MNA into the future."

"We have found our next 'chief advocate' for the organization and Montana's nonprofits," she wrote.

An experienced executive leader and manager with an outstanding track record of delivering results, Moore most recently served as a member of the senior management staff of the Rocky Mountain Development Council (RMDC) in Helena. At RMDC, she gained valuable experience in program design, business planning, evaluation, and administration across a wide variety of human service programs.

Moore is a native of eastern Montana and has experience working with organizations and communities across the state. Her communication skills and ability to convene stakeholders around shared interests and promote collaborative problem-solving "make her an ideal choice to advance MNA's efforts in member services, philanthropy, advocacy and public policy," said Held.

Moore earned a bachelor's in psychology from Carroll College and recently completed a master's degree in nonprofit manage-



Liz Moore

ment from Regis University. The program immersed her in public policy and organizational development, priorities that MNA believes are crucial to the organization's continued progress.

"The combination of Liz's nonprofit management experience and results-driven, collaborative leadership is the right mix to strengthen and expand MNA's work of supporting our members and nonprofits across the state," said Held.

Moore was introduced at MNA's annual conference, Sept. 28-30 in Billings, during a program that also included a salute to Magee, who has

been at the helm of the organization for eight years.

"Brian has done an outstanding job leading MNA. As the organization's first executive director, he will be leaving it in a very strong position," said Held.

MNA is a membership organization that promotes a strong nonprofit sector in Montana. For more information, visit www.mt-nonprofit.org.

PUBLIC VALUE PARTNERSHIPS

"The Three Rs" at work in Montana

Public Value Partnerships grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call The Three Rs to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you (from 2009).

Building Relationships

MCT, Inc., Missoula: Several members of our marketing and development team attended a Montana Arts

Council workshop, "The Art of Leadership." One exercise was to identify a branding statement that best represented MCT, and we developed the statement of "You Belong." Our next step was to have a marketing/development department retreat, along with our executive director, during which we discussed strategic planning, branding, and how to develop "You Belong."

Degree of Success: We have used "You Belong" on our brochures and elsewhere, and we think this phrase has tremendous poten-



Missoula Children's Theatre: Staff, tour actors/directors, volunteers and members of the Teen Arts Group (TAG) created a float entry in this year's Homecoming Parade, which won the Governor's Award.

tial because the idea of belonging is appealing. Among other goals, we want to give board members talking points related to "You Belong," so they can better describe all of MCT's programs to friends and associates.

MCT, Inc. is our umbrella organization; whether people experience us as the Missoula Children's Theatre, the Missoula Community Theatre, Next Step Prep or another program under this umbrella, our hope is that everyone knows there is a 'role' for them at MCT – on stage, behind the scenes, as a donor, volunteer or in the audience, it's a place where they can belong.



Whitefish Theatre Company: Campers portrayed animals in a play that was part of a collaboration with local animal shelters.

Creating Relevance

Whitefish Theater Company, Whitefish: "Pick Me! Pick Me!" was the title of the children's summer camp that Whitefish Theatre Company initiated in conjunction with two local animal organizations, The Humane Society of Northwest Montana and Flathead Shelter Friends.

On the first day of camp the children visited the animal shelters and

chose an animal to write about. The campers created their own script and portrayed their chosen animal in the play ... The partnership between WTC and the animal shelters showed how the arts can be used effectively to educate

and enlighten individuals on a diversity of issues that are important to our community.

Return on Investment

Alberta Bair Theatre, Billings: In August 2009, the Alberta Bair Theatre's annual Summer Teacher Institute drew 42 teachers from around the region to Billings for five full days of training with two Kennedy Center teaching artists on how to integrate the arts into the classroom ... Enthusiastic comments from participating teachers indicated

that they can't wait to apply techniques and lessons learned at the institute in their own classrooms.

One teacher said: "I've never attended an institute that impacted my philosophy of teaching in such a profound way ... I feel I really understand the depth of the arts integration strategies. Thank you for bringing these incredible Kennedy Center teaching artists to our community!"



Alberta Bair Theatre: Teachers from around the region learn to integrate the arts in the classroom during ABT's annual Summer Teacher Institute.

Why we need the arts in medicine

There are several reasons why physicians, educators and health care administrators should become advocates for incorporating the arts in medicine. They are described in this article by Dr. Gary Christenson, board president of the Society for Arts in Healthcare, and posted in its September newsletter.

It begins:

"We need the musician stat!" the physician called out. A young boy with severe spasticity was scheduled to receive a series of painful injections of botulinum toxin.

The doctor knew that getting the boy to cooperate was always a challenge. He had a history of bolting around the room, making it difficult and time-consuming for the staff to do their work.

The doctor had learned from experience that music could be used to relieve a child's fear and anxiety, be a distraction from pain, provide comfort, and increase the likelihood that the child would be cooperative during a medical procedure. And music therapy had helped this patient in the past.

The entire story is posted at www.minnesotamedicine.com.

— From the Society for Arts in Healthcare Newsletter, www.thesah.org

Humanities Montana awards more than \$70,000

Humanities Montana awarded \$32,000 in film and digital production grants and \$39,050 to eight cultural organizations across the state at its September board meeting in Kalispell.

The films funded include:

- "Mossadegh: The Story of Freedom in Iran," by West of Kin Productions in Missoula, \$5,000. This film will chronicle the life of a little-known Iranian leader who dreamed of justice and democracy until he was ousted by an American-led CIA covert operation in 1953.
- "The Ride of Real Bird," by Metamorph Films in Livingston, \$4,500. This grant funds research for a documentary following Crow cowboy poet Henry Real Bird as he retraces on horseback the route across Montana his ancestors took when they were first sent to their reservation.
- "Red Montana," by the University at Albany SUNY in Elizabethtown, NY, \$7,000. Radio programs, film and a website explore the regional communist movement in Sheridan County, Montana, during the 1920s and '30s, focusing on antagonisms and cultural conflicts in the town and country.
- "Indian Relay," by Montana PBS in Bozeman, \$7,500. The hope and determination of American Indian life is revealed in this documentary about what it takes to win one of the most exciting forms of horse racing practiced anywhere in the world today.
- "9 Pieces of Peace," by Quiet Island Films in Saint Paul, MN, \$5,000. This

documentary tells the story of how a midnight "art crime" on a northern hillside in Missoula changed the inner and outer landscape of a city and its residents forever.

- "Two Rivers," by High Plains Films in Missoula, \$3,000. This film documents change in the culture, economy and landscape of Montana in the 21st century through the lens of the confluence of the Blackfoot and Clark Fork rivers.

Other grants awarded were:

- Bitterroot Cultural Heritage Trust in Hamilton: \$7,322 for "Advancing Interpretation at Ravalli County Museum." Combining museum training with the creation of a traveling exhibit for the Nez Perce Trail, the Ravalli County Museum will partner with SeaReach, the Nez Perce tribe, the Forest Service and Humanities Montana Speakers Bureau.
- Artemis Common Ground in Helena: \$8,000 for "Home Ground Radio. This weekly half-hour radio program explores areas of conflict in history, literature and current events looking for common ground. It airs on Yellowstone Public Radio (YPR) at 6:30 p.m. Tuesdays and on Montana Public Radio (MTPR) at 1 p.m. Wednesdays.
- National Institute on Money in State Politics in Helena: \$7,500 for "I'll Take the High Road: Transparency, Accountability and 2012 Elections." This panel discussion, 7-9:30 p.m. May 15, 2012 at Flathead Valley Community College in Kalispell, features national leaders in the areas of political and corporate transparency and accountability, and will be filmed for public broadcast and classroom use.

- KGLT in Bozeman: \$7,500 for "Montana Medicine Show/Sonic ID's Two-Minute Radio Program." These two-minute radio shows share stories about Montana's history and people.

- Montana Public Radio in Missoula: \$4,000 for "The Write Question." This radio program and podcast features the literature of the western United States in 30-minute interviews with fiction, nonfiction and poetry authors from the region. It airs Thursday evenings at 7:30 p.m. on MTPR and at 6:30 p.m. on YPR.

- Montana State University Billings: \$2,728 for "Montana National History Day." This grant provides support for outreach and research with schools participating in the National History Day contest.

- Yellowstone Art Museum in Billings: \$2,000 for "Art Trails: Ascent to the Rockies." This two-day conference includes art historians, curators, and artists who reflect on what makes the art of the Northern Rockies/Northern Plains region distinctive from North America's other cultural geographies.

- Friends of Montana PBS in Bozeman: \$4,000 for "Get on the Bus – Freedom Riders." These community conversations use the PBS program "Freedom Riders" as the impetus for discussions about the history of racism in this country as well as the status of discrimination and civil engagement today.

For more information on Humanities Montana and its programs, visit www.humanitiesmontana.org.

ARTS IN EDUCATION

Musically minded: Music education benefits Helena students

By Alana Listoe
Reprinted with permission from
the *Helena Independent Record*,
April 24, 2011 (helenair.com)

For most of us, certain songs trigger certain memories, help us with memorization and evoke deep emotion – good or bad. Rhythms are woven into our lives, from the breath through our lips to the blood pumped by our heart.

It's soothing for a baby to hear the soft hum of a mother. It's natural to give in to the steady beat that beckons the toe to tap.

Music is innate.

It touches an inner soul that brings back fond memories, says Kareen Bangert, principal of Rossiter Elementary School.

"It brings everyone on the same level," she added.

Before every school assembly at Rossiter, the students and staff sing, "The lion sleeps tonight." Bangert says it serves as a transition to prepare the large group for assembly behavior.

The Helena School District is committed to providing music in the schools, Superintendent Bruce Messinger said. Even with tight budget times, music has never seriously been on the chopping block.

"We have a well established program that is clearly beneficial and there's a lot of support," he said.

Students in Helena's public elementary schools are exposed to two 30-minute sessions every week from a certified music educator. In middle school, the district requires students to have one fine-art credit every year, which can be filled by band, choir or music technology. High school students need a fine-art credit as part of graduation requirements, which they can fulfill by taking one full year of an art, music or drama class.

Teresa Burson, curriculum administrator, says there is a significant amount of research that says participating in musical training helps students cross the midlines in their brains so that they are using both sides.

Burson, who has a background in music education, says music helps with coordination, rhythmic rote memorization and reasoning.

"I think it helps with student achievement, both physically and academically," she said. "And, it's the one thing you can take with you in life."

Mike Zarling, a senior at Helena High,



Ashley Beatty, on alto sax, rehearses with other Capital High School jazz musicians.
(Photo by Eliza Wiley, courtesy of Independent Record)

started playing piano when he was four.

"Music has helped me with all subjects – math, science, literature – it complements all subjects," he said.

Some students say it's a great break from sitting in desks. Other students say it's a bit of an escape from the real world, but most say it's an awesome way of self-expression.

Francie Tupper, a student at Kessler Elementary, loves going to piano lessons.

"It gives me something to do and I can put my emotions into playing the piano," the happy fifth-grader said. "I also like it in my life because I can show people how I feel by playing."

The Center for New Discoveries in Learning, a website dedicated to helping families give children learning strategies and diagnostic technologies so they'll be successful at home and in school, says using the 60-beat-per-minute pattern (like the music of Mozart) can increase learning potential by five times.

Listening to music with a tempo of 60 beats per minute while studying has been shown to help students retain the material.

Founder and California college professor Pat Wyman tells those who attend her training seminars that the center has been evaluating

the use of music both in the classroom and while students study. They found that students using 60 beats per minute felt calmer, could study longer and earned better grades.

"In my teacher and parent training seminars, I have been using music for years as a strategy to reduce learning time and increase students' memory of the material," she said. "Music activates the whole brain and makes you feel more energetic."

Helena mother Christine Zarling encourages all her children to play music and they've developed their own niches. Once they started with lessons, they took to it immediately.

She loves listening to them practice while she's cooking dinner or folding laundry.

"When music becomes part of your life, you can carry it throughout your entire life," Christine said. "It's important to have some kind of musical option in school."

She says having music classes in school is important, particularly for students who might not otherwise be exposed.

Educators say the benefits are not just about test scores, memorization and grades. Many students and teachers feel that it connects students to school.

Capital High music teacher Duane Zehr says research suggests that music not only helps students become academically successful, but music in the schools also provides a social network for a lot of students.

"It socially grounds them into the school," he said. "When you are involved with music you are doing highly complicated things in your brain – translating dots into sounds, and doing that together as a group is a complex task mentally."

CHS senior Christopher Schneider is a percussionist in the school's premiere jazz ensemble; he says he's thrilled to have the opportunity to play every day at school.

"I find it's an amazing opportunity to get that creative every day, but also technically working together during the school day helps with problem solving," the 18-year-old said. "It changes how you think."

Schneider says music meshes subjects together in a subtle way.

Music is a creative act that requires a lot of technical skills, so it allows you to see a subject like math or writing in a creative light, he adds.

"It's helped in my pursuit of life," Schneider said.

NEA arts education resources

Following is a sample of the arts education resources available at the National Endowment for the Art's website, arts.gov.

- Podcasts

Creating a Sense of Belonging: Community MusicWorks in Providence, RI, provides instrument instruction, leadership development, and other community-based programs to the distressed neighborhood in which it is located.

A Sense of Hope: An interview with Bert Crenca of Providence's AS220 explores its ties to the community and its arts education program, AS220 Youth.

- NEA Arts Magazine

Designs on the Future, The Design and Architecture Senior High in Miami, Florida: DASH is ranked among the premier magnet schools in the country, and produces students who go on to success in both college and careers in design and the arts.

- Publication

Reinvesting in Arts Education: Winning America's Future Through Creative Schools: This report represents an in-depth review of the current condition of arts education.

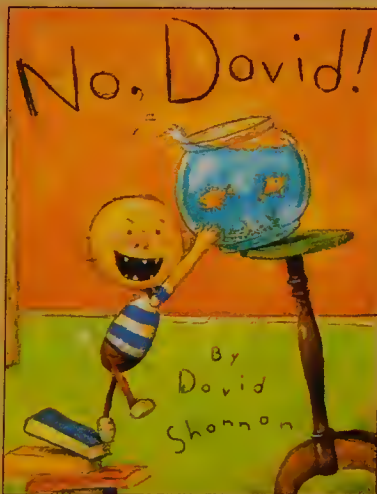
Imagine!: This publication revises and updates the previous edition's material on introducing children to the arts.

Bozeman book festival focuses on children

The Bozeman Public Library Foundation presents its fourth annual Children's Festival of the Book 9:30 a.m.-5 p.m. Nov. 5 at the library.

Inspired by the Montana Festival of the Book, the goal of the Bozeman festival is to celebrate children's literature, inspire children of all ages, and instill a lifelong love of reading. This one-day event will feature author storytimes, panel discussions and children's activities.

"We are thrilled to bring in such talented and prolific authors and illustrators this year, recognizing the importance of picture books in a young person's learning path," said Paula K. Beswick, director of the Bozeman Library Foundation.



David Shannon, author of the *No, David!* series, is keynote speaker at the Children's Festival of the Book.

David Shannon leads off the festival with his keynote, "Wacky and Wild Adventures." The author and illustrator of the ever-popular *No, David!* books will share his insights and humor – sure to appeal to adults and kids alike.

The line-up continues with award-winning picture book authors/illustrators Marla Frazee and Liz Garton Scanlon, who collaborated on the Caldecott Honor Book *All the World*. They will both give readings and take questions afterwards.

In addition to the presentations, the festival includes a panel discussion with Shannon, Frazee and Scanlon about their sources of inspiration.

For budding writers young and old, there are two workshops designed to help hone the skills needed to create plot and move a story along, conducted by authors Michele Corriel and Janet Fox.

The festival allows ample time for book signings and personal contact with the authors and experts. During the daylong event, the Children's Room will feature hands-on activities for youngsters, and a catered brown-bag "Lunch with the Authors" is available on site (both adult and child meals will be available for purchase).

All activities are free and open to the public. Participants are eligible for state Office of Public Instruction Renewal Units.

For a complete schedule, visit the library website at www.bozemanlibrary.org or contact Jeannie Gracey-Etgen in the Foundation office at 406-582-2425 or programs@bozemanlibraryfoundation.org.

Montana Historical Society (from page 1)

Harnessing the considerable talents of his staff into a cohesive team, making sure "this is a really great place to work," and moving ahead with the Heritage Center are his priorities.

The campaign to raise money for the new center was postponed when former director Richard Sims abruptly resigned in 2010.

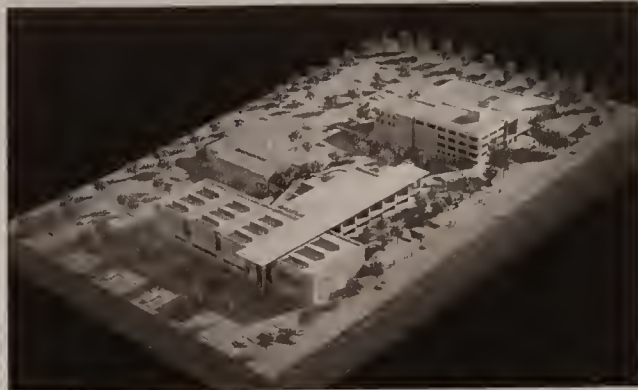
"We have to regroup," says Whittenberg. "The society had developed a plan and done some campaign training when the previous director stepped down. We need to pick that ball up and run with it."

The proposed center would be located across from the MHS on state property that's currently occupied by two parking lots, and would be connected to the existing building by a walkway under Sixth Ave., which would also serve as a gallery.

The new center would house a world-class research center, but its most important function, believes Whittenberg, would be allowing Montanans access to the "world-class art and artifacts" currently stored in the vaults.

"That stuff is in really good hands, it's very well cared for," he says. "But we need to get it out of the basement, and out there for people to enjoy."

He's not, however, naïve about the challenge of raising millions of dollars, or negotiating with the Legislature, which voted



Model of the proposed Montana Heritage Center

down a proposal in 2010 to allow the society to issue bonds to help pay for the center. "We need to redefine the plan and move forward, and be prepared for the 2012 Legislature to take another look at it."

He also says he's sensitive to concerns from other cultural organizations that a large statewide capital campaign could deplete donor resources. "We believe there are enough philanthropic donor dollars in the state to get it done without encroaching on other non-profits," he says. "We need to be careful to develop a plan without hurting anyone else."

In part, he plans to turn to the society's large base of supporters. "People have been contributing to this organization for a long time and in a lot of ways," he says, a fact that's been brought home to him during

travels around the state. "The feedback has been extremely positive. Nobody doesn't like the Historical Society."

He's also discovered how connected Montanans feel to the place and its services, whether they've visited the Research Center or museum or simply purchased a book or read the magazine. "We've touched people in all sorts of ways."

Whittenberg, who helped found Leadership Montana in 2003 in response to a particularly polarized session of the Legislature, hopes his efforts with that organization and with Humanities Montana to promote civic dialogue will carry over to the Historical Society. A recent presentation at MHS about Lee Metcalf's environmental legacy drew a roomful of people "who were not lining up to take sides," he says. "They were there to have a civil conversation about our history and heritage."

"I think people are hungry for that kind of conversation," he adds.

The Historical Society also has an important role to play in charting Montana's future. "We can learn a lot from our history, from what we've done well and from the mistakes we've made," he says. "We're not just about preserving artifacts. We're about using what's been learned from Montana's history to build a better future."

Whitefish Theatre Co. (from page 1)

DeVine is an actress, director and educator, who made Whitefish her home four years ago when she married Kevin DeVine, manager of the Department of Natural Resources and Conservation.

She holds a bachelor's degree in musical theatre, and a master's in theatre and directing. She had a theatre career in New York, and taught at the University of Maine, the Lyndon Institute in Vermont, and Flathead Valley Community College in Kalispell.

"I have lived in many theatrically rich communities, but none have rivaled the talent we have here locally in the Flathead," she says. "I feel so lucky to call this beautiful place home, and to have found my ideal work here as well."

"Whitefish Theatre Company has served as a rich supporter of the community and our diverse populations here for over 30 years, and I am honored to be a part of its future," she adds.

According to Carolyn Pitman, executive director of the organization, "several large changes are underway to make our next 32 years as meaningful as our first 32 years." In addition to hiring a new artistic director, the company plans to update infrastructure at the O'Shaughnessy Center, making room for additional staff, and expanding efforts to support the community's changing needs with technology advances.

The company, which was launched in 1978 with a mission to "nurture the creative and ar-

tistic passions of our community by bringing the arts to life," offers 54 community theatre performances and seven music concerts this season. In addition WTC will provide theatre and voice classes to local children, and nine community outreach performances that will reach 2,400 schoolchildren and 400 seniors.

Outreach is a particular interest to the new artistic director. "I always saw myself working on a grassroots level, giving theatre to the community; making it accessible to all walks of life regardless of social standing," says DeVine. "I see such opportunity to expand this goal of community outreach here."

For more information, visit www.whitefishtheatreco.org.

MCT (from page 1)

"After directing and managing at the Arizona Broadway Theatre, Joe brings great experience and highly developed skills to MCT," said McGill. "We're delighted to have him back."

This marks the first time MCT has had a full-time artistic director in its 40-year history. Martinez's new duties include overseeing productions of MCT Community Theatre, which kicked off its 2011-2012 season with a production of "Dracula" on Oct. 21, and serving as "quality control" for Missoula Children's Theatre's touring actors/educators when they hit the road this fall, taking MCT productions to more than 1,200 communities around the world.

Martinez also plans to help "rebrand" MCT Community Theatre so that it stands more clearly apart from the children's theatre.

"We have so many projects to go around, and it's nice to share the fun," says McGill. "Joe and I have had many different jobs at MCT and we speak the same language."

"Coming back after six years is, as they say, like riding a bike," says Martinez. "It feels like I'm in the right place, where I need to be."

Although he enjoyed launching a new theatre in Arizona, Martinez retained his deep affection for MCT. "The passion that people have for this company, as well as the passion the community has for the arts – there is nothing better," he says. "To be able to be part of this is very rewarding."

MONTANA POET LAUREATE

Old Poet by the Road

by Sheryl Noethe

For Ed Lahey

The old poet stands beside the dusty road and
I pull over.

We are going for a cool drink on this last summer
day.

We are the type to tape poems to our walls.

A woman once said to him,

"It takes two to make a world."

He is moving from the cockroach-infested
apartments

Into the senior citizen high rise where

The front doors are all locked, and in the elevator

A shakily hand-lettered sign announces:

two chairs for sale see Evelyn.

He says, "It's pretty sterile here."

Not for long. His pockets of chaos, his black flame;

Nothing here will ever be the same:

The introduction of the heroic to the mundane.

Already the other tenants are scanning the sky.

In the cafeteria they pull empty chairs close up, these seats all saved.

Cigarettes tucked in his jacket, master works

Of civilization crumpled on handfuls of paper.

Having experienced the ineffable yearnings of our species

In the face of nature's indifference, he says

"I am a Buddhist but I need passion.

Come on, little one, drive me home."



Photo by Kurt Wilson

AHIRC lists health care resources for artists

The Artists Health Insurance Resource center, AHIRC.org, offers an up-to-date, comprehensive and unbiased database of health-care resources for artists, performers, freelancers and the self-employed.

According to the website, "The health-care reform legislation passed by Congress will finally make health insurance available and affordable for the American artist. As the changes begin, AHIRC is here to guide you through the legislation and how it will affect the visual and performing arts and entertainment communities. Our mission is insure every artist in the United States by 2014."

The Q&A guide, titled "Every Artist Insured," offers an easy-to-read, remarkably helpful overview of the new law. Sections for employers and seniors are also part of the report.

The website also features a comprehensive searchable database, with info available by state for categories that include "Getting Health Insurance," "Affording Health Care," "Finding Health Care" and "Changing Health Care."

ABOUT ACCESSIBILITY

Building an inclusive community through the arts

By Alayne Dolson of VSA Montana and
Kristin Han Burgoyne,
MAC Accessibility Coordinator

One out of every nine of us will deal with a disability, either temporary or permanent, at some point in our lives. If the arts have been a vital part of our lives, we all want that rich heritage to keep us connected to our culture.

Look at your audience. Statistics confirm the population of Montana is aging. Accessibility isn't always about providing services to a few individuals in your town, but more about providing services to your general population as their needs change.

At the Montana Arts Council, we are always asking you to tell us your stories. Everybody loves stories. So we're going share one about a very hip, but aging grandmother.

Gram loved productions. She loved all things theater-related and was a regular at "Our Town Opera House" (names changed to protect the not-so-innocent). She traveled about 60 miles from her hometown, had dinner, did a bit of shopping downtown, saw the show and then went somewhere for a bite of dessert and some coffee before the drive home.

But Gram was starting to lose her hearing and Our Town Opera House didn't provide assisted listening devices because they were convinced only young, hip folks attended their big city performances. They were wrong.

Because they weren't aware of their audience, Our Town Opera House lost four solid season-ticket holders and any future endowments (which went to the Humane Society) because Gram was always the driver and never went anywhere without a carload of pals.

So, how do we communicate the message that we are working to build an inclusive community through our organization? We

have websites, Facebook pages and blogs. We have programs, newsletters and signs, inside and out. We have advertising.

All of these strategies offer opportunities for arts organizations to market themselves to the broadest community possible. If you've ever squinted at a program in the dark or borrowed your neighbor's reading glasses you know what we're talking about.

Well, let's start with the obvious (for visual arts organizations anyway): How about a picture? All of the access symbols are available at MAC's website or from www.graphicartistsguild.org/resources/disability-access-symbols, which promotes and publicizes accessibility for people with disabilities.

But what do these symbols

mean? Where should they appear? Do they really mean anything? Should they appear on websites and printed materials as well?

Think about the services you provide and let those guide your choices.

Large print materials? Everyone who has access to a copy machine can enlarge print to 18-point type.

Wheelchair/companion seating? Performance spaces need this accommodation. Art galleries probably don't need this, although having bench seating for all people should be a part of the exhibit space.

Some people (like the authors) like to sit and ponder an artwork and get tired after strolling through a big exhibit. Some people are unable to stand for long periods, but love to visit galleries. Make your space user-friendly.

Sign-language interpretation and Braille access are not readily available, so printed materials and websites need an access statement indicating that an advance request (maybe two to three weeks prior to the visit) must be made.

If you do not have ready access to sign-

language interpreters, indicate that you will provide written materials, scripts, and have a telephone contact, either TTY, or the more accessible relay service 711 (and it's free!). For more information go to the State of Montana website: www.dphhs.mt.gov/programsservices/montanatelecommunicationsaccess.shtml.

And, of course, you should determine if you need assisted listening devices. Technology has come a long way. These devices aren't as cumbersome or expensive as they used to be.

You need a very obvious link (get that symbol from MAC's website!) to information on the accessibility services your organization provides on your web page.

Before you panic: You probably provide more services already than you realize. The most important thing is the name and contact information for someone who can provide information to the public. There is nothing more frustrating than driving around and around a building trying to figure out how to get in.

The Montana Arts Council has a strong commitment to ensuring that people with disabilities have access to Montana's rich cultural heritage and, with this in mind, works hard to assist organizations in meeting the access needs of people with disabilities. We have contracted with VSA Montana to help Montana's arts organizations take the next steps in providing services to the community.

Design for Accessibility, a handbook for cultural administrators, is an excellent resource. It provides information for those of you in the trenches (and in historic buildings).

Some of you may have a hard copy of this bright yellow publication. If not, thanks to the miracle of modern technology, you can access it from the link on MAC's website, or go directly to www.nea.gov/resources/Accessibility/Planning/index.html.

Additional resources:

- art.mt.gov/resources/resources_access.asp
- www.ada.gov
- www.vsamontana.org
- www.joedolson.com or just Google accessible web design (Disclaimer: This site was created by Alayne's son and provides lots of good information.)

8

Best of Twitter

Whether your organization (and trustees and staff) is just getting started on Twitter or is an old hand, it's worth checking out this list of the 20 nonprofit Twitter accounts with the most followers.

Bigger doesn't always mean better, of course, but in this case, it's likely that people follow these groups because they've found useful content in their tweets.

Take a look: www.bit.ly/991jBn

— Reprinted with permission from the Nonprofit Board Report, February 2011

Accessibility isn't always about providing services to a few individuals in your town, but more about providing services to your general population as their needs change.

Six dos and six don'ts with social media

By Kaitlyn Trigger, Reprinted with permission from *Blue Avocado*, Sept. 19, 2011

Are you sick of people telling you a hundred things your nonprofit should be doing with social media? (We are.) Wouldn't it be nicer to be told what NOT to do so that you can feel good about not doing it?

For a change of pace, we talked with Kaitlyn Trigger, marketing director at Rally, a startup developing online tools for fundraising. Her unconventional tips:

Ultimately, understanding yourself and your audience is more central to a successful social media presence than mastering the minutiae of Facebook, Twitter, and YouTube. Nevertheless, there are a few guidelines that can help you maintain good social media "hygiene" and avoid shiny new distractions:

1. Facebook tabs

Don't: Spend time developing fancy content for Facebook tabs. People rarely visit them, because they're too busy hanging out in their newsfeed.

Instead: Try using Facebook tabs for quick, simple sweepstakes. You'll get your fans' email addresses, allowing you to contact them directly.

2. Questions

Don't: Assume that anything with a question mark will get your fans sharing. Conversations on Facebook and Twitter are more like elevator chitchat than dinner party debates.

Instead: Ask questions that people can answer in less than 20 seconds. Use "what" and "when," rather than "why" or "how."

3. Live events in social media

Don't: Spend time and money doing live events on Facebook or YouTube. They seldom pay off, because people (correctly) assume they can just watch the footage later.

Instead: Make use of FOMO (Fear Of Missing Out) by making promotions and opportunities available for a limited period of time.

4. Hashtags

Don't: Over-use or misuse hashtags on Twitter. They make your tweets look like spam.

Instead: Stick to no more than one hashtag per tweet, and make sure it's tied to an existing conversation on Twitter (e.g. #nptech) or an event (e.g. #sm4np).

5. Content creation

Don't: Stress out about writing a new blog post or shooting a new video every time you need something to share with your followers.

Instead: Intersperse original material with links to good articles or videos from other people. Pair each link with a sentence describing how it's relevant to your audience and your organization.

6. New social media platforms

Don't: Be lured by the siren call of every new social media platform. It's good to experiment, but remember that a "dead" social media presence is worse than none at all.

Instead: Only start using the latest social media gizmo if you can commit to logging in and responding to your fans there. Your nonprofit has a valuable brand, which you can damage by being absent or by posting messages that are inauthentic.

Bonus tip: Do you have five minutes today to work on social media? Use it to respond to comments posted on your Facebook page or on your website. Let people know you are listening and responding.

Bonus tip no. 2: Think about this: how can we turn our fans into fundraisers and make social media work harder for our bottom line? (Hint: we at Rally.org hope our future products will help you do this. Couldn't resist sneaking in this plug.)

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ABOUT MUSIC

— By Mariss McTucker

A Night At The Ozark

Mixed and produced by Philip Aaberg at Sweetgrass Music, Chester, MT

Montana-native and world-traveled musician Philip Aaberg has created a wonderful gift for everyone who enjoys Montana music and history — *A Night At The Ozark*. This magnificent two-CD set is comprised of both old historical recordings of Sunday jam sessions at the Ozark Club in Great Falls and new jazz tracks by representatives of Montana's excellent contemporary jazz musicians.

Clearly, this new album was a labor of love for Aaberg, who first heard about the club (which burned down in 1962) from Jack Mahood, a Big Sandy farmer and jazz musician who used to sit in on, and record, the weekly jam sessions.

Through this CD set, Aaberg has rescued the Ozark Club and its music from the dustbin of history and made it come alive once again.

"We have a very rich and long history of jazz in Montana, which we often forget," he says. "I hope this recording encourages us to keep jazz alive."

The Ozark Club, which was built in 1919 and owned by the Lemar family of Great Falls, was known as a "black club." But it opened its doors to young white people who were interested in jazz, becoming one of the few places in the 1940s and '50s that allowed African-Americans and whites to congregate together.

Retired University of Montana professor Jim Todd remembers, "When my brother Mike and I grew up in Great Falls during the '40s and '50s, black people were unofficially segregated, and the Ozark Club was part of that segregation. Mike and I were both interested in jazz, but Mike broke the color barrier, and became close to members of the black community including the Lemar family, who owned the Ozark, and various jazz musicians."

His brother, a budding jazz bassist, died tragically in 1960 at 21 in an auto accident that also claimed the life of Leo Lemar's son. "Mike and I both loved jazz, but Mike and the Ozark Club introduced me to the human source of jazz — the black community," says Todd.

Long-time Helena jazz guitarist Walter "Blackie" Nelson remembers visiting the Ozark Club once in the 1950s. "I think we were the only white people in the club, but the music was great," Nelson said. He added that they didn't go more often because he was pretty much working every night as a jazz musician in Helena.

Mahood's historic recordings of Sunday jam sessions form the core of this two-CD set. Mahood used to sit in with the regular Ozark Club jazz musicians, and made "Recordio Discs" of the sessions, in which we hear him on alto sax and vocals, keeping right up with the regular quartet on the bandstand.

Take a listen to these great songs, "C Jam Blues" by Duke Ellington, "Royal Roost" by Lester Young, and the classics "Body and Soul," "Sweet Georgia Brown," "These Foolish Things" and "I Surrender Dear." They sound a little scratchy because Aaberg didn't want to destroy the very essence of these old recordings.

In addition, numerous Montana jazz musicians who have performed at the New Ozark Club in the History Museum appear on the CD. The contemporary segment leads off with Michael Aaberg (Phil's son) with Dayna Stephens on bass and Jaimeo Brown on drums, performing his composition, "Mocking Bird." This burner of an opening is followed by composer, pianist, conductor and MSU professor Eric Funk and Backburner (Alan Fauque on tenor sax, Eddie T on bass and Mike Gillan on drums) on their original composition, "Fly Swatter."

David Morgenroth brings a beautiful solo piano interpretation of Duke Ellington's "Just Squeeze Me — But Please Don't Tease Me" to the album. Next, Kelly Roberti on bass and Ben White on guitar offer a very melodic and flowing Roberti composition, "The Cleansing in the Dance of the Sad."

A couple former Montana residents also contribute: Dartanyan



Brown on bass and his wife, Marcia Miget, on flute and their quartet perform their composition, "Slow Roll"; and pianist Taylor Engsti and a red-hot group chime in on "Teeth," a Dayna Stephens composition.

From Billings, the Alex Nauman Trio with Brad Edwards on drums and Erik Olson on Hammond C3 and Fender Rhodes offer an up-tempo jazz-fusion song titled "Rumi," from their *Loud Lullabies* album.

Finally, the Tommy Sancton/Lars Edegran New Orleans Heritage Band plays "High Society," with a solid second line and a rhythmic anchor in Jason Marsalis on drums.

A Night at the Ozark's mix of historic recordings with the sound of some of today's top national and Montana jazz musicians is a joy to listen to, and the album design by Linda Short rounds out a very professional package.

Do yourself a favor and relive Montana in the '40s and '50s by listening to the first disc, then sit back and enjoy a representative sample of great Montana musicians playing some of their favorite contemporary jazz songs.

Aaberg hopes this project helps Montanans realize that jazz has been part of their history for a long time. "My great uncle Phil used to play in Joplin, back in 1918," says Aaberg, "Jazz has a longer history and tradition here than the bluegrass music that came much later to Montana."

"I would like to see jazz continue in Central Montana at the New Ozark Club in the History Museum and in clubs throughout the state," he adds. To that end, proceeds from album sales will be donated to the Ozark Club Performance Fund at The History Museum.

To learn more, or order the new recording, visit www.sweetgrassmusic.com.

— Wilbur Rehmann

Danielle Oliver: Sun for Snow EP

Recorded, mixed, and produced by Brett Allen, SnowGhost Music, Whitefish, MT, 2011

Young singer-songwriter Danielle Oliver, originally from Whitefish, writes with a wisdom beyond her years. Her debut EP features well-crafted lyrics and nice melodies.

Oliver's band consists of her on piano, organ, mellotron and glockenspiel; producer Brett Allen on guitar, banjo and electronics, and Brian Wright on the drums. There's good production throughout in this first effort.

Oliver's Austrian mother listened to opera and classical music, and her father liked Johnny Cash country. Thrown into the mix is John Denver's folk-pop sensibility and the songwriting of Tori Amos and Jewel.

The artist studied voice at Pepperdine University and opera in Vienna. As a result, she's got good control and the ability to stretch out — and she tells good stories.

"Casualty of Me" has a soft-rock open and interesting chord progression. The passing of her father while she was in college led to the grief exposed in "Adrienne," with its long, slow, sustained vocals and world-weary tale.

"Grey" tells of an everyday task — doing the laundry — that morphs into shock at the discovery one's lover is having an affair. It's sad and quiet, with Oliver's mellow piano underneath. "Advice," with its cool snare backbeat and catchy melody, finds Oliver's breathy nasal vibrato singing, "Thank you for the advice ... I took both hands off the wheel, had fun while I was young ..."

The last tune, "Will I Like You?" is a pensive and smooth waltz; here Oliver is coquettish, flirty yet curious. "After all our habits have chased us right out the door, after all our love is through, will I like you?"

The album officially debuted Feb. 23, with a show at the House of Blues in West Hollywood, CA., and Oliver recently completed a tour of western Montana nightspots.

Visit the artist at www.danielleoliver.com.

— Mariss McTucker



State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.

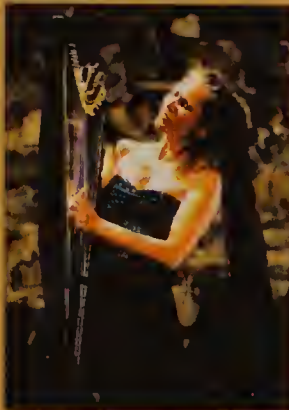
Harpists invited to Great Falls Symphony's open rehearsal

In the tradition of sharing the magic of the world's greatest artists, the Great Falls Symphony is inviting Montana harpists to attend an open rehearsal with Grammy-nominated electric harpist Deborah Henson-Conant, 10 a.m. Feb. 11, prior to her evening concert with the symphony at the Mansfield Center for the Performing Arts. All harpists (high school, university, amateur and professional) are welcome.

In addition, Henson-Conant invites harpists of every kind — concert, folk and Celtic — to join her on stage in a selection titled "New Blue," as part of the concert. This harp collaboration will be accompanied by the Great Falls Symphony.

The performer, composer and songwriter is known for her renegade image, evocative singing voice, and shows that fuse music, theater, stories, humor, virtuosity and entertainment. She has revolutionized the elite concert harp into a 36-string custom-built electric "harness harp" she plays in genres from blues to flamenco.

"This is a wonderful opportunity for harpists of all abilities to join this great performer, while getting insight into the rehearsal process,"



Deborah Henson-Conant

says Lucas Poe-Kiser, education and outreach coordinator for the Great Falls Symphony.

As for the performance, he predicts "a feel-good, outside-the-box, bring-the-folks-you-love kind of show for audiences of all genders and ages — folks who want to celebrate what it means to passionately follow your own creative path."

Harpists must be in the Mansfield Theater no later than 9:45 a.m. Saturday morning for the rehearsal, which includes the concert selection featuring multiple harps that will be presented at the evening concert. Henson-Conant also plans to spend time with the participating harpists directly after the rehearsal.

To find out more about this "New Blue" collaboration, visit the artist's website: www.hipharp.com/wkshp_mats/newblues/newblues-with-dhc.html.

For details or to reserve space at the rehearsal, contact Poe-Kiser at 406-453-4102 or lucas@gfsymphony.org. For concert information visit the www.gfsymphony.org.

ABOUT BOOKS

Halfway To Midnight

By Larry Len Peterson

Published 2011 by Tumbleweed Reflections, an imprint of Mountain Press, Missoula, MT
\$29.95 hardcover

In the opening paragraph of the author's note, Larry Len Peterson makes reference to his admiration for the 1952 movie "High Noon," starring Montana native Gary Cooper. The theme of a hero willing to sacrifice his life for justice clearly resonated with the author, who models the central character in his new novel, physician Don Lewis, after such a man.

The year is 2020, and Lewis has returned to his hometown of Cottonwood, MT, to join the staff of the local medical facility. His wife, Ann, is a pastor, and was newly hired to assist at the local church.

Almost immediately Lewis suspects that all is not what it seems in this docile enclave he grew up in. Something called the "Trinity Project" has invaded the town, spawning radical ideas about religion, health care and education.

Why are there Chinese border guards with so much authority and why is the Chinese government financing the Trinity Project? People are disappearing, murders are being committed, someone is spiking the communion wine, and the townsfolk seemed to have been drugged to the point of resembling mellow sheep.

As Lewis begins to investigate, his life becomes imperiled. Many of his old friends turn against him. Will there be a showdown with the bad guys at high noon, or will someone step forward to help our hero?

It's a fast ride as Lewis tries to stem the tide of evil and expose the villains.

It's all fiction, but the author manages to weave together such diverse topics as health care, socialism, evolution, China's growing influence, life on an Indian reservation, tuberculosis, and rock 'n roll lyrics.

Peterson, a native of Plentywood, is a practicing physician in the Portland, OR, area. He has previously authored several books on western art and is an acknowledged expert in this field. This is his first novel, and he is currently working on the sequel.



10

Helena book fest offers day of readings

The Helena Festival of the Book returns Nov. 12 as a one-day mini-festival, featuring debut books on Montana history and culture, a discussion of the re-issue of a second novel by Thomas Savage, and a gala evening poetry reading and reception with two award-winning women poets.

The festival begins at 11 a.m. Saturday at the Montana Historical Society with O. Alan Weltzien, long-time English professor at The University of Montana Western in Dillon, who will lecture on the recent re-issue of Montana author Thomas Savage's second novel, *Lona Hanson*. At 1 p.m., Martha Kohl shares excerpts from *I Do: A Cultural History of Montana Weddings*; and at 2:30 p.m., authors Christine Brown and Chere Juisto and photographer Tom Ferris will discuss their recently released architectural history *Hand Raised: The Barns of Montana*.

At 6 p.m., the Holtzner Museum of Art will host a reading and reception for newly named Montana Poet Laureate Sheryl Noethe and University of South Dakota creative writing professor Lee Ann Roripaugh.

The Montana Historical Society also hosts a reading and discussion by Russell Rowland, editor of the new anthology *West of 98: Living and Writing the American West*, at noon Oct. 28.

For details, call 406-444-2694 or email klambert@mt.gov.

Ride the Jawbone

By Jim Moore

Published 2011 by Raven Publishing, Inc., Norris, MT
\$14 softcover

A woman is murdered and thrown from a moving train on the Jawbone Railroad, as it travels from Harlowton to Dorsey, just south of White Sulphur Springs. Newly minted lawyer T.C. Bruce, overhears talk of the tragedy while traveling that very route, and takes on the defense of the accused murderer, whom most everyone believes to be guilty.

From the opening conversation about the murder, the reader is drawn back to 1902 in central Montana, as Bruce scouts for the truth, encountering some unique characters and intriguing situations along the way.

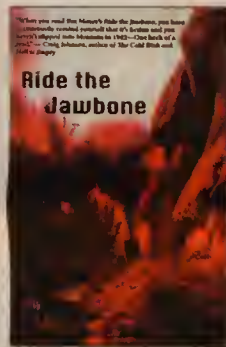
Bruce not only wrestles with his first case, but also his dilemma about whether to take over the family ranch or pursue his new profession. To further complicate life, there are two attractive young women in the picture.

The author, retired attorney Jim Moore, uses his knowledge of the legal system and his avid interest in history to paint a vivid portrait of court scenes and proceedings. The murder case is pivotal to the story, but Moore also offers a winning tale about ranching life, society and political sentiments of the time.

The many elements of the story will keep the reader turning pages, right up until the startling ending. Billings author Craig Lancaster calls *Ride the Jawbone* "a rippling read."

Moore grew up ranching in the area he writes about. He earned degrees in agricultural economics and law, and served as minority leader during two sessions of the Montana Legislature. He now lives near Bozeman with his wife, Kay, and is working on three more novels and several short stories.

— Judy Shafter



The Manse An Anonymous Man Novel

By Warner B. Bair II

Published 2011 by Stoneydale Press, Stevensville, MT
\$12.95 softcover

Who'd have guessed that when author Warner Bair II moved back to his ancestral home of Deer Lodge after retiring from a long career as a practicing attorney, prosecutor and judge in Arizona, his new digs would become the setting of a sequel to his "Anonymous Man" mystery series?

His new novel, *The Manse*, delivers 190 pages of fast-paced action as the private investigator dubbed "Anonymous Man" and his wife, Charlie, react to threats on their lives after a chance and chilling encounter with a pair of outlaw bikers in a gift shop.

The story, set mostly in Deer Lodge, also takes our protagonists to Philipsburg, Missoula, Helena and Butte, as the pair copes with an ever-widening web of intrigue and calumny that climaxes in a showdown in the mountains east of the Deer Lodge valley.

The author credits his background as a former reserve sheriff's deputy, prosecutor and judge for enabling him to provide his novels with hard-hitting authenticity and action.

Kismet, the first novel in the series, was lauded as "a terrific read" by John Austin, host of the nationally syndicated radio show, *The Book Club*, and its sequel offers the same mix of compelling characters and a roller-coaster plot.



Feast Day of Fools

By James Lee Burke

Published 2011 by Simon and Schuster, New York, NY
\$26.99 hardcover

James Lee Burke returns to southwest Texas in his 30th novel — his third with Sheriff Hackberry Holland. His new book is as harsh as the Texas desert, and oozing with violence, as a strange and menacing array of characters tries to get their hands on a renegade Quaker, who has plans for making Predator drones stored in his head.

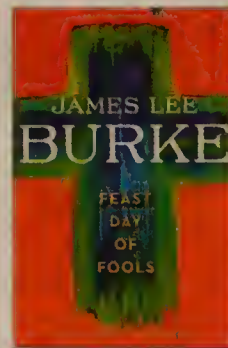
Nothing is as it seems in this often-nightmarish tale. A few of the sizeable assortment of bad guys show slender flickers of conscience: Krill, who gruesomely tortures and kills a man in the opening scene, spends the rest of the novel looking for someone to baptize the remains of his three dead children, gunned down long ago by an American helicopter; and Cody Daniels, who bombed an abortion clinic, shows surprising courage before he's crucified on his own cross.

The sheriff's arch enemy, megalomaniacal killer Preacher Jack Collins, is trying to rescue the Quaker from the army of villains pursuing him. And Anton Ling, a half-Chinese woman who provides food and shelter to illegal immigrants, was once involved in covert CIA operations.

Hackberry, like other Burke heroes Dave Robicheaux and Billy Bob Holland, is flawed and irascible. He's haunted by a booze-saturated past and torture at the hands of North Koreans. But the aging sheriff is still susceptible to eros: Anton Ling reminds him of his beloved late wife, while his gutsy deputy Pam Tibbs "gave no quarter in either love or war, and her level of loyalty was ferocious."

Burke, who lives in Missoula, has won two Edgar Awards and was named Grand Master by the Mystery Writers of America in 2009. A video of the author, "75 Years of an American Legend," is posted at www.jamesleeburke-books.com.

— Kristi Niemeyer



Long Way Home Journeys of a Chinese Montanan

By Flora Wong, written with Tom Decker

Published 2011 by Wing Shing Company, Produced by Sweetgrass Books, Helena, MT
\$18 softcover

Flora Wong was born in Boston, MA, into a close-knit Chinese family of eight children. When she was seven years old, her father moved the family back to China with hopes of creating a secure and pastoral life near his birthplace.

This was the first of many life-changing challenges that the Helena resident chronicles in her inspiring memoir, *Long Way Home*.

Her life in China was anything but idyllic. She spent long, hard days in the rice paddies, working alongside one of her sisters, and malaria was a common affliction.

Throughout the 1937 Japanese invasion and the outbreak of World War II, the family held onto their home, and Wong's mother became the strong central figure in their lives. In the wake of the Communist uprising, her mother knew she needed to get her six daughters back to the U.S., and arranged marriages were made.

After months of denied paperwork and setbacks, the timid young woman finally arrived in Helena to join her husband, Charles Wong. He was a kind man, and the couple had five children while running the successful Wing Shing Grocery.

After her husband died in 1968, Wong operated the store until 1970, and then worked at McDonald's Department Store before opening the Chinese Kitchen in partnership with George and Irene Wong.

Eventually, she entered a new chapter in her life, and focused her efforts on swimming, running and dancing. In 1989 she entered events in Montana's Big Sky State Games, and is now in her third decade of competition, which keeps the octogenarian in top form.

In spite of hardships and setbacks, the author persevered through every challenge to live the remarkable life that she still enjoys. "My life taught me that the resilience of the human spirit can be wondrous beyond belief," she says.

— Judy Shafter



The Metis Centennial

Edited by Dr. Bill Thackeray

Published by Wild Coyote Publications, Helena, MT
\$14.95 softcover

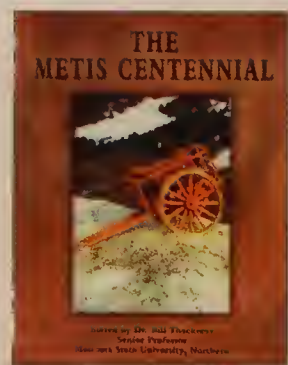
More than 30 years ago, The Metis Centennial in Lewistown celebrated the early contributions and history of the Metis people, who are of mixed Euro-American and Native American ancestry, and were among the earliest settlers in Lewistown, Havre and other parts of the state.

Presentations made at the centennial, held in 1979, are chronicled in the second edition of this book, edited by Dr. Bill Thackeray, an organizer and presenter at the event who teaches at Montana State University, Northern in Havre.

"A Metis celebration is an almost bewildering array of ethnic variety and contrast," he writes in the introduction he co-authored with Treena Schuster and Robert E. LaFountain.

That variety and contrast are reflected in the writings and speeches here, which range from historical works about the Metis's famed red river carts and the legacy of Louis Riel, who sought to establish a Metis nation, to discussions of migrations and early settlements in the area and a "Metis Manifesto" that was presented at the conference. Photographs and letters are also reproduced.

Thackeray also wrote a trilogy of historical novels: *River of Milk 'n Honey*, *North to Sweet Grass* and *Bound for Bull Hook Bottoms*.



ABOUT BOOKS

Hand Raised *The Barns of Montana*

By Chere Jiusto and Christine W. Brown, with photographs by Tom Ferris

Published in 2011 by the Montana Historical Society Press, Helena, MT

\$39.95 hardcover; \$27.95 softcover

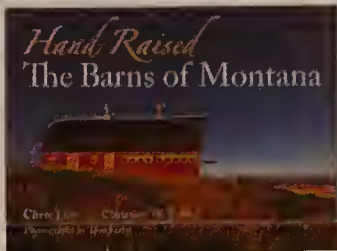
Concerned that historic barns are disappearing from Montana's landscape, authors Chere Jiusto and Christine W. Brown and photographer Tom Ferris traveled the state to document those that still exist.

Their journeys uncovered stories from a time when more Montanans were farm people who came together to build barns that would preserve traditions for future generations. They also unearthed stories of people who are committed to preserving those barns today.

Out of more than 6,000 historic Montana barns identified in a statewide survey, Jiusto and Brown tell the stories of about 140 of the most beautiful and unusual across the state. The barns range from a luxurious horse barn built by copper baron Marcus Daly that was remodeled into a single-family home; to the Kent Dairy round barn, remodeled for use as a restaurant; to the Jemison barn in Cascade County, which still houses sheep; to neglected barns that seem ready to topple over.

The history of each barn is featured, along with the stories of the families who built them, worked them, and preserve them today. The stories tell of traditional community barn raisings, dances and other events that took place in them, and family ties that have lasted to the present day.

The large-format book is illustrated with more than 500 color images by Ferris that show the unassuming elegance of each barn. For more information, visit www.montanahistoricalsociety.org.



West of 98 *Living and Writing the New American West*

Edited by Lynn Stegner and Russell Rowland
Published September 2011 by the University of Texas Press, Austin, TX
\$21.95 softcover; \$45 hardcover

This "modest" idea for this book – to invite a handful of writers to talk about what it means to be a Westerner – burgeoned, says co-editor Lynn Stegner in her introduction, into 67 writers, each writing about living west of the 98th meridian: "A kind of Greek chorus that might define, remark upon and otherwise characterize the West as each of us grew to know it, and, equally important, the West that is still becoming."

I'm not apt to devour this book. Instead, I plan to savor it piece by piece this winter. I've already sampled the offerings of a few of the writers I know, and one or two I didn't.

Missoula writer and filmmaker Annick Smith in "The Summer of Now" wonders "Grow. Old. How do those words fit together? My mind jumps to old growth."

Jefferson City poet and essayist Melissa Kwasny, in "The Imaginary Book of Cave Paintings," suggests that "most people who have lived long in the West can testify to an ancient human presence felt ... a presence murmuring under the surface that we hear in the rustle of cottonwood leaves or in the emptiness of the prairie."

Critic and novelist Walter Kirn rails at the wind in "Livingston Blows": "This all-consuming nonstop turbulence that doesn't kill you but, after a few days, starts to make you wish it would." And Rick Bass, in "The Light at the Bottom of the Mind," suggests "here in the West, it might be that we are led to our lives by others, but then anchored – and shaped – by place."

In addition to a healthy contingent of Montanans, the book boasts poems and essays from some of the nation's best-known writers, including Louise Erdrich, Terry Tempest Williams, Gary Snyder, Larry McMurtry, Barry Lopez, Ursula K. Le Guin, Jane Hirshfield, Gretel Ehrlich and Jim Harrison.

Editors Rowland and Stegner, in this wonderful compilation, have indeed assembled a raucous, funny, reflective Greek chorus – one that reminds us, as Rowland writes in "Chasing the Lamb," that "the last frontier of the West might be the internal journey, the search for how each of us fits in this mythical place."

– Kristi Niemeyer



Global Warming *A Personal Guide to Causes and Solutions*

By Sneed B. Collard III
Published 2011 by Lifelong Learning, Inc., Kalispell, MT
\$18 hardcover

Sneed Collard, an award-winning author of books for young people, turns his attention to one of the planet's most consuming contemporary environmental issues, global warming. It's an effort, he says, "to sort out the many aspects of this complex issue in ways that are easier to understand."

One of the first things we learn is the difference between global warming and climate change. The two terms are often used interchangeably, but, as the author points out, they do not mean the same thing.

What part does the production of energy play in this drama? Collard explains, and illustrates his comments with charts and graphs to show the effects of production and consumption on the planet.

How can we break our addiction to oil and coal? There is a chapter devoted to alternative sources, and the good news that progress is being made in this technology.

Collard has written more than 30 science books for young people, as well as novels. In 2006 he was honored for his writing achievements with the Washington Post-Children's Book Guild Nonfiction Award. He lives with his family in Missoula.



Wildlife Stalker *Days in the Life of Filmmaker Bob Landis*

By Kevin G. Rhoades
Published 2011 by Five Valleys Press, Missoula, MT
\$17.95 softcover; \$11.95 e-book

Among the community of wildlife filmmakers, Bob Landis is a legend, known for recording unique animal behavior in natural settings. For most of 40 years, Landis has done the majority of his work in Yellowstone National Park, and spent the last 15 years concentrating on the park's wolf population.

Author Kevin Rhoades, an avid wildlife photographer and outdoorsman, chose Landis as the subject for his master's thesis at The University of Montana's School of Journalism in the late 1990s – an effort that eventually blossomed into this book.

To gather material, Rhoades spent long days afield with Landis, patiently waiting for subjects to appear. A typical "Bob Landis day" might start at 3 a.m. on a frigid winter morning with a long, chilly ride into the backcountry, followed by hefting a 100-pound pack of gear for a long hike into the wilderness.

But the rewards were substantial: Landis captured on film, in 1973, "a grizzly beating down and shredding a full-sized caribou as the bristly bear cubs watched the battle from a distance."

The filmmaker also recalls shooting footage of a bald eagle swooping down and taking food from a coyote's mouth. "... It was so quick you couldn't tell whether the coyote first dropped the piece of meat and the eagle picked it up off the ground, or whether the eagle grabbed it out of the coyote's mouth."

One of the qualities that the author admires most in Landis is his ethics. He will not "fake" a shot or disturb animals to the point of artificial behavior. His remarkable films have been seen on PBS, Nature, National Geographic Television, and featured at Missoula's International Wildlife Film Festival.

Rhoades is a free-lance writer who lives in Missoula with his family.

– Judy Shafter



The Last Mountains

By Rick Craig
Published 2011 by Geyser Books, Missoula, MT
\$14 softcover

In his debut novel, Missoula writer Rick Craig deftly traverses some challenging terrain. Climbing ranger Tom Hadley is deeply mired in a murder mystery and political intrigue while trying to rebuild a relationship with his sensitive 11-year-old son. The only things going well in his life are a new romance with a long-distance runner, and his return to the rugged Grand Tetons in Wyoming.

Vice president Frank DuChesne has a private enclave in Jackson Hole, and his daughter seems to be at the center of the mysterious death of a climber, whose body was found by Hadley. The ranger single-handedly apprehends some suspected Saudi terrorists – but were they really terrorists, or just hapless victims of a political stunt, designed to ratchet up public support for the invasion of Iraq?

The climber is in over his head, and the more he tries to unravel the mystery, the more complicated it gets.

The story climaxes with a cat-and-mouse game that pits the ranger and his son against secret agents in the heart of the Tetons. "By himself, he felt nearly invulnerable in these mountains ... But Ben complicated everything. Not only would he have to move at an 11-year-old's pace, he would have to make the situation understandable to an 11-year-old's mind. For him, that was difficult terrain."

Craig is an experienced mountaineer, and both his fluency with ropes and respect for rugged landscapes ("the aching sprawl of sunshine and shadow") are reflected in the narrative. He currently resides in Missoula, where he works as a carpenter and cabinetmaker while writing his next Tom Hadley novel.

– Kristi Niemeyer



The Road Between

By Florence Bell Ore
Published 2011 by Raven Publishing, Norris, MT
\$12 softcover

In this charming memoir, Florence Ore vividly tells the story of growing up on the plains of Alberta, Canada, in the 1930s and '40s.

Her English immigrant parents moved from a logging camp in British Columbia to the Old Sun School on the Reserve of the Blackfoot Nation in 1932. Her father came to work at the residential school for native children, where her uncle, an Anglican minister, served as principal.

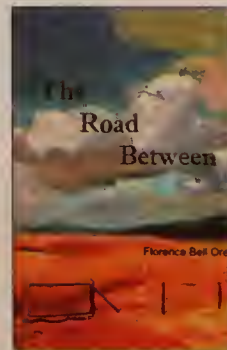
Ore was not allowed to attend classes at Old Sun School, and made the journey into the nearest town for schooling with non-native children. "Living on the edge of three cultures, Canadian, English, and Blackfoot, but never quite belonging to any of them, I became a skeptical observer, picking and choosing the parts I wanted to keep, discarding some of the hypocrisy, scolding the ridiculous, questioning the 'shoulds' and 'should nots' of each," she writes.

The Great Depression, the dust bowl years, and World War II all influenced the author's life. Descriptions of the manual labor necessary to keeping a household clean and fed, and taking care of a farm in the mid 1900s are interspersed with photographs of the landscape, her homes and family members.

As a young woman living in Calgary, the author became interested in shooting sports, and met her future husband, a Montanan, at a competition. The couple settled in the small community of Pony, where they raised their children.

"Following my memories between past and present connects me to that child-I-used-to-be and gives me an acceptance and understanding of why I am who I am," writes Ore. She continues to reside in Pony, and enjoys writing and working as an editor.

– Judy Shafter



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11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

NATIVE NEWS

Native American Made in Montana logo helps artists

By Lailani Upham,
Reprinted with permission from the
Char-Koostah News, Aug. 25, 2011

Native American Made in Montana logo billboards went up along Highway 93 on the Flathead Reservation last month and around the state, reminding folks to look for the authentic work of Native people when purchasing artwork and collectibles.

"Each year, approximately 10 million visitors come to Montana and while they're here, they spend billions of dollars," said Dore Schwinden, director of the Montana Department of Commerce. "Our research shows about 25 percent of those dollars are spent on retail gift and grocery items. We also know visitors want 'authentic' Montana products. The 'Native American Made in Montana' logo label is the perfect marketing tool to help Native American-made products stand out from the crowd."

Karen Kapi, a member of the Confederated Salish and Kootenai Tribes and a lifetime beadwork artist, said she was sent information through the mail from the state office on the use of the logo and uses it on much of her work.

Kapi's beaded handbags are carefully handcrafted and each has a unique story featuring subliminal figures that are influential in the Salish tribal culture. "If it exists, or can be imagined, it can be beaded," says Kapi.

The length of time to bead an item depends on the item, Kapi explained. "If you are inspired, it goes real fast. It also can take years to finish."

In an interview with Made in Montana officials, Kapi said she accepts the challenge of beading requests, and the demand for her labor-intensive skill and valued time never wanes. She works at the People's Center and beads for the public as well as for privately commissioned projects. On some days, five generations of her family are present.

"Art offers spiritual practice affording inspiration to create, while preserving cultural values of Native peoples," says Kapi.

Enrolled members of tribes in Montana who currently live in the state may be eligible to use a new Native American Made in Montana (NAMiM) logo.

Eligibility requires an individual to be enrolled (including Little Shell) and to produce

a finished product or service that is created, made and produced in Montana, resulting in added value of 50 percent or more.

"Not only are we trying to encourage the market's demand for authentic Native American Made in Montana products, we also want enrolled tribal members of tribes

The benefits enrolled tribal members can gain from registering their product to use the logo are: an advertising and promotional campaign, online product directory for participating members, sponsorship of the annual Made in Montana Marketplace, and help in a trade-show assistance program.

The online product directory is a website that provides members a "place" to market their products, not only in Montana but worldwide. The listings for the product include descriptions, photos, contact information and a link to the company website if applicable.

The advertising and/or promotional campaign for a product includes billboards, certain magazine and newspaper ads, and building murals that are placed in state and out of state to encourage buyers to choose Made in Montana products by searching for products with the logo and searching the website.

According to the Montana Department of Commerce, there are over 1,500 program participants that produce Montana

products all the way from food and beverage producers to vehicle and machinery-parts fabricators, from software and online management companies to log-home builders, from fine artists to homey crafts-makers, and from canvas tent-makers to emergency rescue-blanket manufacturers.

Montana Department of Commerce would like to point out that the program is not a certification program for companies but rather for their products.

The billboards will stay up through October to promote top-of-the-mind awareness for consumers and producers. "We are thrilled to encourage market preferences when it comes to the purchase of genuine Native American items," said Sobrepena-George. "Tourists especially want to purchase items that reflect their authentic experience in Montana. There is so much diversity between tribal nations and among tribes, the products that tribal members offer provide a wide variety of products and buying experiences. Every item sold has a story to tell, whether it's barbecue sauce or a parfleche pouch."

For details on registering a Native American Made in Montana logo, call 406-841-2757, or visit www.madeinmontanausa.com.



Karen Kapi, a member of the Confederated Salish and Kootenai Tribes and owner of Kapi Arts and Crafts, uses the Native American Made in Montana logo on her beadwork and artwork. Kapi said the state office sent information through the mail and displays her work as an example for the promotion.

(Lailani Upham photo, courtesy of Char-Koostah News)

in Montana to sign up for the program if they make or produce items for sale," said Heather Sobrepena-George, Indian Country Economic Development Program Manager for the Montana Department of Commerce.

"Summer is the perfect time to showcase the program because additional traffic is flowing through the tribal nations for pow-wows, celebrations, and tourist destination experiences," she added. "By promoting and drawing high profile attention to items made or produced by enrolled tribal members of tribes in Montana on the Reservations, we're encouraging people to spend money in local communities. The best place to promote economic development for Indian Country is in Indian Country."

The original Made in Montana program is part of the International Trade and Relations Bureau in the Business Resources Division of the Montana Department of Commerce. The goal is to assist Montana businesses in developing and marketing their products, not only in Montana, but nationally and worldwide.

Last year the Montana Department of Commerce logo program expanded to include the Native American Made in Montana insignia.

Bull Trout's Gift

Tribes take an artful approach to habitat restoration

By Kristi Niemeyer

The Confederated Salish and Kootenai Tribes are inviting the bull trout back to its native waters on the Flathead Reservation. In tandem with a major habitat rehabilitation project on the Jocko River, they've produced a children's book, field journal, multimedia DVD and curriculum guide that interweave tribal culture and science.

The project, five years in the making, "is very place-based, very experiential and very interactive," says project director Germaine White. "But we believe it's relevant to anybody who lives near water, cares about water, and wants to educate about water."

The first component, *Bull Trout's Gift, A Salish Story about the Value of Reciprocity*, is beautifully illustrated by tribal member Sasay Camel. It opens with students in Ronda Howlett's classroom at Arlee Elementary School embarking on a fieldtrip to the nearby



Jocko River, where a biologist tells them healthy rivers need four ingredients: they need to be clean, cold, connected and complex.

Next, children settle in for a story from tribal elder Johnny Arlee, who tells about a young woman, Naqey, who lived on the banks of this same river a long time ago. She fell in love with a man from another tribe, whose

name was Aay (Bull Trout), but when her people shunned her suitor, he left, taking the waters with him.

Eventually, the people of the Jocko realized they had made a mistake, and traveled all the way to Lake Pend Oreille to deliver gifts and make amends. When Naqey and Aay are reunited, the waters – and all the plants and animals that depend upon them – return. "That is why every year the bull trout return to the Jocko River to spawn," Johnny Arlee says.

A student asks if there are gifts that people can give the bull trout now, so it will return to the Jocko, and learns that habitat restoration "is a way of giving back."

Johnny Arlee tells the youngsters: "It is our tradition to give thanks for the things the river gives us and to return something in exchange. ... The most important gift we can give the river and bull trout is to take care of them and

Continued on next page

Brochure details intellectual property rights

The Indian Arts and Crafts Board (IACB), an agency of the U.S. Department of the Interior, has released a new intellectual property rights protection brochure, created in collaboration with the United States Patent and Trademark Office (USPTO), titled *Introduction to Intellectual Property for American Indian and Alaskan Native Artists*.

The brochure provides an introduction to the various intellectual property rights protections, trademarks, copyright, design patents, and trade secrets afforded to American Indian and Alaskan Native artists and artisans. The brochure is designed to help these artists and artisans learn how to protect their intellectual property, economic livelihood and cultural heritage.

For copies of the brochure, call the IACB toll free at 888-278-3253 or email iacb@ios.doi.

NATIVE NEWS (COMPILED BY DYANI BINGHAM)

All Nations Youth Council creates murals in Helena

This past summer, the All Nations Youth Council at the Helena Indian Alliance worked with artist Emmanuel Montoya, an acclaimed printmaker, sculptor and muralist of Mexican and Apache heritage, to create 15 beautifully painted murals, which are on display at the alliance office at 435 N. Last Chance Gulch in Helena.

The Helena Indian Alliance chose to work on the murals project so Native American youth in Helena could express themselves through art. Participants chose designs or portraits that were tribally specific and were reflective of the traditions and values of their tribe.

As its name suggests, the All Nations Youth Council represents many diverse tribes, and members wanted the murals to reflect the diversity, beauty and uniqueness among the different tribes. The All Nations Youth Council has about 15 members, and six of them participated in the mural project for its full duration.

The young painters not only honed their art skills, but also their public speaking skills when they discussed their murals and what each mural meant to them. At the conclusion of the project, the Helena Indian Alliance held a dinner for the community to come and see the artwork and congratulate the artists on a job well done.

For more information about the murals at the Helena Indian Alliance, contact Jeremy Red Eagle at 406-442-9244.

Montana Indian Equity Fund invites applications

The Montana Indian Equity Fund is a program designed to assist a current Native American business or a new Native American



Members of the All Nations Youth Council pose with artist Emmanuel Montoya (left) and Jeremy Red Eagle (right). Below is one of the vibrant murals they created at the Helena Indian Alliance.



business owner. The funds are available only to enrolled members of federally recognized tribes in Montana and enrolled members of the Little Shell Chippewa Tribe.

This money can be used for a variety of activities, such as the purchase of new equipment or the development of a new product line. The fund requires a minimum dollar-to-dollar match, which may include collateral such as cash, in-kind, or loan funds from a variety of sources, including a tribal loan, a micro loan program, or a commercial lender. Examples of in-kind match may include

inventory, supplies, equipment, tools or vehicles that are part of the activity of the business.

To find out more about the grant, contact Philip Belangie at 406-721-3663 or pbelangie@mt.gov.

Applications are available online at entrepreneur.mt.gov/content/docs/IndianEquityFundApp.pdf. An original and four copies of the application are required, and must be submitted by Dec. 5, 2011 to: Philip Belangie, Montana Department of Commerce, 1121 East Broadway, Suite 134, Missoula, MT 59802.

Native American artists sought for folk festival's First Peoples Market

Applications are currently being accepted for the First Peoples' Market, a festival market that features the work of Native American artists. Artists will be selected in April to show their work at the First Peoples' Market on July 13-15, 2012.

Both deeply traditional crafts and more contemporary artistic expressions rooted in Native American experience will be featured in the First Peoples' Market, which showcases juried, handmade creations of the region's finest Native artists and craft-people.

Applicants must comply with the definition of "Indian," or "Indian Artisan," under the Indian Arts & Crafts Act of 1990, and provide proof of this or show proof of being enrolled members of recognized Native American tribes.

A committee selects and invites artists based on a set of criteria that includes: quality, uniqueness, authenticity, connection to regional culture, and the artist's relationship with his or her community. The committee reviews all applications and selects vendors who best meet these criteria. Selected participants will be strongly encouraged to demonstrate their art, if appropriate and feasible.

To download an application visit: montanafolkfestival.com/folkFestival-forms-firstPeoples.php. Application deadline is March 31, 2012.

For more information contact: George Everett, geverett@montana.com or visit www.montanafolkfestival.com.

Las Vegas hosts Reservation Economic Summit and Trade Fair

The 26th annual Reservation Economic Summit (RES 2012) and American Indian Business Trade Fair is slated for Feb. 27-March 1, 2012, at Mandalay Bay Hotel and Casino in Las Vegas, NV.

RES is the premier American Indian economic and business development conference in the nation. Attendees include American Indian and indigenous entrepreneurs, tribal economic and business development decision-makers and tribal leaders, as well as government and corporate executives and buyers seeking Indian suppliers and contractors.

Artists interested in being a part of the trade fair may download an application at www.ncaied.org/event-res.php.

Bull Trout's Gift (from previous page)

protect them. This is your responsibility for the future."

The elders' wisdom also permeates the *Field Journal*, a book that offers illustrations and lists of riparian animals, plants and native fish, and then encourages students to make their own observations, with empty pages that welcome "sketches, poems, songs or thoughts."

These blank pages are punctuated with wisdom and observations from tribal elders: "We were wealthy from the water," recalls Mitch Smallsalmon.

"They put too many different kinds of fish in the creeks and rivers," says Louise McDonald. "I think that's how it goes nowadays. They put fish here and there. Now our old fish are gone."

At the end of the book is a pronunciation guide for Salish and Pend d'Oreille dialects.

The interactive DVD, titled "Explore the River: Bull Trout, Tribal People and the Jocko River," masterfully melds tribal culture and history with science, featuring sections on hydrology, habitat, fish and restoration. An in-depth curriculum is available too, to help



The Explore the River project also includes a *Field Journal*.

teachers integrate these many lessons in the classroom.

According to White, this effort "to tell our story in a balanced way" reflects a wide-ranging collaboration between elders and educators, biologists and artists. "Everyone gave their best to it," she says. "So many people were generous beyond measure, and worked tirelessly to create the very best thing we could produce."

Fisheries experts understood, she says, that without a robust educational component that explained the wedding of tribal values and science, their hard work might not endure. "The destruction of the Jocko happened over a century or more. We knew it would take time – a century of restoration – or all this work won't be realized."

"We live at the backbone of the world, where the water begins," she adds. "It's damaged, but it's not broken."

Already, they've seen evidence that with help, a river can heal itself. "Last year, we had a bull trout return to the Jocko River," she says. "If you build bull trout habitat, they will come."

And if you build an education component that helps children understand the wisdom of reciprocity, they too can learn to give back.

The DVD, storybook and field journal are available as a set (\$44.95) or as components from the CSK Tribes' Natural Resource Department (P.O. Box 278, Pablo MT 59855) or the University of Nebraska Press (www.nebraskapress.unl.edu). For more information, contact White at germainew@cskt.org.

ARTS CALENDAR – NOVEMBER/DECEMBER

Anaconda

November 20
Doug Mattocks - 2:30 p.m., Washoe Theater,
Anaconda Live!, 406-563-2606

December 1

Ladies Night Out - 6 p.m., Elks Club,
Copper Village Museum and Arts Center,
406-563-2422

Augusta

December 4
Christmas Rendezvous - 9:30 a.m.-4 p.m.,
downtown, 406-562-3666
Holiday Open House - 9:30 a.m.-4 p.m., Latigo
and Lace, 406-562-3665

Avon

November 20
Country Christmas Bazaar - noon-4 p.m.,
Community Center, 406-492-7091

Belgrade

November 17
Lecture: "Montana Place Names" -
6:30-7:30 p.m., Community Library, Speakers
Bureau, 406-243-6022

Big Sky

December 5
Madrigal Dinner - 5 p.m., Buck's T-4 Ballroom,
406-995-2742

Bigfork

November 5
Basket Auction and Spaghetti Dinner - 5-7 p.m.,
Bethany Lutheran Church, 406-837-5888
November 18-19
"Musical Comedy Murders of 1940" - 6 p.m., Brumar
Estates, 406-837-4886
November 19
Bigfork Art Walk - 3-7 p.m., downtown, 406-837-5335
November 25-27
"The Nutcracker" - Bigfork Center for the Performing
Arts, Northwest Ballet Company, 406-756-2665
December 2
Glacier Choral: Handel's Messiah - 7:30 p.m.,
Bigfork Center for the Performing Arts,
406-257-2341
December 3
A Touch of Christmas: "It's Mannheim Steamroller ...
live!" - 7:30 p.m., Bigfork Center for the Performing
Arts, 406-837-4886
December 9-11, 16-17
"A Christmas Carol" - Crossroads Christian
Fellowship Church, 406-837-4886

Billings

November 1
"Doktor Kaboom!" - 9:30 a.m., Alberta Bair Theater,
406-256-6052
November 3-6, 10-12
"Bright Ideas" - Venture Theatre, 406-591-9535
November 3-6
"Christmas Belles" - Billings Studio Theatre,
406-248-1141
November 3, 17
Singin' in the Library Musical Film Series - 7 p.m.,
Pamly Billings Library, 406-657-8295
November 4
Black Tie Blue Jeans Scholarship Benefit
- 5:30 p.m., Billings Hotel and Convention Center,
Rocky Mountain College, 406-656-1005
"Menopause The Musical" - 7:30 p.m., Alberta Bair
Theater, 406-256-6052
Organ Recital by Nancy Cooper - 7:30 p.m., First
English Lutheran Church, Yellowstone Chapter,
American Guild of Organists, 406-259-3622
November 6
Vienna Boys' Choir - 3 p.m., Alberta Bair Theater,
406-256-6052
November 11-12
Art Trails: Ascent to the Rockies - Yellowstone
Art Museum and Rocky Mountain College,
406-256-6804
November 12
"Attack of La Nina" - 7 p.m., Babcock Theater,
406-259-7123
Billings Symphony: "Vivaldi's Four Seasons"
- 7:30 p.m., Alberta Bair Theater, 406-252-3610
November 12-13
Huff's Antique Show and Sale - MetraPark,
406-238-9796
November 13
"Fiddler on the Roof" - 7:30 p.m., Alberta Bair
Theater, 406-256-6052
November 15
"Lord of the Flies" - 9:30 a.m., Alberta Bair Theater,
406-256-6052
November 18
In Praise of Peace - 7:30 p.m., Alberta Bair Theater,
Institute for Peace Studies, 406-256-6052
November 18-20, 25-27, December 1-4, 8-11, 15-18
"Oliver!" - Venture Theatre, 406-591-9535
November 19-20
Holiday Food and Gift Festival - MetraPark Expo
Center, 406-696-6585
November 20
Yellowstone Chamber Players - 3 p.m., Yellowstone
Art Museum, 406-656-7703
November 25
Author Event: Christopher Paolini - 8 p.m., Barjon's
Books, 406-252-4398
November 26-27
"The Nutcracker" featuring the Billings Symphony
Orchestra and the San Diego Ballet Company
- Alberta Bair Theater, 406-252-3610
November 29
Time for Three - 7:30 p.m., Alberta Bair Theater,
406-256-6052
December 1-4, 8-11, 15-18
"Santaland Diaries" - Venture Theatre, 406-591-9535
December 2-4, 8-11, 15-18
"Annie" - Billings Studio Theatre, 406-248-1141
December 2
Artwalk Downtown Billings - 5-9 p.m., downtown,
406-259-6563



The Vienna Boys Choir has been thrilling audiences young and old for over 500 years. The choir visits Billings Nov. 6

Book Signing: Craig Lancaster, Ed Lemmick and
Nancy Brook - 5-9 p.m., Billings Gallery of Fine Art
in the Babcock Building, 406-598-1418

December 2-3

Winterfair - Yellowstone Art Museum, 406-256-6804

December 3

Holiday Tour of Homes - noon-4 p.m., private
residences, 406-252-3610
Writers Roundup Book Signing and Sale -
noon-5 p.m., Shrine Auditorium, 406-657-2954
"Young Frankenstein" - 3 and 7:30 p.m., Alberta Bair
Theater, 406-256-6052

December 4

The Messiah Festival - 3:30 p.m., Alberta Bair Theater,
406-237-3603

December 10

Billings Youth Orchestra - 7 p.m., Alberta Bair Theater,
406-647-2749

December 10-11

Family Festival - Moss Mansion, 406-256-5100

December 11

Yellowstone Chamber Players - 3 p.m., Cisel Hall,
MSU-Billings, 406-656-7703

December 12

Avenge Sevenfold - 6:30 p.m., Rimrock Auto Arena,
MetraPark, 406-256-2422

December 15-17

Ag Technology Show and Montana's Cowboy
Christmas Show - MetraPark, D and D Productions,
406-696-6585

December 15

Big Bad Voodoo Daddy: "Ho, Ho, Ho Daddy!"
- 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 17-18

Billings Symphony Choral Sings Holiday Spirit - St.
Patrick's Co-Cathedral, 406-252-3610

December 20

"A Christmas Carol" - 4 p.m., Alberta Bair Theater,
406-256-6052

December 31

Billings Symphony New Year's Eve Celebration
with Don McLean - 8 p.m., Alberta Bair Theater,
406-252-3610

Boulder

November 19
Christmas Bazaar - 9 a.m.-3 p.m., Jefferson High
School, 406-465-2106

Bozeman

November 2
Karl Denson's Tiny Universe - 8 p.m., Emerson
Theater, 406-585-8851
Metropolitan Opera Series: "Anna Bolena" - 6:30 p.m.,
Gallatin Mall Cinema, 406-586-4515
"Wretches and Jabbers" - 7 p.m., MSU Procrastinator
Theatre, Strand Union Building, MSU Leadership
Institute, 406-994-7275

November 3

Bozeman Film Festival: "The Guard" - 7:30 p.m.,
Emerson Center, 406-585-8881

November 4

The Wanderers - 7:30 p.m., Pilgrim Congregational
Church, 406-586-4123

November 5

Children's Festival of the Book - 9 a.m.-5 p.m.,
Bozeman Public Library, 406-582-2425
Metropolitan Opera Series: "Siegfried" - 10 a.m.,
Gallatin Mall Cinema, 406-586-4515

November 5, 12, 19

Silly Moose Improv - 2 p.m., Equinox Theatre,
406-587-0737 ext. 1

November 9

The Elise Event: "As You Like It" - 6:30 p.m., MSU
Black Box Theater, Montana Shakespeare in the
Parks, 406-994-3901

November 10

Lecture: Kay LeClaire - 7 p.m., Bozeman Public
Library, 406-582-2426

November 12

Bozeman Symphony: Back to the '50s - 7:30 p.m.,
MSU Strand Union Ballroom, 406-585-9774
Lecture: "Mark Twain in Montana" - 7-8 p.m.,
Masonic Lodge #18, Speakers' Bureau,
406-243-6022

November 16

Bozeman Sculpture Park Lecture Series: Gary Bates
- 7 p.m., Bozeman Public Library, 406-582-2426
Metropolitan Opera Series: "Don Giovanni"
- 6:30 p.m., Gallatin Mall Cinema, 406-586-4515
The Christmas Music of Mannheim Steamroller
- 7:30 p.m., Brick Breeden Fieldhouse,
406-994-CATS

November 17

Alan Klaus, Trumpet - 7:30 p.m., MSU Reynolds
Recital Hall, 406-994-4641

Festival of the Trees Gala - 5:30 p.m., Best Western
GranTree Inn, Liberty Place, Inc., 406-599-5398

November 18-20

Friends of the Library Used Book Sale - Bozeman
Public Library, 406-582-2400

November 19, December 7

Metropolitan Opera Series: "Satyagraha" - Gallatin
Mall Cinema, 406-586-4515

November 20

High Tea With Clara - noon and 2:30 p.m., Baxter
Ballroom, Montana Ballet Company, 406-582-8702

November 25-26

Holiday Festival of the Arts - Gallatin County
Fairgrounds, 406-580-0967

November 26, December 3, 10, 17

"Bert and Charlie's (unconventional) Christmas Carol"
- 2 p.m., Equinox Theatre, 406-587-0737

November 28

Gamelan Sekar Gunung - 7:30 p.m., MSU Reynolds
Recital Hall, 406-994-4641

December 1

Brian Regan - 7:30 p.m., Brick Breeden Fieldhouse,
406-994-CATS
Irish Christmas in America - 7 p.m., Hope Lutheran
Church, 406-274-0051

December 3-4

Madrigal Dinner - 6:30 p.m., MSU Strand Union
Ballroom, 406-994-4641

December 3

Metropolitan Opera Series: "Rodelinda" - 10:30 a.m.,
Gallatin Mall Cinema, 406-586-4515
Special Consensus - 7:30 p.m., Pilgrim Congregational
Church, 406-586-4123

December 3-4

"The Nutcracker" - Willson Auditorium, Montana
Ballet Company, 406-585-9774

December 6

"Young Frankenstein" - 7 p.m., Brick Breeden
Fieldhouse, 406-994-CATS

December 9-10, 16-17

"Every Christmas Story Ever Told" - 8 p.m., Equinox
Theatre, 406-587-0737

December 9

Ryan Matzinger, Saxophone - 7:30 p.m., MSU
Reynolds Recital Hall, 406-994-4641

December 10-11

Bozeman Symphony: Gloria - Willson Auditorium,
406-585-9774

December 10

Metropolitan Opera Series: "Faust" - 10:55 a.m.,
Gallatin Mall Cinema, 406-586-4515

December 14

Bozeman Film Festival: "Project Nim" - 7:30 p.m.,
Emerson Center, 406-585-8881

December 18

"The Nutcracker" - 4 p.m., Willson Auditorium,
Yellowstone Ballet Company, 406-222-0430

Butte

November 10-13

"Annie" - Orphan Girl Theatre, 406-723-3602

November 13

Open House and Nibble of Butte - noon-4 p.m.,
Uptown, Mainstreet Uptown, 406-498-4870

November 15

Blues Brothers Revue - 8 p.m., Mother Lode Theatre,
406-723-3602

November 17

Tommy Tune: "Steps in Time," A Broadway
Biography in Song and Dance - 8 p.m., Mother Lode
Theatre, 406-723-3602

November 29

Irish Christmas in America - 7 p.m., Mother Lode
Theatre, 406-723-3602

December 2-3

Festival of Trees - Phoenix Building, Paul Clark
Home/McDonald's Family Place, 406-782-0353

December 2

Uptown Holiday Stroll - 5-9 p.m., Uptown,
406-498-4870

December 3

Christmas Bazaar and Trade Show - 9 a.m.-4 p.m.,
HPER Complex, Montana Tech, 406-496-4197

December 7

Sandy Hackett's Rat Pack Show - 8 p.m., Mother Lode
Theatre, 406-723-3602

December 10

Butte Symphony Holiday Home Tour - noon-4 p.m.,
various locations, 406-782-9520
Ice Sculpting Contest - 9 a.m.-3 p.m., Uptown,
406-498-4870

December 17

Butte Symphony and Choral - 7:30 p.m., Mother
Lode Theatre, 406-723-5590

Cardwell

December 17-18, 22, 27-29

Holiday Candlelight Tours - Lewis and Clark Caverns
Campground Pavilion, 406-287-3541

Condon

November 13

Dolce Canto - 3 p.m., Swan Valley School,
406-677-0717

Conrad

November 15

Wylie Gustafson and Erik "Fingers" Ray - 7 p.m.,
Orpheum Theatre, 406-576-7041



The Broads are back with an all-new show! Broad Comedy performs in Bozeman Nov. 17-19.

Elise Event supports Shakespeare in the Schools tour

Montana Shakespeare in the Schools Company performs its production of "As You Like It" for The Elise Event, 7 p.m. Nov. 9 in the Black Box Theater on the MSU campus in Bozeman.

Fondly named The Elise Event as a tribute to patron Elise Donohue, the fundraiser also includes a behind-the-scenes discussion with Artistic Director Joel Jahnke and the Shakespeare in the Schools actors and designers, as well as a catered reception with wine and appetizers.

"As You Like It" is a comedy full of mistaken identity, romance and wit. This year's production is set in the western frontier of America, with a nod to the opulent robber-baron world of the 1880s and '90s.

Thanks to Elise Donohue's generous sponsorship of this benefit, 100 percent of the tickets sales and donations go directly to support Shakespeare in the Schools.

The outreach program of Montana State University's Shakespeare in the Parks serves 14,000 students throughout Montana and northern Wyoming.

Tickets for The Elise Event are \$30, and reservations are recommended. Call 406-994-3901.

ARTS CALENDAR – NOVEMBER/DECEMBER

Deer Lodge

December 2
Christmas Festival - 6 p.m., Pen Convention Center, Powell County Museum and Arts Foundation, 406-846-3111

December 4
A Victorian Christmas - 1-4 p.m., Grant-Kohrs Ranch, 406-846-2070

Dillon

November 1
Storyhill - 7 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-6202

November 22
Greg Anderson and Elizabeth Roe - 7:30 p.m., UMW-Western Beier Auditorium, Dillon Concert Association, 406-863-6481

December 10
Montana Ballet Company: "The Nutcracker" - 7:30 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-6202

Drummond

November 19-20
Open House - 11 a.m.-5 p.m., Ohrmann Museum and Gallery, 406-288-3319

Ennis

November 26
Holiday Craft Bazaar - 9 a.m.-3 p.m., Elementary School Gym, 406-682-5680

December 2
Spirit of Christmas Stroll - 3-8 p.m., downtown, 406-682-4388

Eureka

November 1
"Writing Wild, The Adventures of Jack London" - 7 p.m., Lincoln County High School Auditorium, 406-297-0197

Florence

November 13, December 11
Five Valley Accordion Dance and Jam - 1-5 p.m., High Spirits, 406-549-3946

Fort Benton

November 8
André Floyd and Dave Griffith - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

December 2-4
Chouteau County Country Christmas - 406-378-3110

December 3
Bridgeport Station Art and Crafts Show - 10 a.m.-4 p.m., Ag Center, 406-622-2013

Gallatin Gateway

December 2
Madrigal Dinner - 6:30 p.m., Gallatin Gateway Inn, 406-763-4672

Glasgow

November 11-13
Wild Bunch Artists' Show - Cottonwood Inn, 406-654-1551

Great Falls

November 1, 3, 10, 17
Native American Cultural Heritage Month Presentations - 7 p.m., Great Falls Public Library, 406-453-0349

November 4, December 2
First Friday Art Walk - 5-9 p.m., downtown, 406-761-7156

November 4
Harvest Howl with Legends of Southern Rock - 5:30 p.m., Montana ExpoPark Four Seasons Arena, Rotary Club of Great Falls, 406-781-7343

November 5
Great Falls Symphony: "iSymphony Shuffle" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

November 8, December 13
Lewis and Clark Discovery Lecture Series - 2 and 7 p.m., Lewis and Clark Interpretive Center, 406-727-8733

November 8, 22, December 13, 27
The Montana Writer - 6-8 p.m., Great Falls Public Library, 406-455-6412

November 9-13
Christmas Collection Holiday Sale - Paris Gibson Square Museum of Art, 406-727-8255

November 10-13
Holidays at the Russell - C.M. Russell Museum, 406-727-8787

November 11
Banff Mountain Film Festival World Tour - 7 p.m., Great Falls Civic Center Mansfield Theater, Great Falls Ski Patrol, 406-453-2841

November 12
Jack Gladstone - 7-8 p.m., Lewis and Clark Interpretive Center, 406-727-8733
Too Slim and the Taildraggers - 8 p.m., Machinery Row, 406-452-5462

November 15
The Christmas Music of Mannheim Steamroller - 7:30 p.m., Mansfield Theater, 406-455-8514

November 17
Barrage - 7:30 p.m., Mansfield Theater, 406-455-8514

November 19-20
Holiday Happenings - Montana Expo Park Exhibition Hall, 406-590-0042

November 20
Great Falls Youth Orchestra: "Giving Thanks" - 2 p.m., Mansfield Theater, 406-455-8514

November 28
Puddle of Mudd - 7:30 p.m., Civic Center, 406-455-8514

November 30
"The Nutcracker Ballet" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

December 1-3
Holiday Open House - 10:30 a.m.-5:30 p.m., Eve Pottery, 406-452-9155

December 4
Great Falls Symphony: "Voices of the Season" - 3 p.m., Mansfield Center for the Performing Arts, 406-453-4102

December 5
"Young Frankenstein" - 8 p.m., Mansfield Theater, 406-455-8514



Eugene Ballet Company and the Great Falls Symphony Orchestra combine talents in Tchaikovsky's beloved holiday ballet masterpiece, "The Nutcracker Ballet," Nov. 30 in Great Falls.

December 13
"The War of 1812" - 2 and 7 p.m., Lewis and Clark Interpretive Center, 406-727-8733

December 15
A Home Free Christmas - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Association, 406-453-9854

December 18
Celtic Christmas with the Montana ShamRockers - 7 p.m., Ursuline Centre, Great Falls Division of Ancient Order of Hibernians, 406-452-8585

Hamilton

November 3
Lecture: "Horse and Culture, Journeys into Animal Awareness" - 6-7 p.m., Ravalli County Museum, 406-363-3338

November 4-6, 11-13
"Cats" - Hamilton Playhouse, 406-375-9050

November 4, December 3
First Friday - 6-8 p.m., downtown, 406-363-3611

November 4-6
Holly Jolly Craft Show and Sale - Daly Mansion, 406-363-6004

November 8
Literature Seminar: Beware of Pity - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

November 18-19
Bitterroot Art Guild Christmas Show - 9 a.m.-5 p.m., First Interstate Building, Fairgrounds, 406-821-4678

November 19
David Wilcox - 8 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946

November 25-27, December 2-4
"Every Christmas Story Ever Told" (and then some!) - Hamilton Playhouse, 406-375-9050

December 8
Lecture: "Celebrating Montana Place Names" - 6-7 p.m., Ravalli County Museum, Speakers Bureau, 406-363-3338

December 16
Big Bad Voodoo Daddy - 8 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946

December 17
Community Christmas Party - 11 a.m.-4 p.m., Daly Mansion, 406-363-6004, ext. 3

Hardin

November 10-12, 17-19
"Cinderella" - Havre High School Theatre, Montana Actors Theatre, 406-265-4015

November 11-12
"Holidays Wishes" Christmas Bazaar - Middle School Gym, 406-665-3239

Havre

November 2
Fall Bazaar - 11:30 a.m.-2 p.m., St. Mark's Episcopal Church, 406-265-2161

November 5
Fall Bazaar - 11 a.m.-2 p.m., Messiah Lutheran Church, 406-265-2334

November 5-6
Havre Art Association Fall Show and Sale - Methodist Church, 406-265-4417

November 10-12, 17-19
"Cinderella" - Havre High School Theatre, 406-265-4015

November 18-19
NMH Craft Show - Northern Montana Hospital, 3rd Floor Conference Room, 406-265-9600

December 3
Cowboy Christmas - 5 p.m., Eagles, 406-265-9981

December 3-4
Winterfest Craft Show - Holiday Village Mall, 406-265-2533

December 9-10, 15-17 and 22-24
"The Forgotten Carols" - MAT Little Theatre, Montana Actors Theatre, 406-265-4015

Deadline for the January/February Arts Calendar is Nov. 25, 2011

TO SUBMIT AN EVENT:

- www.livelytimes.com, click on submit an event
- email: writeus@livelytimes.com
- to send by mail:

Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

Helena

November 1
Musikanten Montana's All Souls Concert - 7 p.m., St. Peter's Episcopal Cathedral, Musikanten Montana, 406-933-5246
Peter Fletcher Classical Guitar Concert - 7 p.m., Lewis and Clark Library, 406-447-1690

November 2
Storyhill - 7:30 p.m., Myrna Loy Center, 406-443-0287

November 3-6
"Anything Goes" - Grandstreet Theatre, 406-447-1574

November 3
The String Jumpers - 7:30 p.m., Helena Civic Center, Live! at the Civic, 406-442-4083

November 5, 12
Christmas Craft Show - 9 a.m.-4 p.m., Helena Civic Center, 406-442-4348

November 5
Metropolitan Opera Series: "Siegfried" - 10 a.m., Cinemark 8 Theater, 406-442-4225

November 9-13
"A Little Night Music" - Myrna Loy Center, 406-443-0287

November 10
Lecture: "Letters from Home" - 6:30-8 p.m., Montana Historical Society, 406-444-2694

November 11
Fall Art Walk - 5-9 p.m., downtown, 406-447-1535
Roast the Maestro - 6 p.m., Montana Club, 406-442-1860

November 12
Helena Festival of the Book - 11 a.m.-3:30 p.m. and 6 p.m., Montana Historical Society and Holter Museum of Art, 406-444-2694
Second Saturday at MHS - 9 a.m.-5 p.m., Montana Historical Society, 406-444-2694

November 13
Piano Recital by Hiromi Ishida - 4 p.m., St. Peter's Episcopal Cathedral, 406-933-5246

November 14
The Official Blues Brothers Revue - 7:30 p.m., Gateway Center, Starz on Stage, 406-227-9711

November 17
Birthday Celebration for Montana the Magazine of Western History - 6:30-8 p.m., Montana Historical Society, 406-444-2694

November 19
Nutcracker Tea - 3 p.m., Gateway Center, Queen City Ballet, 406-444-5004

November 25-26
Holiday Stroll and Breakfast with Santa - downtown, 406-447-1535

December 1, 3-4
Festival of Trees - Helena Civic Center, Mountain Home, 406-457-4760

December 2-4, 7, 9-11, 16-18
"Peter Pan" - Grandstreet Theatre, 406-447-1574

December 4
Helena Symphony: "Christmas in the Cathedral" - 7:30 p.m., Cathedral of St. Helena, 406-442-1860
Christmas with Elvis - 6 p.m., Gateway Center, Starz on Stage, 406-227-9711

December 10-11
"The Nutcracker" - Helena Civic Center, Queen City Ballet, 406-442-1860

December 14
Advent Service of Nine Lessons and Carols - 7 p.m., St. Peter's Episcopal Cathedral, 406-442-5175

December 15
Glitz and Groove Runway Fashion Show - 5:30-8 p.m., Holter Museum of Art, 406-442-6400

December 17-18
"The Nutcracker" Ballet - Civic Center Ballroom, Premiere Dance Company, 406-442-6519

December 18-19
A Traditional Christmas with the Helena Chamber Singers - 7 p.m., St. Paul's United Methodist Church, 406-443-7684

December 30-31
Mission Mountain Wood Band - 8:30 p.m., Gateway Center, 406-449-4441

Hot Springs

November 12
Hot Springs Artist Society Silent Art Auction - 6-9 p.m., Symes Hotel, 406-741-2361

Kalispell

November 4, 11, 18, December 2, 9, 16
Chef's Table - 6 p.m., Flathead Valley Community College Theatre in the Arts and Technology Building, 406-756-3632

Continued on next page



Storyhill (Chris Cunningham and John Hermanson) deliver infectious melodies, smart story songs and heartbreaking harmonies in Butte and Helena.



15

Festival Amadeus attracts big crowd

The Glacier Symphony and Chorale reports that this summer's fourth annual Festival Amadeus was an "exciting and successful week of great music and wonderful people."

The festival began with an "Open Air" free concert, held in Depot Park, featuring the Festival Amadeus Orchestra and saxophonist Ashu, led by GSC music director John Zoltek. The inaugural event drew 1,500 people of all ages for an evening of classical music and cultural community.

The festival continued with the "Evening with the Artists," where Maestro Zoltek informally interviewed the guest musicians and each played a solo piece, three chamber music concerts and two performances by the Festival Amadeus Orchestra and guest soloists.

"Many audience members enthusiastically remarked that it was the 'best festival ever'," said Alan Satterlee, executive director of the GSC. He said attendance at this year's festival was twice last year's numbers at 3,000, due in part to the free concert on Sunday night.

Festival Amadeus 2012 is scheduled for July 22-28 in Whitefish and GSC plans to bring the open-air concert back next year as a gift to the community.

ARTS CALENDAR – NOVEMBER/DECEMBER

Kalispeli (continued)

November 12

Girls' Day Out - 10 a.m.-4 p.m., Flathead County Fairgrounds, 406-203-4460

November 19-20

Glacier Symphony: "Russian Mythic" - Flathead High School Performance Hall, 406-257-2341

November 20, December 18

Northwest Montana Accordion Association Jam - 1-5 p.m., Eagles Club, 406-675-0178

November 21

"Cradle Will Rock" - 6:30 p.m., Community Congregational Church, 406-270-0603

November 25-27

Artists and Craftsmen of the Flathead Christmas at the Fairgrounds - Flathead County Fairgrounds, 406-881-4288

December 2-4, 8-10

"Annie: The Musical" - Flathead Valley Community College Theatre in the Arts and Technology Building, 406-756-3814

December 4

Glacier Chorale: Handel's Messiah - 3 p.m., Flathead High School Performance Hall, 406-257-2341

December 12

"Becket" - 6:30 p.m., Community Congregational Church, 406-270-0603

December 17-18

Glacier Symphony: Classical Holiday - Flathead High School Performance Hall, 406-257-2341

Lewistown

November 11

Mass Ensemble - 7:30 p.m., Fergus Center for the Performing Arts, Central Montana Community Concerts, 406-535-9503

Libby

November 4-5

Holiday Bazaar - Heritage Museum, 406-293-7521

Livingston

November 11

Wine and Beer Tasting Festival - 6-8 p.m., Livingston Depot Center, 406-222-2300

November 18-20, 25-27, December 2-4, 9-11

"Annie" - Shane Lalani Center for the Arts, 406-222-1420

December 10

The Nutcracker Tea - 3 p.m., Livingston Depot Center, Yellowstone Ballet Company, 406-222-0430

Missoula

November 1-5, 8-12

"Grace, or the Art of Climbing" - 7:30 p.m., UM Masquer Theatre, 406-243-4581

November 2

Festival of the Dead - downtown and Caras Park, 406-549-7933

November 3

Infected Mushroom - 8:30 p.m., Wilma Theatre, 406-728-2521

November 3

Karl Denson's Tiny Universe - 8 p.m., Wilma Theatre, 406-728-2521

November 3-6

Used Book Sale - Heritage Hall, Fort Missoula, 406-728-3476

November 4, December 2

First Friday - 5:30-9 p.m., downtown, 406-532-3240

November 4

Jack's Mannequin - 7:30 p.m., Wilma Theatre, 406-728-2521

November 4

Unveiling of Fallen Soldier Memorial - 5:30 p.m., Memorial Row on UM campus

November 5, 19

Contra Dance - 8 p.m., Union Hall, 406-370-4652

November 5

Lost Cities Tour with Tech N9ne - 8 p.m., Wilma Theatre, 406-728-2521

November 6, 13, 20, December 4

Metropolitan Opera Series: "Siegfried" - 10 a.m., Roxy Theatre, 406-728-9380

November 6, 13, 20, December 4

Second Wind Reading Series - 5 p.m., Top Hat, 406-728-9865



Fiddling, dancing and singing sensations The Gothard Sisters, who play in Ronan Nov. 8, provide a highly choreographed, fast-paced and polished show.

November 7

Community Band Concert - 7:30 p.m., MCT Center for the Performing Arts, 406-251-5079

November 7

National Parks: America's Best Idea, "Great Nature" (1933-1945) - 6:30 p.m., Missoula Public Library, 406-721-2665

November 9

Reading: Eduardo Chirinos - 2 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

November 9

Lecture: "On Ansel Adams - A Journey in Life and Work" - 7 p.m., Missoula Art Museum, 406-728-0447

November 10

Benefactor Dinner with Laura Millin and Willem Volkersz - 5 p.m., Missoula Art Museum, 406-728-0447

November 10

Seventh Day Slumber - 7 p.m., Wilma Theatre, 406-728-3032

November 10

Lecture: "War Poetry: Poetry is in the Pit" - 5:15 p.m., UM Montana Theatre, PAR-TV Center, Speakers Bureau, 406-243-2019

November 11

Sharon Jones and The Dap-Kings - 8:30 p.m., Wilma Theatre, 406-728-2521

November 12

Metropolitan Opera Series: "Don Giovanni" - 6 p.m., Roxy Theatre, 406-728-9380

November 12-13

Missoula Symphony: The New World - University Theatre, 406-721-3194

November 12

Ultimate Indoor Craft Show - 9 a.m.-4 p.m., University Center Ballroom, 406-523-5237

November 13

"Shackleton" - 2 p.m., Missoula Art Museum, 406-728-0447

November 15

"The Tragedy of Bataan" - 7 p.m., UM Masquer Theatre, 406-549-5329

November 17

Artini: Mythology - 5:30-9 p.m., Missoula Art Museum, Missoula Art Museum, 406-728-0447

November 17

UM Composers' Benefit Concert - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 18

Andre Nickatina - 8 p.m., Wilma Theatre, 406-728-2521

November 18

Reading: David Gates - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

November 18

President's Lecture: "Romance and Reality in Humanitarian Action" - 8 p.m., University Center Ballroom, 406-243-4594

November 19-20

Metropolitan Opera Series: "Satyagraha" - Roxy Theatre, 406-728-9380

November 19

Moscow Ballet's Great Russian Nutcracker - 1 p.m., University Theatre, 406-243-4051

November 19

"Romeo and Juliet" - 5 p.m., University Theatre, 406-243-4051

November 25-27

Under the Big Sky Holiday Festival - Hilton Garden Inn, 406-532-9825

November 27

"The Messiah" - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 29

Puddle of Mudd - 8 p.m., Wilma Theatre, 406-728-2521

November 29-December 3, December 6-10

"You Can't Take It With You" - 7:30 p.m., UM Montana Theatre, PAR-TV Center, 406-243-4581

November 30

Irish Christmas in America - 7 p.m., University Theatre, 406-274-0051

December 1

President's Lecture: "Global Crisis: Immigration, Drug Trafficking, and Financial Meltdown" - 8 p.m., University Center Ballroom, 406-243-4594

December 1-3

Holiday Art Fair - University Center Atrium, 406-243-5622

December 1-3

Missoula Festival of Trees - Hilton Garden Inn, 406-541-0163

December 1

Visiting Artist Lecture: Cara Tomlinson - 5:10-6 p.m., UM Social Science Building, Room 352, 406-243-2813

December 1

Wild and Scenic Film Festival - 7 p.m., Wilma Theatre, Wilderness Watch, 406-542-2048

December 2

Brian Regan - 7 p.m., University Theatre, 406-243-4261

December 2

Reading: Rick Bass - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

December 2-4, 7-11

"She Loves Me" - MCT Center for the Performing Arts, 406-728-PLAY

December 3

Metropolitan Opera Series: "Rodelinda" - 10:30 a.m., Roxy Theatre, 406-728-9380

December 3-4

Missoula Symphony: Holiday Pops! - University Theatre, 406-721-3194

December 5

Film: "American Photography: A Century of Images" - 5:30 p.m., Missoula Public Library, 406-721-2665

December 9

Merry Tubachristmas - 7-8:30 p.m., Southgate Mall Center Clock Court, 406-728-2403

December 9

Missoula Community Chorus Winter Concert - 7:30 p.m., St. Anthony's Catholic Church, 406-668-1622

December 10

Lecture: "Islam: Monotheistic But Not Monolithic" - 10-11 a.m., Universalist Unitarian Fellowship, Speakers Bureau, 406-243-6022

December 10

Metropolitan Opera Series: "Faust" - 11 a.m., Roxy Theatre, 406-728-9380

December 11

Holiday Made Fair - 11 a.m.-6 p.m., Holiday Inn at the Park, 406-214-9078

December 11

String Orchestra of the Rockies: "Shall We Dance" - 3 p.m., University Theatre, 406-493-2990

December 13

Avenged Sevenfold - 6:30 p.m., Adams Center, 406-243-4051

December 15

Artini: A Story to Tell - 5:30-9 p.m., Missoula Art Museum, 406-728-0447

December 16-18

"The Nutcracker Ballet" - UM Montana Theatre, PAR-TV Center, Garden City Ballet, 406-240-6042

December 17

Dolce Canto: O Magnum Mysterium - 7:30 p.m., UM Music Recital Hall, 406-544-4923

December 31

First Night Missoula - noon-midnight, downtown, 406-541-0860

Ovando

November 25-26

Christmas Festival - 10 a.m.-4 p.m., downtown, 406-793-0018

Philipsburg

December 9

Yule Night on Broadway - 4-8 p.m., downtown, 406-859-4444

Plains

November 4

"Writing Wild: The Adventures of Jack London" - 7 p.m., High School Gym, Sanders County Arts Council, 406-826-3600

Polson

November 4-6

"Sweeney Todd - a Musical Thriller" - John Dowdall Theatre, 406-883-9212

November 5, 12, 19, 26, December 3, 10, 17, 24, 31

Pickin' in the Parlor - 1-4 p.m., Miracle of America Museum, 406-883-6804

November 6, December 4

Northwest Montana Accordion Association Jam - 1-5 p.m., Elks Club, 406-675-0178

December 7

John Floridis - 7:30 p.m., Polson High School Auditorium, 406-676-2427

Ronan

November 8

The Gothard Sisters - 7:30 p.m., Ronan Performing Arts Center, 800-823-4386

December 10

Rocky Mountain Ballet Theatre Christmas Show - 7 p.m., Ronan Performing Arts Center, Friends of the Ronan Performing Arts Center, 406-676-3390 ext. 3501

Sidney

December 11

MonDak Christmas Celebration - 1:30 p.m., MonDak Heritage Center, 406-433-3500

Stevensville

November 4, December 3

First Friday - 6-9 p.m., downtown, 406-777-3773

December 3-4

A Montana Country Christmas - downtown, 406-777-3773

Superior

November 2

Colin Ross and Mig O'Hara - 7 p.m., Parkside Baptist Church, 406-822-4800

Thompson Falls

November 18

Chinook Woodwind Quintet - 7 p.m., High School, Sanders County Arts Council, 406-826-3600

December 3

Sanders County Christmas Bazaar - 10 a.m.-4 p.m., High School Gym, 406-827-4538

Virginia City

December 16-17

Splendid Feast - 6:30 p.m., Elling House Arts and Humanities Center, 406-843-5454

Whitefish

November 4

Quartetto Gelato - 7:30 p.m., O'Shaughnessy Center, Whitefish Theatre Company, 406-862-5371

November 18

Guy Davis with Nerak Roth Patterson - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

December 1-4, 9-11, 16-18

"The Sound of Music" - O'Shaughnessy Center, 406-862-5371

December 3

Glacier Chorale: Handel's Messiah - 7:30 p.m., Whitefish Performing Arts Center, 406-257-2341

December 19-20

Yuletide Affair 8 - 7 p.m., Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-7469

Emerson

collects

art supplies

for kids

The Emerson Center for the Arts and Culture in Bozeman, together with local schools and non-profits, is collecting art supplies throughout the fall to distribute among anonymously chosen children through local schools and local nonprofit programs.

Project ART! is an initiative to provide underprivileged children in the community with the opportunity to explore and experience the arts by receiving donated art supplies and receiving free art classes at the Emerson, through a grant from The Yellowstone Club.

Project ART! is soliciting new or gently used art supplies, including sketchbooks, drawing pencils, colored pencils, watercolors, oil paints, and instruction manuals for older students, and construction papers, crayons, scissors and a variety of craft items for younger kids.

For more information or to become involved, contact Jordan Schwartz at jordan@theemerson.org or 406-587-9797.



Quartetto Gelato, who play in Whitefish Nov. 4, bring an eclectic arsenal of virtuosic showpieces, romantic tenor arias, gypsy pyrotechnics, sizzling tangos and a World Accordion Champion.

EXHIBITIONS, NOVEMBER/DECEMBER

Augusta

Latigo and Lace: "Montana Pages and Palettes," through December; Holiday Open House, 9:30 a.m.-4 p.m. Dec. 4; 406-562-3665

Bigfork

Bigfork Museum of Art and History: Holiday Members Art Show, through Dec. 31, reception 5-7 p.m. Nov. 11; The Festival of Trees, Nov. 29-Dec. 4, gala auction Dec. 4; 406-837-6927

Billings

Barjon's Books: Elizabeth Shumaker, through November; 406-252-4398

Billings Gallery of Fine Art in the Babcock Building: Richard Parrish, glass art, and Phil Bell, photographs, November and December, reception 5-9 p.m. Dec. 2; 406-598-1418

Good Earth Market Apple Gallery: Sarah Morris, "Transitions," through Nov. 25; 406-252-5647

MSU Billings Northcutt-Steele Gallery: Joy Wulke, "The Great Alone," through Nov. 11; 406-657-2324

Western Heritage Center: "Echoes of Eastern Montana: Stories from an Open Country," through Dec. 31; "J.K. Ralston: History on Canvas," "Coming Home: The Northern Cheyenne Odyssey," "Montana Expressions: The Art of LeRoy Greene" and "The American Indian Tribal Histories Project," ongoing; 406-256-6809

Yellowstone Art Museum: "Molly Murphy: Contemporary Native American Beadwork," Nov. 1-Jan. 1; "Capture the Moment: The Pulitzer Prize Photographs" and "Neltje," through Dec. 31; "Will James - Selections from the Permanent Collection," ongoing; 406-256-6811

Yellowstone County Museum: Historic Billings Postcard and Memorabilia Collection, ongoing; 406-256-6811

Boulder

Boulder Hot

Springs: Allen Lemieux, through mid-January; 406-225-4339

Bozeman

Bozeman Public

Library Atrium: Weaver's Guild, December and January, reception 5:30-7 p.m. Dec. 2; 406-582-2426

Emerson Center:

"Montana Women in the Visual Arts: 1850-2011" through Nov. 11; Sean Irwin, ceramic sculpture, Nov. 28-Dec. 23, reception 5-7 p.m. Nov. 28 and 5-8 p.m. Dec. 9; Terry Karson, mixed media installation, Nov. 18-Feb. 25; and "Syd Kurland: Paintings and Drawings," through Jan. 31; 406-587-9797

MSU Helen E. Copeland Gallery: Sean Caulfield and Akiko Taniguchi, Nov. 10-Dec. 8, reception 6:30-8:30 p.m. Dec. 2; 406-994-2562

Museum of the Rockies: "Taking Aim: Unforgettable Rock 'n Roll Photography," through Jan. 15; "River of Gold: Pre-Columbian Gold from Sitio Conte," through Jan. 29; 406-994-2251

Art in the Emerson Center: Gabriel Kulka, "238,857 Miles (Ghosts of Home)," through Nov. 9; Jarrod Eastman, Nov. 11-Dec. 8, reception 5-8 p.m. Nov. 11; Cathy Weber, Dec. 9 through February, reception 5-8 p.m. Dec. 9; 406-582-0416

Butte

Arts Chateau: Butte Copper City Artists' Holiday Gift Display, Nov. 25-Dec. 23; 406-494-5558

Uptown Café: "On Track: The Railroad

Photographs of Warren McGee," through Nov. 5; Marilyn Mason, Nov. 5-Jan. 7; 406-723-4735

Chester

Liberty Village Arts Center: Paper Arts by Katie Twedt, Nov. 1-Dec. 31; and Christmas Village, month of December; 406-759-5652

Colstrip

SchoolHouse History and Art Center: Justin Bonomo, through Nov. 15; Santa Month, month of December; 406-748-4822

Drummond

Ohrmann Museum and Gallery: Open House, Nov. 19-20; 406-288-3319

Glasgow

Cottonwood Inn: Wild Bunch Artists' Show, Nov. 11-13; 406-654-1551

Glendive

Dawson Community College Gallery 126: "Mika Holtzinger: Losing Color," Nov. 4-Dec. 16, reception 5-8 p.m. Nov. 4; DCC Fall Student Art Show, Nov. 21-Dec. 9; 406-377-9449

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, ongoing; 406-727-5557

C.M. Russell Museum: "Andy Warhol, Legends from the Cochran Collection," through Jan. 1; "The Bison: American Icon, Heart of Plains Indian Culture," the Browning Firearms Collection, and works by C.M. Russell, Olaf C. Seltzer and Gary Schildt, ongoing; 406-727-8787

Gallery 16: Great Falls Arts Association Juried Exhibition and Don Hanson, pottery, through Nov. 12; Members' Christmas Show, Nov. 19-Dec. 31, reception 5-9 p.m. Dec. 2; 406-453-6103

Great Falls Public Library: Monte Real Bird, through November, presentation 7 p.m. Nov. 1; Ann Graham, needlepoint, and Nancy Armstrong, pottery, month of December, reception 5-7 p.m. Dec. 1; 406-453-0349

Lewis and Clark Interpretive Center: "Land on the Brink of Change," ongoing; 406-727-8733

Paris Gibson Square Museum of Art: "Stephen Glueckert: Driven," through Dec. 31; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, through Jan. 5; 406-452-9315

The History Museum: "Commemorating D-Day," through Dec. 31; 406-452-3462

Hamilton

Frame Shop and Gallery: Northern Rockies Pastel Society, month of November; 406-363-3032

Ravalli County Museum: "Taking Stock: A Study of Historic Agricultural Buildings in the Gallatin Valley," through Jan. 6; 406-363-3338

Hardin

JailHouse Gallery: "JHG Invites Area ARTists," Nov. 4-Dec. 17, reception 5-7 p.m. Nov. 16; 406-665-3239

Havre

Artitudes Gallery: "Eggz-travaganza" month of November, reception 6-8 p.m. Nov. 11; Kris Shaw, "Musing of the Minds," month of November; and Steve Leitner, "Faces," through December, reception 6-8 p.m. Dec. 9; 406-265-2104

Helena

Archie Bray Foundation North Gallery: "Recent Acquisitions to the Archie Bray Permanent Collection," through Nov. 6; Holiday Exhibition and Sale, Nov. 17-Dec. 23, reception 6-8 p.m. Nov. 17; 406-443-3502

Carroll College Art Gallery, St. Charles Hall: Lisa Sweet Exhibit, through Dec. 9; 406-447-4302

Holter Museum of Art: "Ho Ho Holter Holiday Gift Sale," Nov. 11-Dec. 31, reception 5:30-9 p.m. Nov. 11; "Jean Albus: Rapture on the Plains," "Peter Meloy: Champion of the Arts," "Big Clay" and Carson Ellis Illustrations, through Dec. 31; Michael deMeng through Nov. 6; and Elizabeth Bass, Nov. 11-Dec. 31; 406-442-6400

Montana Historical Society: "The Art of Story Telling: Plains Indian Perspectives," Nov. 10 through summer, reception 6:30-8 p.m. Dec. 1; "Mapping Montana: Two Centuries of Cartography," Nov. 10 through spring; "Montana Modern" through March; 406-444-4741

Secretary of State's Office: Treasured Montana Artist: Richard S. Buswell, through Jan. 6; 406-444-2807

Upper Missouri Artists Gallery: Holiday Show, through December; 406-457-8240

Kalispell

Hockaday Museum of Art: "Members' Salon: An Annual Exhibition of Member Works," Nov. 3-Dec. 17, reception 5-7 p.m. Nov. 4; Mayla Stuftt, through Nov. 26; "Ace Powell: Diamond of the West," Dec. 1-23; 406-755-5268

Museum at Central School: "Joe Cosley's Return," through January; "The History of the Flathead Valley," "Timber Industry in Northwest Montana," "Montana Pioneer Frank Bird Linderman," "Indians of the Northwest" and "Turn-of-the-Century Demersville," ongoing; 406-756-8381

Lewistown

Lewistown Art Center: Local Artists Exhibition, Nov. 1-19, reception 5:30-7:30 p.m. Nov. 4; Holiday Market, Nov. 23-Dec. 24; 406-535-8278

Continued on next page



"When Bluebirds Die" by Jean Albus is on display at the Holter Museum of Art in Helena.



"The House That Chirp Built," an oil painting by Deeling Gregory, is on display at Amazing Gallery in Great Falls.



Susie VanPelt's miniature painting is part of the Works in Miniature show at the Livingston Center for Art and Culture.



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Traveling exhibit to honor state's Indian warriors

The Montana Historical Society is assembling a traveling exhibit that will honor Montana's Indian warriors, and they're looking for help from those warriors.

The exhibit is designed to pick up where the Smithsonian's "Native Words, Native Warriors" exhibit left off. That exhibit had been touring the state's Indian reservations for the past two years.

Now Montana Historical Society curator Sarah Nucci is busy collecting and assembling artifacts and stories that specifically honor Montana's Indian warriors. The exhibit will feature cultural warriors and soldiers, including those who served in both World Wars, Vietnam, Korea and modern wars, including the Gulf War and the wars in Iraq and Afghanistan.

The exhibit, which opens Dec. 7, would be unveiled at the Montana Historical Society in Helena and then travel to the state's Indian reservations.

Nucci encourages anyone who has uniforms, news clippings, photographs, or other memorabilia or artifacts or stories to share to contact her at 406-444-4711 or by email at snucci@mt.gov.

— Great Falls Tribune

EXHIBITIONS, NOVEMBER/DECEMBER

Livingston

Crazy Mountain Digital Photography and Video: Allen Russell, "Life in the American West," through January; 406-222-0339

Danforth Gallery: Kirghizstan Artisans' Trunk Show, Nov. 25-Dec. 23, reception 5:30 p.m. Nov. 25; David Fjeld, glass work, Pookie Godvin, pastels and Lindsay Wells, photographs, through Nov. 19; 406-222-6510

Livingston Center for Art and Culture: "Off Campus," Nov. 1-26; RJ Newhall and Robert Spanring, "Music and Mountains," "Works in Miniature," Nov. 29-Dec. 31, reception 5:30-8:30 p.m. Dec. 2; 406-222-5222

Miles City

Custer County Art and Heritage Center: "Inside-Out: Invitational Group Exhibit of Interior and Exterior Surroundings," through Nov. 13; "Miniatures: The Little Picture Show," Nov. 20-Dec. 31, reception 1-4 p.m. Nov. 20; 406-234-0635

Missoula

Clay Studio: Studio Artists, Students and Members, Nov. 4-18, reception 5:30-9 p.m. Nov. 4; Holiday Exhibition and Sale, Dec. 2-23, reception 5:30-9 p.m. Dec. 2; 406-543-0509

Historical Museum at Fort Missoula: "A Homestead Winter Holiday," Nov. 20-Dec. 31, reception 1-4 p.m. Nov. 20; "I Ain't Got No-Body: An Exhibition of Hats," through Nov. 13; "When the Mountains Roared: The Fire of 1910," through January; "Where Art and Army Met," through Jan. 3; 406-728-3476

Missoula Art Museum: "Willem Volkersz: Childhood (Lost)," through Dec. 18, reception 5-8 p.m. Dec. 2; "Ansel Adams: A Legacy," through April 15; Debra Magpie Earling and Peter Rutledge Koch, "The Lost Journals of Sacajewea," through Dec. 18; "Alva Gene Dexhimer: Missoula Maverick," through Dec. 18; "MAM Collections: The Parade Route," through Feb. 13; Rick Bartow, "Dog's Journey: A 20 Year Survey," Nov. 4-Jan. 31, reception 6 p.m. Nov. 17; "Haddon

Hufford: Silversmith" Nov. 4-April 15, reception 5-8 p.m. Nov. 4; Steve Muhs, Elizabeth Dilbeck and Lew Foster, "Self-Taught and Art Brut in the MAM Permanent Collection," through March 18; 406-728-0447

Missoula International Airport: The Art of Harry Koyama, through Dec. 31; 406-546-4332

Montana Museum of Art and Culture:

"War Torn: The Art of Ben Steele," through Nov. 19; "Frances Carroll Brown: Bitterroot Portraits" and "Fra Dana: American Impressionist in the Rockies," Dec. 2-Feb. 25, reception 4-6 p.m. Dec. 2; 406-243-2019

Monte Dolack Gallery:

"The Art of Travel," month of November; "Yellowstone Falls," month of December; 406-549-3248

Rocky Mountain School of Photography Gallery: Lisa M. Kurtzhals, "Passport to Adventure," through Nov. 28; 406-543-0171

The Artists Shop: Juan De Santa Anna, Nov. 1-30, reception 5-8 p.m. Nov. 4; Holiday Showcase, Dec. 1-31, reception 5-8 p.m. Dec. 2; 406-543-6393

UM Gallery of Visual Arts: Juried Student Art Exhibition, Nov. 8-18, reception 5-7 p.m. Nov. 10; MFA Thesis Exhibit: Randi O'Brien, Dec. 1-16, reception 5-7 p.m. Dec. 1; 406-243-2813

University Center Art Gallery: Nellie Lutz and Louis Habek, "Land of Lost," Oct. 31-Nov. 22, reception 5 p.m. Nov. 3; "The Art of Comedy," Dec. 1-13, reception 5-7 p.m. Dec. 1; 406-243-5564

Pablo

People's Center: Caroline Antoinette Johnson: "Capturing Life's Creations," through Dec. 30; 406-675-0160

Polson

Sandpiper Gallery: "Fins, Fur and Feathers," through Nov. 11; Holiday Show and Sale, Nov. 15-Dec. 24; open house Dec. 2-3; 406-883-5956

Red Lodge

Depot Gallery: Rock Creek Miniature Invitational, through January, reception 4-6 p.m. Nov. 4; Photography by Michael Garcia, Nov. 1-30; Bob Cochran and Susan Jones, Dec. 2-31, reception

4-6 p.m. Dec. 2; Rock Creek Miniature Invitational, through January; 406-446-1370

Red Lodge Clay Center:

Josh DeWeese - Solo, Nov. 4-27; Shoko Teruyama and Matt Kelleher, Nov. 4-27; "Winter's Florifertum: Annual Holiday Invitational," Dec. 2-23; Sean O'Connell, Dec. 2-23; 406-446-3993

Ronan

Red Poppy: Katrina Ruhmland, "Translations," through Nov. 17; Christmas Boutique, Nov. 26-Feb. 27, reception 1-4 p.m. Nov. 26; 406-676-3010

Sidney

MonDak Heritage Center: "Bird on a Wire" and Miniature Art Show, Nov. 15-Dec. 31; 406-433-3500

Thompson Falls

Sunflower Gallery: Mindy Wilson and Ellen Childress, through November; 406-827-0070

Whitefish

Stumptown Art Studio: Arron Robinson Memorial Exhibit, Nov. 4-Dec. 5, reception 6-9 p.m. Nov. 4; Holiday Show of Student Artwork, Dec. 9-Jan. 5, reception 6-9 p.m. Dec. 9; 406-862-5929

Conference explores "Art Trails"

Art history, cultural and geographic influences, and artist intent all figure in what helps us appreciate art. Attendees at the conference, "Art Trails: Ascent to the Rockies," Nov. 11-12 in Billings, will hear how regional speakers view these artistic influences on their work.

Speakers include Jim Baken, an RMC professor of fine art; Dan Flores, a professor of history at The University of Montana and author of *Visions of the Big Sky*; Brandon Reintjes, curator of art at the Montana Museum of Art and Culture in Missoula; Molly Murphy, an Oglala-Lakota artist; Katie Knight, an artist and educator; John Giarrizzo, professor of art at Northwest College in Powell, WY; and artists Patrick Zentz and Jeff Anderson.

Linda Ewert, YAM education director, will lead an exhibition tour of "Capture the Moment," the series of dramatic Pulitzer Prize photographs. Deborah Kline Sanderman of Carbon County Arts Guild in Red Lodge will moderate an all-speakers panel.

To download a brochure, visit www.artmuseum.org; for more information, contact Michael Fried at 406-254-8787 or Jim Baken, 406-657-1135 or bakenj@rocky.edu.

Emerson hosts survey of works by Montana women artists

The Emerson Center for the Arts and Culture in Bozeman presents a comprehensive exhibit, "Montana Women in the Visual Arts: 1850-2011" through Nov. 11. The two-venue show features historic, modern and contemporary works of art in all media. The last time Montana art enthusiasts had the opportunity to see such a survey was in the 1980s in Custer County.

The Emerson's Jessie Wilber Gallery will feature a survey of works by accomplished women artists from 1850-2011. Most of these works are borrowed from the permanent collections of Montana's major art museums.

The Emerson's guest curator, Mimi Babe Harris, selected compelling artworks that reflect a visual relationship to Montana and represent an overview of women's interests and concerns.

"I was looking for artwork unique to Montana, something that engaged me in the essence of Montana whether it was realism, impressionism, abstraction, or Native American art," she writes in the brochure that accompanies the exhibit. "I have been impressed by the amount of work produced by women in Montana, a place of giant skies, rugged wilderness and

early hardships for both Native people and settlers. Yet, they made art."

Women artists of both Native and international traditions are represented in this show, which features works by such renowned local artists as Christine Joy, Mary Ann Kelly,

Deborah Butterfield, Frances Senska and Jessie Wilber. Exceptional beaded Native American pouches and dolls highlight the historic components in the exhibit.

The Emerson Lobby offers a juried exhibit of emerging professional women artists from throughout Montana. Selections for both exhibits included originality of idea, creative use of materials and professional craftsmanship.

"My hope is that this exhibit will honor those women who

came before us and celebrate the ones working today," writes Harris.

Stephen Glueckert, curator at the Missoula Art Museum, praises the Emerson for "for taking on this important project and celebrating this important part of our systemically ignored history."

"From the pictographs counting the seasons to the designs on the trade blankets, from the beadwork of a Cree pouch to the symbolism of Helen McAuslan, and from the ceramics of Frances Senska to the paintings

of Isabelle Johnson. The list goes on and on, which leads me to argue that the love of the metaphor and the care for the purely abstract is much more entrenched in the Montana cultural language than are stereotypes reinforced by spurs and latigos. We have Montana women to thank for this," he writes in an essay that accompanies the exhibit. "In reality, Montana women have had a profound impact on the arts in Montana."

Much of the artwork for the exhibit

comes from the permanent collections of the Missoula Art Museum, Montana Historical Society, Montana Museum of Art and Culture, Museum of the Rockies, Paris Gibson Square Museum of Art and the Yellowstone Art Museum. "Montana Women in the Visual Arts" was funded, in part, by grants from the Montana

Arts Council, National Endowment for the Arts and the Montana Cultural Trust.

For additional information about this exhibit and related education programs visit www.theemerson.org or contact Ellen Ornitz, ellen@theemerson.org.



"Muse II" by Kathryn Stewart



"Carnac, 3 stones," by Monte Dolack is on display at the Dolack Gallery in Missoula.



Yellow Buffalo Teepee by Jessie Wilber

ABOUT VISUAL ARTISTS

Molly Murphy: Contemporary Native American Beadwork

Nov. 1-Jan. 1 at the Yellowstone Art Museum in Billings
Artist's website: mollymurphybeads.com

Award-winning Montana artist Molly Murphy has strong artistic roots arising from her Oglala-Lakota heritage. Her bold and innovative beadwork brings new relevance to traditional objects and styles.

Murphy, who was born in Great Falls, learned beading, hide tanning, sewing and traditional clothing design at an early age. She earned her Bachelor in Fine Arts from The University of Montana, and now combines traditional Native art and modern art, employing striking and daring colors to integrate mainstream cultural design into her work.

"I incorporate riskier ideas and techniques, while always keeping one foot firmly rooted in ageless methods and materials," she says.

Murphy considers her work to be narrative, whether she's telling a very specific story or evoking emotional responses to basic elements, such as shape and color. Her creations earned two prestigious awards in 2009: an Artist's Innovation Award from the Montana Arts Council, and Best of Show from the Heard Museum in Phoenix.

"Nearly all of my work reflects the issues of politics, cultural identity and learning to live with the weight of the past," she says.

A new piece, "Gift Horse Purse," was recently commissioned by Little Coyote Gallery in Tokyo.



"She Sews a Flight of Fancy" by Molly Murphy

through Argentina in 1996. In a small village on the Pampas, Hufford visited a silversmith's workshop and become fascinated with the ancient craft. Sterling is his metal of choice because of its inherent beauty and value, and also because of the patience required to form and forge it.

"I know that the blow from the smith's hammer is directly related to the heart beat and rhythm of life itself," says Hufford. "There are times in the solitude of my studio when hand and hammer become one and the repetition of the overlapping blows brings me to the point of meditation."

The exhibition features variations on common, fine metal-smithed forms, including letter openers, goblets, and vessels. Exploring these similar, yet unique, works displayed next to each other raises awareness of how the master silversmith's craftsmanship, artistic vision and skilled design work in unison.

The exhibition includes an example of a production piece, a machine-built maquette of a large candelabrum that Hufford designed on commission, and his accompanying mechanical drawing of the piece, which reflects the design that goes into such works. Also displayed are examples of the tools of the craft—specialized hammers, anvils, and metal working stakes, many of which are hand-made objects themselves.

Mayla Stuftt: "Catch the Vision" Solo Exhibition

Continuing through Nov. 26
at the Hockaday
Museum of Art in Kalispell

Recently retired educator Mayla Stuftt won the Hockaday's 2010 "Catch the Vision: From Dreams to Discovery" emerging artist competition. The first place award is a solo exhibition at the museum.

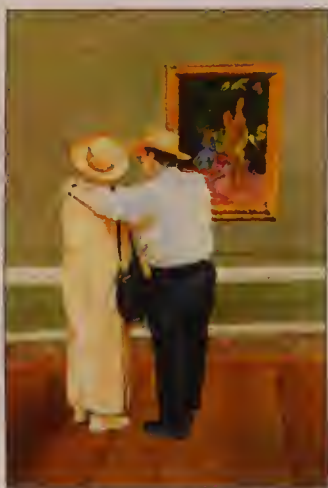
Stuftt says she was inspired and encouraged to become an artist by family and friends. "My inspirations for paintings come from the photographs I take while traveling or exploring my own backyard," she says.

Most of her watercolor paintings begin with a photograph or two that she uses for a preliminary sketch. If a photo doesn't yield the right composition, she sketches the desired arrangement from multiple photos, or cuts up the images and glues them together.

"After rendering a good drawing on quality watercolor paper, I begin to paint," she says.

Stuftt is in the process of setting up a studio and gallery in her Somers home.

The annual "Catch the Vision: From Dreams to Discovery" exhibition is devoted to the discovery, introduction and promotion of emerging artists. The Hockaday's goal is to help up-and-coming artists develop skills, build confidence, make professional connections, and gain experience in presenting and exhibiting in a professional gallery setting.



"Discussing Gauguin" by Mayla Stuftt

Richard Buswell: "Treasured" Montana Artist

Through early January in the
Secretary of State's office in
the State Capitol, Helena

A selection of works by Helena photographer and physician Richard Buswell are on display as part of this ongoing series that highlights Montana artists selected by Secretary of State Linda McCulloch.

"With the use of shadows, lighting and unique perspective, Buswell celebrates a time in Montana that predates computers, cell phones and social networking," says McCulloch. "This exhibit evokes nostalgia for those who lived it, and intrigue for those who have only heard the stories."

Buswell is an internationally renowned photographer whose work has been featured in both solo and group exhibits. More than 200 museums have acquired his photography for their permanent collections, including the Smithsonian American Art Museum, the Museum of Fine Arts in Boston and the Library of Congress.

His photography has been published in three books, titled *Echoes: A Visual Reflection*, *Silent Frontier*, and *Traces: Montana's Frontier Revisited*. A fourth book, *Close To Home: Legacies of Montana's Frontier*, is scheduled for release in 2013.

"For the past 40 years, I have explored the junction where decaying artifacts become visual echoes of the past," says Buswell. He describes his images as conjuring "the remains of personal histories" in a way that's more interpretive and abstract than documentary.

"This photography has the ability to silence a room," says McCulloch. "The images make you stop and think about what you are looking at, and the experience leaves a lasting impression."

Past and present "Treasured" Montana Artist exhibits are featured in an online gallery at sos.mt.gov/Gallery.



"Bird Cage" by Richard Buswell



Candlesticks with hexagon column by Haddon Hufford

Haddon Hufford: Silversmith

Nov. 4–April 15, 2012 at the
Missoula Art Museum

Haddon Hufford, a master silversmith practicing his craft near Frenchtown, moved to the Missoula Valley in 2006. He was born and raised in New York's Hudson River Valley and studied graphic design at Parsons School of Design in Manhattan before serving in Vietnam as a combat cameraman from 1969-71. Back in New York City, Hufford spent 28 years working in the film industry as a dolly, crane grip and set builder.

His journey into metalsmithing began serendipitously on a trip

Don Hanson, Potter

Through Nov. 12 at Gallery 16 in Great Falls

Don Hanson has been a potter for 40 years. He began to study his craft as a child in Great Falls, digging his own clay and forming it into pots.

He attended Eastern Montana College (now MSU Billings), where he studied watercolor with Ben Steele. He graduated in 1971 with a bachelor's degree and intended to become a teacher, but was bitten by the pottery bug and went to work making pots instead. Aside from a short stint at Pottery Northwest in Seattle, Hanson has been producing and selling his functional and decorative stoneware and porcelain from his Great Falls studio since then.

According to longtime friend and fellow potter Judy Erickson, "although Don's work is highly useable and functional, it also has freedom and playfulness."

He has been a frequent exhibitor at the C.M. Russell Art Auction, the Yellowstone Art Museum auction, and at art shows and fairs throughout the Rocky Mountain region. His work is also available at Gallery Sixteen in Great Falls.

His work has won awards in Montana and North Dakota, and he's been commissioned to create ceramic pieces for individuals and corporations across the United States and in Canada.

He was a traveling artist for a Montana Institute of the Arts' program in the eastern part of the state, and has honed his skills at workshops in Sun Valley, ID, Denver, CO, Calgary, AB, and at the Archie Bray Foundation in Helena.



Shino weed bottle by Don Hanson

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit;
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the January/February issue is Dec. 1. Please send submissions to writeus@livelytimes.com with About Visual Arts in the subject line.

LIVING THE CREATIVE LIFE

A profile of a Montana writer: Russell Rowland

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Philip Levine
appointed U.S.
Poet Laureate

The Library of Congress has appointed Philip Levine as the 18th Poet Laureate. Levine took up his duties this fall, opening the library's annual literary season with a reading of his work Oct. 17.

"Philip Levine is one of America's great narrative poets," said Librarian of Congress James H. Billington. "His plainspoken lyricism has, for half a century, championed the art of telling 'The Simple Truth' – about working in a Detroit auto factory, as he has, and about the hard work we do to make sense of our lives."

Levine succeeds W.S. Merwin as Poet Laureate and joins a long line of distinguished poets who have served in the position. He is the author of 20 collections of poems, including most recently *News of the World* (2009).

A native of Detroit, Levine received degrees from Wayne State University and the University of Iowa Writer's Workshop, and was awarded the Jones Fellowship in Poetry at Stanford. He has won the Pulitzer Prize, two National Book Awards, the National Book Critics Circle Award and the Lenore Marshall Poetry Prize.

For more information on Levine, visit www.loc.gov.

At the announcement of Montana author's Russell Rowland's latest literary venture, *West of 98: Living and Writing the New American West*, I became curious about his work, both past and present, and began corresponding with him. The new book is an anthology of writers, living west of the Mississippi, talking about what it means to them to be from the West. The following is how these initial conversations evolved into an interview about time, place and the creative process.

See About Books for more on Russell Rowland's and Lynn Stegner's new book.

— Kim Baraby Hurtle

KBH: How does the fact that you've lived all over the country affect your view of Montana, and how has that influenced your writing?

RR: Over the past 25 years, without planning it this way, I accidentally lived all over the United States. I ended up living in 12 different states after graduating from college, and it's given me a wonderful opportunity to compare Montana to the rest of the country.

There were things I liked about just about everywhere I lived, but I always called Montana home, and when I moved back here four years ago, I knew I really was home. I feel more comfortable with the pace in Montana, and when people talk, I understand what they mean ... it's the shared history that makes such a difference. I appreciate this place more than ever because of the experiences I've had everywhere else. I don't think Montana is better than those other places ... I just think it's better for me.

KBH: Tell us something about your creative process. How do you write, what time of day and where do you write? Computer laptop or old-fashioned legal pad? What recharges your well so that you can go back to the desk day after day?

RR: My routine is fairly random, but because I teach workshops online and do private consultation, I generally do that work in the morning so I'm not thinking about it when I'm writing. I usually write in the afternoon or evening.

I have a little office in my house that is ideal for writing – it's the sunroom so there's lots of light, and a TV. I like to watch sports while I'm writing, which goes against everything I've heard from most other writers, who need peace and quiet. Sometimes I need that too, but I must be a bit hyperactive because I generally become too restless when it's quiet.

I also write the second draft of every novel in longhand because it makes me slow down and think about what I'm doing more than when I'm writing on the computer. As far as recharging my well, nothing works better than reading writers I love. When I really need inspiration, I always go to Faulkner, because he broke every rule in the book and somehow made it work. That's the kind of writing I admire, even though my style is nothing like his.

KBH: What role did an agent, an editor and first readers play in the final outcome of your first manuscript that was published?

RR: That question has a complicated answer. I wrote my first novel in grad school at Boston University, and I was doing an internship at *The Atlantic Monthly* that year. I had the good fortune of showing everything I wrote during that time to Mike Curtis, who's been the fiction editor there since the early 1960s. I showed him the first chapter of *In Open Spaces*, and he called me into his office a few days later, which he'd never done before, so I had no idea what he was going to

say. He asked me how far along I was with the novel, so I told him just a couple of chapters. He surprised me by saying that when I finished the manuscript, he would help me find a publisher. I was flying high ... figured I had it made. But five or six years later, he still hadn't found a publisher.

I gave up on that book and wrote three more novels, none of which found their way into print. The big break for me came when I met a woman who was an editor at HarperCollins. We ended up dating for about a year, and of course she read some of what I'd written. I showed her one of my later novels, and she said it was pretty good but needed a lot of work. She said the parts she liked best were the sections where I talked about Montana.

In Open Spaces talks a lot about Montana, so I pulled it out of storage, and the rest is history. A friend of her's bought the novel

lished by a major publisher without an agent is almost impossible. There are obviously exceptions, but I think getting a good agent is vital if you expect to get your work out there. Besides, the work of promoting your own work can be incredibly draining, and discouraging. I have always appreciated the times when I had someone doing that footwork for me so I could focus on my writing.

Getting an agent is, of course, the hardest part. The best way is to simply start sending out query letters. There are so many amazing resources available today for writers to find out which agents represent specific genres, so of course it's best to do your research and find someone who fits your needs.

KBH: Is it true that asking friends and family to be initial readers of your unpublished manuscript is dangerous since they

aren't experts and may not understand the role of criticism in fine-tuning a manuscript?

RR: My first novel wouldn't have been published without the feedback I received from my friends and family. I had some terrific feedback. I think a lot of that had to do with the fact that I was very clear about what I wanted to do with *In Open Spaces*.

I think you're right however, it can be dangerous if you're uncertain about your work, or if you're susceptible to feeling as if you have to fix

every criticism that comes your way. I didn't see it that way. I applied the suggestions that made sense and I just ignored those that didn't fit with what I was trying to do.

KBH: What are some of the mistakes that you see emerging writers make during the writing process?

RR: Writing for publishers.

Jumping all over the place, especially with point of view. This is the most common error I see with my students. They want to tell a story from the point of view of every character and that's very hard to do, especially if you're a beginner. It's much better to stick to one character's viewpoint; your readers will have a better chance to make a strong connection with that character. That's the whole key to good novels, that the readers are emotionally connected.

Trying to edit too much as they go. The hardest thing about writing a novel is finishing the first draft. You can always go back and revise. In fact, if you get published, you will have to revise. So, it's crazy-making to think you can get it right in the first draft.

KBH: I think that readers who buy or borrow books have a short list of wants and needs. I'd say they either want to be entertained or educated. Furthermore, I'd say that some want to feel that they are a part of something larger than themselves – they want to have those ah-ha, and oh-my-goodness moments as they read, while others want to be kept well within their comfort zones with the very familiar settings, characters and plots.

Do you agree with me? Can you add to this list? How does this affect your writing?

RR: This actually fits very nicely with one of my theories about writing, which is that there are three aspects to writing – storytelling, the craft of writing, and the spiritual journey of writing. I don't think we have a whole lot of control over the first one ... either we have a gift for telling a story or we don't, but the craft of writing can be improved with hard work and research.

"There are three aspects to writing – storytelling, the craft of writing, and the spiritual journey of writing. I don't think we have a whole lot of control over the first one – either we have a gift for telling a story or we don't – but the craft of writing can be improved with hard work and research."

— Russell Rowland



for William Morrow, which was bought out by HarperCollins about six months later. I went through three years of delays while they sorted out the transition, but it finally hit the bookstores in 2002, 11 years after I wrote it.

KBH: Was it the same for your second book? Was this also a work of fiction?

RR: I found my own publisher for the second novel, which is a sequel to the first, so yes, fiction. I made the mistake of turning down an offer from HarperCollins for *The Watershed Years* right after *In Open Spaces* came out.

I fell into a trap that is pretty common for writers who've just been published the first time, where you start to think everything you do and say is brilliant. It's embarrassing looking back. Eventually, I pitched the novel to Riverbend Publishing, out of Helena, and they were kind enough to publish it.

KBH: One of the most common questions I receive at the Montana Arts Council is: do I need an agent and how do I find one to represent me? Can you share some of your trials, tribulations and triumphs with the publishing world? Did you use a literary agent to open doors for you?

RR: I had very good experiences with my editor for *In Open Spaces*, and my experience at *The Atlantic Monthly* was invaluable. Mike Curtis was a huge influence on me, and I find myself saying the same things he said to me in my job as fiction editor at *New West Magazine*. I've also had some good agents, and one who turned out to be a jerk.

For the most part, I've found the publishing world to be filled with a great many people who truly want to publish good writing, but they're caught up in the current market trends and the need to make the numbers work. I don't think these people get a chance to make the choices they really want to make all that often. I wouldn't want to be in their shoes.

I am not very knowledgeable about the world of self-publishing, so my view on agents is based entirely on my own experience, but these days, getting anything pub-

Continued on next page

LITERARY LANDSCAPE

YMCA Writer's Voice celebrates 20 years

The Writer's Voice was founded in Billings in 1991 and has remained an unwavering beacon to arts advocacy projects in Eastern Montana. Under the direction of Corby Skinner, the program assists emerging writers, supports accomplished writers, and provides public programming to enrich the Montana community.

While operating with only two part-time employees, The Writer's Voice presents 60-80 public programs annually, using 30-40 regional writers and 15-20 nationally recognized authors. The staff works closely with Parnly Billings Library, MSU Billings, the Western Heritage Center, Barnes & Noble, Humanities Montana and schools within a 250-mile radius of Billings.

The mission of the Writer's Voice is to provide access to the arts in diverse communities and opportunities for active engagement between artists and audience.

More than \$400,000 in honorariums and workshop fees have been paid to more than 300 writers since the beginning of the program. The Writer's Voice proudly boasts an amazing list of nationally recognized authors who have presented reading in Billings, including Allen Ginsberg, Galway Kinnell, George Plimpton, James Galvin, Ha Jin, Ntozake Shange, Phil Levine, Dave Barry, Pam Houston, Fran Lebowitz, Tom McGuane, Sandra Cisneros and Peter Matthiessen.

Acknowledging the wealth of literary talent in Montana has also been a goal for Skinner. Over the years, James Welch, Ivan Doig, Pete Fromm, Debra Earling, Gary Ferguson, Dee McNamer, Melissa Kwasny, David Cates, Rick Bass and many others have presented readings and workshops.

The organization's three most prominent programs are Poets on the Prairie, the Big Read and the High Plains Book Fest. Each program strives to provide access to the arts

and opportunities for active engagement between artists and audience, but each is a separate effort of arts advocacy.



Writer's Voice Director Corby Skinner with poet Melissa Kwasny during a reading in 2010.

Poets on the Prairie

At a time when reading and writing skills are declining across the nation, Poets on the Prairie focuses on improving these skills one child at a time. By putting professional writers into the classrooms, the program helps young people think critically while exploring the creative process.

In many rural communities Poets on the Prairie is a student's first opportunity to work with a professional writer.

"As a mission-driven organization, The Writer's Voice continually looks for new ways to provide meaningful cultural opportunities for young people," says Skinner. "Our guiding principle is to provide access to the arts, regardless of distance from cultural centers, or ability to pay for that access."

Through writing and sharing stories with their peers, children learn to think critically, make judgments, work collaboratively and communicate – skills that will help them succeed in their work and in life. They also discover that their own experience has value.

"We believe creative work in any discipline encourages students to explore ideas and concepts beyond the textbook," said Skinner.

Through its programs, the Writer's Voice delivers the message that the arts give kids a richer reservoir of information upon which to draw in pursuing other subjects, such as mathematics and history. By honing nonverbal skills such as perception, imagination and creativity, the arts develop vocabulary, metaphorical language, observation and critical thinking skills.

Children can process and retain information more effectively when they learn by doing and creating, especially while engaged in apprentice-like relationships with professional artists.

The Big Read

The Big Read is a natural extension of Poets on the Prairie. With grant support from the National Endowment for the Arts, the Writer's Voice is able to present 24 poetry classes to rural schools in six counties in Eastern Montana this fall. Each student receives a copy of the selected works of celebrated nature poet Robinson Jeffers and then has a unique opportunity to work with Montana poets to develop the student's own voice.

The focus of the project is to explore Montana's landscape, natural beauty, and resources through poetry, using Jeffers as both inspiration and exemplar. The students will have the good fortune to work with some of Montana's finest creative writers: recent Montana Poet Laureate Henry Real Bird, Tami Haaland, David Caserio, Bernie Quetchenbach, Lois Red Elk and others.

They will meet in schools and libraries in the towns of Laurel, Judith Gap, Rosebud, Winnett, Columbus, Roundup and others. Outreach to the rural communities is supported by a grant from the Jerry Metcalf Foundation.

High Plains BookFest

For the last nine years, the Writer's Voice has organized an exciting line-up of community readings, panel discussions and workshops available to the public under a topical theme during the High Plains BookFest.

Past themes include "Murder, Mystery and Mayhem," "The Call of the Wild," "Native Voices" and "The Spirit of Women"; this year's theme was "The Nature of Poetry, the Poetry of Nature." Twenty-six poets and writers from nine states and Canada participated in the three-day festival, held Oct. 13-15 in downtown Billings.

Highlights included two evenings at the historic Babcock Theatre – an evening of poetry, music and performance and a gala night of readings by four state poet laureates from Montana, Wyoming and North Dakota: Larry Woiwode from North Dakota, David Romtvedt from Wyoming, and Sheryl Noethe and Henry Real Bird from Montana.

Now in its fifth year, the High Plains Book Awards presented by the Parnly Billings Library is held in conjunction with the festival. This year, 80 books published in 2010 were nominated and \$500 awards were presented to authors in six categories.

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Big Read grants go to three Montana organizations

The YMCA Writer's Voice is one of 76 nonprofits in the country to receive a grant to host a Big Read project. Other Montana recipients included the Lewis and Clark Library in Helena and North Valley Public Library in Stevensville.

The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to restore reading to the center of American culture. The NEA presents The Big Read in cooperation with Arts Midwest.

For more information, visit www.nea.bigread.org.

Montana writer profile: Russell Rowland (from previous page)

And I especially like doing research. I read every book on Montana history I could find for my first novel, and I'm now doing more research for another non-fiction book I'm working on, which will be on the history of western literature. As far as the spiritual journey of writing, I think those ah-ha moments come for me from doing the kind of personal work necessary to keep going in the world. Barry Lopez says that everyone in the world has been brought to their knees at some point in their lives, and that it's our responsibility as writers to get to our feet and find the words to explain what it was like and how we got through it. To me, that's the soul of writing.

KBH: I couldn't agree more. I find myself thinking that if a writer can't get to the heart of the matter, to the depths of some life-wrenching and transformative episode, and share this with at least a bit of humor, they should go knit something instead.

Tell us something about your new book.

RR: The new book, which is coming out in September, is called *West of 98: Living and Writing the New American West*. It's an anthology that I co-edited with Lynn Stegner, who is Wallace's daughter-in-law.

I came up with the idea after attending several book festivals where the term 'western identity' kept coming up. Every time I heard this phrase, it piqued my curiosity and I wondered what on earth that meant, both personally and to the region as an entity. It seems to me that the western identity is an elusive animal – something that is still evolving. So I thought it would be interesting to see what other writers have to say about this, and how they see their own experience as westerners.

We were fortunate to gather essays and poetry from an amazing group of 66 writers representing every state west of the Mis-

issippi. I'm very proud of the collection, which includes pieces from Larry McMurtry, Louise Erdrich, Rick Bass, Ursula LeGuin, Bill Kittredge, and Gretel Ehrlich. The variety of approaches these people took toward this subject matter was constantly surprising and delightful.

KBH: After editing this anthology, how do you view the West today?

RR: I think the West is still very much in a state of development. We still have a lot of work to do to overcome the image that was falsely created to cover up our early history. As Jim Harrison says in his essay in the anthology, "the West was not settled by nice people."

And of course, the resources that were so influential in forming our identity are so much less a part of who we are today. Agriculture and mining were such a huge part of our identity, and those industries have become a lot less profitable. I know a lot of ranchers that have to work another job now just to keep their land, and that's just the reality of rural life in America today. There's an uncertainty to life in the rural West that is probably present in all of rural America these days.

The Old West doesn't really exist anymore, so we can't solve these new problems with the same old thinking – we need to be more creative and innovative. I think the West is still looking for how it fits into American culture. But we still have that inexplicable quality that seems to draw people here – the idea that you can start over here, and create a whole new life for yourself. I think Montanans have always lived as if this was true, and it gives us an optimism and appreciation of life that is extremely contagious.

Read more about West of 98 on page 11 of this issue of *State of the Arts*

NEWS FOR NONPROFITS

The governance/support model for nonprofit boards

By Jan Masaoka

Reprinted from the *Board Cafe*, Sept. 19, 2011, with permission from *Blue Avocado*

Much of the confusion about board responsibilities is confusion between what the board does (as a body) and what individual board members should do. Most of the prescriptions for boards confuse the two, saying “The board should _____,” without making the distinction.

This straightforward model for boards has been embraced by thousands of boards across the United States:

There are two fundamentally different types of nonprofit board responsibility: governance and support. Depending on the responsibility, three types of switches occur:

- Who’s the boss
- Whether the board is acting as a body or as individual board members
- Who the board is representing

Let’s look at both types of responsibility, and the three types of switches.

The governing role

On one hand, the board, acting as the representative of the public interest, governs the organization. In this role the board has several key responsibilities, including financial oversight, hiring/evaluating the executive director, and making the Big Decisions:

Governance
<ul style="list-style-type: none">• Big Decisions: Determine mission and purpose. Decisions such as whether to close down or merge, to move to another state, and so forth• Legal: Ensure compliance with federal, state and local regulations and fulfillment of contractual obligations• Financial: Safeguard assets from misuse, waste and embezzlement• CEO: Select the chief executive officer (usually called the executive director); assess performance• Revenue and fundraising: Approve a strategy for revenue and monitor its effectiveness• Planning: Scrutinize and approve overall strategies and priorities• Efficiency and impact: Monitor and revise budgets and plans to maximize use of resources

The support role

On the other hand, board members also act to help – to support – the organization (graphic at right):

The first switch: The board as a body vs. board members as individuals

At first, these roles – and the distinction between governance and support – may appear obvious. What makes the distinction both profound and practical is that it reflects the switch between the board as a body, compared with board members as individuals.

Witness: In its governance role, the board acts as a body. Example: the board chair doesn’t hire the executive director. Instead, only the board as a whole can hire the executive director.

But on the other hand, the board doesn’t make connections with donors; board members as individuals do. Think of it this way: the board doesn’t raise money; board members raise money.

Looking again at the governance and support roles, they are the same split as between what the board can do as a whole, and what board members do as individuals. This simple distinction clarifies the role confusion by providing a useful framework:

Governance	Support
<i>The board acts as body</i>	<i>Board members act as individuals</i>
<ul style="list-style-type: none">• Big decisions• Legal oversight• Financial oversight• CEO• Planning• Efficiency and impact	<ul style="list-style-type: none">• Advice• Supporting the revenue strategy, perhaps by fundraising, perhaps by assisting with earned income, perhaps by working with funders, and so forth• Ambassadors• Volunteering

To use another example, although the board as a whole is responsible for evaluating the executive director, the board chair as an individual doesn’t have the authority that a supervisor has with a subordinate. The board chair is not a supervisor, but instead acts as a convener and leader for the board, which as a group provides feedback and direction to the executive director.

In revenue, the board as a whole approves a strategy for funding, one that probably includes a mix of earned income and donations. Board members as individuals help with one or more of those vehicles (or take on other individual roles).

Governance	Support
<ul style="list-style-type: none">• Big decisions: Determine mission and purpose. Decisions such as whether to close down or merge, to move to another state, and so forth• Legal: Ensure compliance with federal, state and local regulations and fulfillment of contractual obligations• Financial oversight: Safeguard assets from misuse, waste and embezzlement. See that money is used as directed.• CEO: Select the chief executive officer (usually called the executive director); assess performance• Planning: Scrutinize and approve plans, including a plan for how the organization will obtain funds• Efficiency and impact: Monitor and revise budgets and plans to maximize use of resources	<ul style="list-style-type: none">• Advice• Supporting the revenue strategy: perhaps by fundraising, perhaps by assisting with earned income, perhaps by working with funders, and so forth• Ambassadors: representing the organization to the community• Volunteering: helping with senior clients, accounting, painting the building, and so forth

The second switch: Who’s the “boss”?

This model also elegantly answers the question: Who’s the boss? When the board is acting as a body – in its governance role – it’s the boss. But when board members are acting as individuals, they act at the direction of staff.

For example, if a board member tells the executive director to paint her office a different color, the board member is acting as an individual, and the executive can take or ignore the advice. But if the board were to vote that the executive must paint her office, she must.

As another example of how we instinctively understand that as individuals board members work at the direction of staff: If as a board member, you show up at a street fair to help with the organization’s booth, you instinctively ask the staffperson there, “What’s my assignment?”

When board members volunteer as hospice workers, as cooks, as docents, as ushers, as classroom speakers ... they will typically be trained by staff, assigned by staff, and have their work monitored and evaluated by staff.

But when the board acts as a body, it acts to provide direction and oversight for staff.

Continued on page 24

Governance	Support
<i>The board acts as body</i>	<i>Board members act as individuals</i>
<i>The board is the boss</i>	<i>Board members act with and under the direction of staff</i>
<ul style="list-style-type: none">• Big decisions• Legal oversight• Financial oversight• CEO• Planning• Efficiency and impact	<ul style="list-style-type: none">• Advice• Supporting the revenue strategy, perhaps by fundraising, perhaps by assisting with earned income, perhaps by working with funders, and so forth• Ambassadors• Volunteering

Jan Masaoka is editor-in-chief of *Blue Avocado*, and a national thinker and writer on nonprofit boards. This article is adapted from a chapter in *The Best of the Board Cafe, Second Edition*, published by Fieldstone Press, and available on amazon.com (when ordering be sure you get the Second Edition), and reprinted with permission from *Blue Avocado*, a practical and readable online magazine for nonprofits. Subscribe free at www.blueavocado.org.

Grant-writing websites

A short handout on grant-writing basics is available at this link: www.art.mt.gov/resources/GrantWritingHandout.pdf.

- Other useful sites:
- Tracks to Success – Writing a Powerful Grant Proposal, www.grantstation.com.
 - Grant-writing links from the Oklahoma Arts Council: arts.ok.gov/resources/prores/grants.html
 - Foundation Center – Proposal Writing Short Course: foundationcenter.org/getstarted/tutorials/shortcourse/index.html
 - Aesthetics and Technicalities for Grantwriters: www.grantproposal.com/starting.html

LAW AND THE ART WORLD

Collector Concerns: Copyrights, charitable donations

By Bill Frazier ©2011

Thank goodness for the few solvent art collectors still buying art in this economy. With this thought in mind, I will point out several matters governing relationships between collectors and artists.

The first is copyright. Collectors should be aware that the copyright to artwork belongs to the artist and is retained automatically by the artist when work is sold. The collector gets possession only of the piece of artwork.

The artist keeps, automatically, all rights of reproduction. The artist gets to make the prints or cast the edition of bronzes, not the collector or buyer of the original painting or sculpture.

This copyright lasts for the life of the artist, plus 70 years. To emphasize, this is not optional, it is automatic and it is the law.

There is an interesting wrinkle with this, however. While the artist has the right to make reproductions of his art, once he has sold it and it goes into the possession of the buyer or collector, that buyer does not have to grant access to the piece back to the artist to facilitate the artist's print making.

So, if the artist anticipates reproductions, he should take care of his photography or other reproduction techniques before he sells the painting, or preserve his right to do so through an agreement with the buyer at the time of the sale.

If a collector wants to own the copyright, sale or transfer of the copyright is subject to a separate written agreement between the artist and the buyer. Not to be unduly technical, but any such agreement must specifically use the word "copyright," and specify that the copyright itself is being sold or transferred. Without the word "copyright," the transfer is invalid.

If the buyer or owner is a museum, for example, the following points are useful.

There seems to be an on-going debate as to whether a museum owns a copyright to work in its collection, or what rights it does have in the copying and reproduction of artwork in its collection. When artwork is acquired by a museum, the museum takes the same rights that the owner of the artwork had, unless the work was a gift given with restrictions.

If the artwork is one on which the copyright has expired, the museum receives no copyright and therefore has no authority to prevent others from making copies. However,

there is no legal obligation for the museum to give access to others for the purpose of making such copies. That is why some museums charge an access fee to those wanting to reproduce or copy the work.

If the artwork carries with it copyright protection, then that protection could be transferred by the artist or other copyright owner to the museum and copies could be regulated. If a copyright has been transferred to the museum, it would have the right to make reproductions or derivative products for its own uses, such as posters, calendars, mugs or other such items to sell in its gift shop, for example.

If the copyright has expired, and the artwork is in the public domain, a status in which the copyright has expired or has never existed, the museum still may produce reproductions, but has no rights to prevent others from making copies. This is so even though the piece is owned by the museum. The museum can make copies and so can anyone else, if they are granted access by the museum.

A museum may not own a copyright to a piece, but it does own the thing itself, so it does not have to grant permission or access to someone else for purposes of copying.

The verdict on charitable donations

Another activity, which has been a point of contention for years, is the purchase by a collector of artwork from a charity-sponsored art show or auction. There are two typical and consistent issues.

First is the attempt by some buyers to deduct the purchase price, and secondly the desire to deduct the cost of a buyer's premium where added by the sale or auction. The IRS has been specific and consistent in its rulings that the purchase of artwork, or anything else of value, from a charity sponsored event is not deductible as a charitable donation. In some cases, it may be deductible as a business expense, but not as a donation.

There is no difference in buying it from a charity show than in buying it from a downtown gallery. The buyer pays a purchase price and gets the piece artwork. There is no donation, just as there is no donation when buying from the gallery, so there is nothing to deduct.

The same applies to the buyer's premium, which I continue to argue is an egregious attempt by nonprofit show sponsors to take advantage of both the artist and the buyer. If



Bill Frazier

a buyer's premium is required by the show or auction, the buyer must pay it so the payment is not voluntary; there is no donative intent and therefore, no donation and no charitable deduction for the buyer.

As an invitee to many of these events, I continue to read and hear the statements that such purchases and premiums are deductible as charitable donations. They are not.

I used to think that the sponsors were just ignorant of the law or misinformed, but this has been the law for so long and there have been so many articles written about the practice, that I am now skeptical of motives, especially when the first thing that the emcee or auctioneer says is to bid, bid, bid because the price is tax deductible.

Document your collection

For insurance purposes, it is very important to document your collection. To do this, maintain records of the art, for example, where you bought it and the original cost, size and medium. Photos or a video of the collection would be very helpful in proving not only your ownership, but the condition of the items and their exact location.

Then, keep the photos or video in a separate safe place. And remember to update as you acquire new items.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.

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Find "Law and the Art World" online

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource: "... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at www.art.mt.gov and select the State of the Arts link on the right side of the home page. That takes you to the State of the Arts "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

Tech Talk: QR codes offer quick link to websites

You've probably seen those little black and white squares on items at the store and maybe on street signs and posters. They look like digital hieroglyphics, something like a pixelated TV screen when the picture breaks up for a moment. They're called Quick Response (QR) codes, and they hold digital data that can be scanned and read with smart phones and tablet computers.

QR codes are not the same as the ubiquitous barcodes on books and CDs that encode ISBN numbers and prices. But QR codes do convey information like barcodes; "quick response" means the digital information in the pixels takes the scanner's smart phone or browser directly to a website, a Facebook page, a Google map, a YouTube video, and on and on.

QR codes were first created by Toyota in order to track parts in their auto factories, but soon found other uses outside of



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manufacturing. And because Toyota has allowed free use of QR codes without license or fee, that has been a boost to their usage around the world.

QR-code usage is growing fast due to the large numbers of smart phones in use.

If you have an Android-based smart phone, the web browser can read QR codes. Blackberys and iPhones can also read

QR codes with free Apps. The use of QR codes is heavily skewed towards the "men between the ages of 18 and 34" demographic, but that should change (see en.wikipedia.org/wiki/QR_code).

If you're an artist, you can put QR codes on the backs of your paintings or on the bottoms of your tea cups and buyers can scan to go to your website. Arts organizations can put QR codes in business windows and on street signs (within the law) so people walking the sidewalks can scan and get more information.

The QR code you see here contains the website address of MAC. I generated it at one of many free QR sites available. QR



codes can also contain small amounts of text, so a QR code can contain an invite to an event as well as the website to go to for more information.

Try www.qrstuff.com or www.begrious.com to generate free QR codes and get stickers and other products

printed with them.

In the Fashion and Style section of *The New York Times* recently, there was an article titled "Want More Information? Just Scan Me" that covers many of the different aspects of QR codes in use in stores, museums and for tickets and other functions (see markratledge.com/link/qrcodes/).

Of course, with anything high tech, there are some security risks. QR codes can take you to a website that might be a fake copy of a legit site and can be set up to steal your personal information. So be wary if a QR code takes you directly to an online store or banking site that asks for personal information; they could be scams.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetechnology.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

Butte Copper City Artists will sponsor a holiday gift store in the downstairs gallery of the Arts Chateau in Butte. The store will run from Nov. 25-Dec. 23. All original arts and crafts are welcome. A 35% commission will be taken and proceeds will benefit the Arts Chateau. For information and an application, contact Janice Bogy, 406-494-5558 (home); 406-490-3364 (cell); pj_wolf@earthlink.net.

Traditional artists from throughout Montana are invited to sell their works in the Festival Market of the Montana Folk Festival which will be held in Butte July 13-15, 2012. Up to 25 artists will be selected to represent the best of Montana artistic traditions. This is a juried event

showcasing the region's finest folk art. The jury will make its selections of artists based on criteria including traditionality, regional culture, and the artists' relationship with his or her community, quality, and uniqueness. Guidelines and application forms can be found online at: www.montanafolkfestival.com/folkFestival-forms-montanaArts.php or artists can request applications and guidelines to be mailed to them by calling Mainstreet Uptown Butte at 406-497-6464. DEADLINE: March 31, 2012.

The Montana Folk Festival, set for Butte next July 13-15, is now accepting applications from Native American artists and crafters who would like to show their work in the First Peoples Marketplace. A jury of experts will evaluate the applicants. There are 19 slots available. Any tribally affiliated artist in Montana can find more information by visiting www.montanafolkfestival.com or calling 406-497-6464.

The UC Art Gallery at The University of Montana is seeking artists to exhibit in the spring of 2012. Applications and information are available at www.umt.edu/uc. For more information, call 406-243-5564. DEADLINE: Nov. 29, 2011.

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemclaughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

The Yellowstone Art Museum in Billings seeks submissions for its 44th Annual Art Auction, Jan. 26-March 3, 2012. Proceeds from the annual auction support temporary exhibitions and educational programs year-round, raising as much as 20-25% of the annual operating budget. For participating artists, the auction provides attractive, high profile exposure with an earning potential comparable to selling in a retail gallery. For more information, contact Amanda Lechner at events@artmuseum.org or call 406-256-6804 x236. DEADLINE: Oct. 31, 2011.

Barrett Hospital Foundation in Dillon is seeking photo submissions to adorn the new facility. Photo enthusiasts are asked to submit images that convey the resiliency, healing spirit and health of Southwest Montana. Files must be submitted on a CD, DVD or USB flash drive. For more information, call Barrett Hospital Foundation at 406-683-6737. DEADLINE: Dec. 1, 2011.

International Cup 2012, sponsored by the Clay Studio of Missoula, is an exhibition showcasing ceramic work that explores the infinite possibilities of the idea of a cup. The show will be held Feb. 3-24, and is juried by Jayson Lawfer and Emily Schroeder. For more information and to download a prospectus, visit www.theclaystudioofmissoula.org. DEADLINE: Nov. 18, 2011.

The Hockaday Museum of Art in Kalispell announces the Catch the Vision: From Dreams to Discovery emerging artist exhibition. The exhibition is open to all Montana artists working in any media who are beginning their careers as a professional artist. To meet eligibility requirements, artists cannot be represented by a commercial gallery or have had a solo exhibition in a gallery or museum setting. Artists of any age are encouraged to apply, and artists under 18 need a parent's permission to participate. The exhibition will be on display at the Hockaday Jan. 5-Feb. 24. Information can be found at www.hockadayeumuseum.org on the Artist Opportunities tab. Submissions are to be made online. For more information, visit www.hockadayeumuseum.org or call 406-755-5268. DEADLINE: Dec. 1, 2011.

The 26th annual Holiday Food and Gift Festival will be held Nov. 19-20 in Billings. For information, or to register, call 406-696-6585, email douglas@DandDproductions.us or visit www.theholidayfoodandgiftfestival.com.

Visual Arts, Crafts and Photography: Call for Entries, National

Philadelphia's Public Art Program invites artists to submit an application with the Public Art Artist Registry. The registry allows artists to participate in all selection processes by maintaining a record of their work that will be consulted by Public Art staff, panelists, architects and city agencies as public art opportunities become available. The registry is open to all professional artists. There are no residency requirements for the registry. For more information and to register, visit: www.phila.gov/publicart/textPages_beta/Opportunities.html.

Larson Gallery in Yakima, WA, is soliciting entries for Adorn the Form: New Directions in Fiber and Jewelry, a biennial national juried exhibition. Approximately \$3,000 in prize money will be awarded. The exhibit runs April 13-May 12, 2012. Eligible work includes hats, shoes, bags, jewelry, scarves, hair adornments, belts, etc in media such as metal, fiber, paper, plastic and other materials. For information visit www.larsongallery.org or call 509-574-4875. DEADLINE: Feb. 25, 2012.

Governance support model (from page 22)

In other words, the "boss" changes, and this model reflects the "role switching" that board members do. For example, an individual board member may meet with the organization's accountant to lend expertise in formats for cash flow statements. In this role, the person can make suggestions, but the accountant reports to the executive director who can choose not to take that advice.

In contrast, if the board were to vote on a particular format for cash flow statements, the staff would be required to go along.

The third switch: On the outside looking in, or on the inside looking out?

When acting in its governing role, the board represents the interests of the community. It asks: Is this organization using public and private resources to benefit the community and the public? In a sense, the board stands in the community, looking at and speaking to the organization. It represents the community and speaks to the organization in the community's voice.

But at the same time, board members represent the organization's interests to the community. Board members individually act as ambassadors from the organization to the community. Board members promote the organization's work in the community and build support for the organization (see graph above).

So when we act as a body in our governing role, the board seeks to hold the organization accountable to its constituency and to the public. It asks the question: "Who is our constituency, and what do they need our

Governance	Support
<i>The board acts as body</i>	<i>Board members act as individuals</i>
<i>The board is the boss</i>	<i>Board members act with and under the direction of staff</i>
<i>The board represents the community's interest to the organization</i>	<i>Board members represent the board's interest to the community</i>
<ul style="list-style-type: none"> • Big decisions • Legal oversight • Financial oversight • CEO • Planning • Efficiency and impact 	<ul style="list-style-type: none"> • Advice • Supporting the revenue strategy, perhaps by fundraising, perhaps by assisting with earned income, perhaps by working with funders, and so forth • Ambassadors • Volunteering

organization to be doing right now?

In contrast, when acting in our support roles as individuals, we ask the question: "What help from the community does this organization need right now?"

In short

Because so much of the technical assistance field literature is about how to help the organization and its executive succeed, the role the board plays in governance has been overshadowed. The professionalization of nonprofit work has elevated the respect and authority of staff. Taken together these developments have left board members wondering if they're just supposed to raise money, be directed by the executive, and be "engaged" (an abstract term difficult to understand tangibly).

By clarifying the distinction between governance and support, the framework is laid for boards and staff to understand the roles that the board plays as an entity, and the roles that board members play as individuals. This framework helps keep authority and responsibilities clear, thereby freeing up both board members and staff member to tackle the particular strategies and questions for their organizations and communities.

Embracing Our Differences invites art submissions for its ninth annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit to be displayed April and May 2012 at Island Park along Sarasota, Florida's beautiful bayfront. Since 2004, the exhibit has been viewed by more than 1,100,000 visitors. The exhibit will contain 39 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks. Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences." Submissions will also be evaluated on how effectively it will read outdoors when enlarged to billboard size. A total of \$3,000 in awards will be presented. Submission forms and more information are available at www.EmbracingOurDifferences.org or by emailing Info@EmbracingOurDifferences.org. DEADLINE: Jan. 9, 2012.

Destination Rapid City is requesting qualifications for sculptors/residency project to take place at Main Street Square, Rapid City's newest community development project. A contract will be awarded for a sculpture to be created during the summer of 2012 with further commissions (by other artists) planned for subsequent summers. To complete this park, there is a potential for the commission of one sculpture each year for twenty years. Selected finalists will be awarded a stipend for a full proposal to sculpt one of the twenty shaped granite stones already in place at that Main Street Square site. Finalists will be expected to make a visit to the site. Arrangements and expenses for that visit will be provided. The majority of the sculpting must take place on site in Rapid City and some interaction between the artist and visitors to the square is expected. The first sculpture project must begin in late May 2012. For a detailed description of available stones and their placement on site, please refer to documents available on-line at www.thedahl.org/mainstreetsquare.html. For more information, visit www.thedahl.org. DEADLINE: Nov. 10, 2011.

The 36th Annual American Crafts Festival will be held June 9-10 and 16-17 at the Lincoln Center for the Performing Arts in New York City. Work must be original, handcrafted and expertly executed. Applicants are asked to submit five color slides or emailed images for juried selection of representative works. An attendance of 120,000 visitors is expected. Craft-artists may use www.zapplication.org, download applications at www.craftsatlincoln.org, or call 973-746-0091. Applications will be reviewed periodically until the show is filled. Contact Raya Zafrina, Director of Operations, c/o ACAC, PO Box 650, Montclair, NJ 07042; email acacinfo@gmail.com.

Workshops/Conferences

Art Trails: Ascent to the Rockies, an art and art history conference, will be held Nov. 11-12 at the Yellowstone Art Museum and Rocky Mountain College in Billings. Artists, curators and authors explore art in the northern Rocky Mountains and northern Plains. Admission is \$20-\$25. To register, or for more information, call the Yellowstone Art Museum at 406-256-6804.

A Montana Guitar Master Class Workshop with Jenn Adams will be held Oct. 29-30 at Electronic Sound and Percussion in Missoula. The workshop is designed for any player who wants to know more about the basic building blocks of music theory and harmony. The cost is \$65. Call 406-721-1117 to register.

Mika Holtzinger will present an art workshop Nov. 4 at Gallery 126 at Dawson Community College in Glendive. Call 406-377-9449 or visit www.dawson.edu.

Winterfair: the Yellowstone Art Museum's 2011 indoor arts and crafts fair, is now accepting booth space applications. Winterfair will be held at the Yellowstone Art Museum in Billings Dec. 2-3. The application can be found at www.artmuseum.org under the

Special Events tab. For more information, contact Amanda Lechner, Special Events Coordinator, at 406-256-6804 ext. 236, or email events@artmuseum.org.

Basic Furniture Making with Chuck Sallade will be held Nov. 19 at the Depot Gallery in Red Lodge. Cost is \$25. For more information or to register, call 406-446-1370.

Living Art of Montana offers these workshops in Missoula: Creative Connections for Cancer Survivors, a drop-in workshop for cancer survivors to express themselves through the arts and to find connections to self, to others who have or have had cancer, and to the natural world, Nov. 16 and Dec. 21; and Creativity for Life, a drop-in expressive arts and nature-based workshop to support healing, Nov. 5, 12 and 19 and Dec. 3, 10 and 17. Call 406-549-5329 or visit www.livingartofmontana.org.

Fiber Arts: Soft Sculpture with Amanda Bray will be held Monday evenings, Nov. 14-Dec. 5 at the Holter Museum of Art in Helena. Participants will create three-dimensional objects using fabric and other non-rigid materials. Call 406-442-6400.

Jack Gladstone presents Jim Thorpe – American Sunlight and Shadow, a teacher's workshop on the legendary Native American athlete, Nov. 12 at the Lewis and Clark National Historic Trail Interpretive Center in Great Falls. This three-hour seminar will cover the life of Jim Thorpe and review how storytelling and music can open new subjects for instruction. To register, call 406-727-8733.

The Yellowstone Art Museum in Billings offers the following workshops: Joe Trakimas: Painting Workshop, Nov. 19 (\$55-\$60); Birdie Real Bird: Traditional Crow Beading, Dec. 3 (\$55-\$60); Ali Kaaf: Gestural Drawing, Jan. 21 (\$30-\$35); Susan Germer: Create with Silver Precious Metal Clay, Jan. 21 (\$55-\$60); Brooke Atherton: Snow-dyeing Fabrics, Jan. 28 (\$30-\$35); Brownie Snyder: Introduction to Encaustic, Feb. 18 (\$55-\$60); Dennis Kern: The Next Step with Digital Photographs, Feb. 25 (\$30-\$35); Deborah Ford: Introduction to the Artist's Book and Image Transfer Techniques, March 17 (\$55-\$60); and Deborah Ford: Cyanotype and Kallitpe, May 19 (\$55-\$60). Contact Linda Shelhamer at lindas5252@yahoo.com or call 406-256-6804.

Stumptown Art Studio in Whitefish offers these workshops: Progressive Wheel-throwing Class with Stephanie Seguin, Mondays; Making an Impression with Stephanie Seguin, Nov. 8 (\$50-\$55); Glass Fusing with Melanie Drown, Nov. 9 and Dec. 7; Precious Metal Clay with Kris Kramer, Nov. 15-16 (\$80-\$85); and Quick and Easy Gifts with Stephanie Seguin, Dec. 6 (\$50-\$55). Call 406-862-5929.

Get Out of Your Head! Journaling Workshop will be held Nov. 19 at Bear Canyon School of Art and Craft in Bozeman. Instructors are Julie Bales and Sherri Martinez. Cost is \$115 plus \$15 for materials. Call 406-586-8770.

Silkscreen Workshop with Fran Noel will be held Nov. 18-19 at the University of Great Falls. Call 406-727-8787.

Explorations of Color and Form Master Class with Rick Bartow will be held at the Missoula Art Museum Nov. 18. The workshop is open to art students and artists. Call 406-728-0447.

The Livingston Center for Arts and Culture in Livingston offers these workshops: Encaustics 101 with Stacey Herries, Nov. 5-6 (\$190-\$200); Hand-built Slab Bowls with Elizabeth Sparks, Nov. 12 (\$40-\$45); DSLR Creative Photography Workshop with Stacey Herries, Nov. 19-20 (\$105-\$115); and Painting with the Hand with Parks Reece, Dec. 3 (\$18-\$20). Call 406-222-5222.

Frank Francese, internationally known watercolorist, is presenting a workshop in Great Falls May 21-24, 2012. Fee is \$300;

\$100 reserves your space. For information on the artists, visit www.f Francese.com. Send reservation fee to Carol Spurgeon, 35 Green Ridge Lane, Great Falls, MT 59405. For more information, call 406-761-6026 or email spurgeon@3riversdbs.net.

Media Arts

Studio 406 is an incentive program that's all about moviemakers making movies in Montana. Pitch the 406 is a contest that takes the incentives to the next level. In order for your pitch to qualify, you must have some financing in place and a finished script, and want to shoot your film in Montana. Film a short video pitch about the movie: cover the basic story line and why you think Montana is the right place for your movie to be made. The winning pitch will receive \$20,000 in movie-making equipment and services through Filmlites Montana in Bozeman to be used when you make your movie in Montana. Best of all, your rent-free \$20,000 equipment package will be customized to the needs of your film. For more information, visit scout406.com or www.filmlitesmt.com. DEADLINE: Nov. 30, 2011.

Grants & Fellowships

The Museums for America Program provides support for new or ongoing museum activities and programs, such as improvement of institutional infrastructure, planning, management of collections, public access, professional development, purchase of equipment or services, research and scholarship, school and public programming, exhibitions, training, or efforts of museums to upgrade and integrate new technologies into their overall institutional effectiveness. Activities within one of the following categories are eligible for support: engaging communities (education, exhibitions, and interpretation); building institutional capacity (management, policy, and training); and collections stewardship (management of collections). For more information, visit www.imls.gov/applicants/detail.aspx?GrantId=11. DEADLINE: Nov. 1, 2011.

The Prudential Spirit of Community Awards is a nationwide program that honors young people in grades 5-12 who are volunteering in their communities. Youth who have engaged in a volunteer activity that occurred during the 12 months prior to the date of application are eligible to apply. Local honorees are selected in November and from these winners two state honorees are chosen in each state and the District of Columbia. State honorees receive an award of \$1,000 and an all-expenses-paid trip to Washington, DC for national recognition events. Out of the state honorees, ten national honorees are selected to receive an additional award of \$5,000 as well as a \$5,000 grant for a nonprofit organization of their choice. For more information, visit spirit.prudential.com/view/page/soc. DEADLINE: Nov. 1, 2011.

USArtists International, administered by the Mid Atlantic Arts Foundation, is committed to ensuring that the impressive range of the performing arts in the United States is represented abroad, and that American artists can enhance their creative and professional development through the exchange of ideas and practices with their colleagues in other countries and through exposure to new audiences. Support is available to American dance, music, and theater ensembles and solo artists that have been invited to perform at international festivals and engagements that represent extraordinary career opportunities anywhere in the world outside of the United States. Grants, which generally range from \$1,000 to \$10,000, will seldom cover the applicant's total expenses. The upcoming application deadlines are Dec. 9, 2011, and April 20, 2012. Eligibility details and application guidelines are available at www.midatlanticarts.org/funding.

Continued on next page



Learn about art at the Getty website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@artsendow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

ArtPlace, a new collaboration of foundations and federal agencies, including the NEA, is designed to position the arts at the center of revitalization of cities and towns. ArtPlace has initiated its second funding cycle. For more information, visit www.artplaceamerica.org or contact Carol Coletta, the director of ArtPlace, at cchetto@artplaceamerica.org or 312-264-6581. DEADLINE: Nov. 15, 2011.

The Costco Wholesale Corporate Contributions Program supports nonprofit organizations in company operating communities throughout the U.S. and Canada as well as international locations. Grants and product donations are provided to nonprofit organizations and educational institutions that address the areas of children's issues, education, and health and human services. Local organizations should submit requests to the Warehouse Manager at the nearest Costco. Grant or donation requests which impact a broader region should go through the appropriate regional office. Requests may be submitted throughout the year. Visit shop.costco.com/about/charitable-giving.aspx to review the donation and grant eligibility guidelines.

Performing Arts

The 2011 John Lennon Songwriting Contest Session II is now open. The contest is an international songwriting contest that began in 1997 and is open to amateur and professional songwriters who submit entries in any one of 12 categories. The contest is open year-round and features two sessions – with 72 finalists, 24 grand prize winners, 12 Lennon Award winners and one “Song of the Year.” Prize packages total over \$275,000 in cash and prizes. For more information, visit www.jlsc.com, email info@jlsc.com or call 888-884-5572. DEADLINE: Dec. 15, 2011.

An open call for all persons interested in non-traditional acting and performance for the theatre. Montana Theatre Lab, in Missoula, is based on the work and performance philosophy of Jerzy Grotowski's Polish Theatre Laboratory, circa 1969-75. For more information and registration details contact: markology5@gmail.com.

Job Opportunities

Whitefish Theatre Company is seeking a seasoned director for their main-stage productions, “The Foreigner” (May 24-26, June 1-2, 8-9) in Cabaret-style. In addition, WTC is looking for developing and/or seasoned directors for two Black Curtain Readers' Theatre productions: “Almost, Maine” (March 10-11) and “In the Next Room” (May 4-6). Interested applicants should pick up applications from the WTC Box Office Monday-Friday 10 a.m.-4 p.m. at the O'Shaughnessy Center, 1 Central Avenue, Whitefish, MT, or email Artistic Director Jesse DeVine at jesse@whitefishtheatreco.org. For more information, call 406-862-5371. DEADLINE: Nov. 18, 2011.

International Wildlife Media Center is currently accepting resumes for the 3/4-time position of Administrative and Events Coordinator. The starting hourly wage is \$9. Health, vacation and sick benefits after three to six months of successful employment. The wage will be reviewed and will be raised

commensurate with performance periodically. Qualifications and responsibilities include: excellent organizational skills; familiarity with media, film and television helpful but not required; familiarity with MAC computers and software, video editing programs again helpful but not required; very comfortable with graphic design and database programs; good writing, telephone and communication skills; must be reliable, professional, friendly, capable of multi-tasking and flexible; experience with planning and coordinating events; manage a busy office, handle day to day details, theater rentals, etc. Send resume, cover letter and three current references to iwff@wildlifefilms.org or by snail mail to IWMC, Attn: Janet Rose, ED, Roxy Theater, 718 S. Higgins Ave., Missoula, MT 59801.

Scottsdale Center for the Performing Arts (SCPA) in Scottsdale, AZ, seeks a full-time technical director responsible for leading, managing and overseeing the technical department of SCPA, including but not limited to: preparation of stage/theater facilities, ensuring appropriate resources are assigned to execute performing arts and rental events at the highest level of quality and service to SCPA stakeholders, with emphasis on insuring the operational readiness of all major technical systems. Scottsdale Cultural Council offers a competitive compensation/benefits package. Send letter of interest and resume with demonstrable accomplishments to resumes@scarts.org or visit www.sccarts.org/employment.

Curator of Education: Paris Gibson Square Museum of Art in Great Falls seeks an experienced art educator with a desire to passionately communicate the value of art in our patrons' lives and a clear understanding of the unique opportunities and educational mission specific to a contemporary art museum. The curator of education is responsible for coordinating and administering a diverse program of creative enrichment opportunities for patrons of all ages and abilities, including classes and workshops for children and adults, the docent tour program, and the interactive Educational Resource Room. Outreach programs include the Native American Traveling Museum and our VSA program for people with disabilities and other barriers to access. The museum's educational activities are designed to complement and supplement its vibrant exhibition program. Other responsibilities include developing and maintaining the department's budget, designing promotional materials, creating and implementing strategies to promote museum programs and encourage participation, working with other museum staff to prepare grant and sponsorship requests for funding, documenting program participation and tracking other demographic data as needed for reporting purposes, and coordinating collaborative educational programs with other community organizations. This is a permanent, full-time position with benefits. For more information, call 406-727-8255, email info@the-square.org or search the museum's website at www.the-square.org. To apply, submit cover letter, resume or curriculum vitae, a signed Paris Gibson Square application form, and at least three professional references to: Executive Director, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls MT 59401. Applications will be accepted through Nov. 15, 2011.

Curator of Art: Paris Gibson Square Museum of Art in Great Falls seeks an experienced curator of art with a desire to enhance the accessibility of contemporary art to patrons in and around north central Montana. The curator organizes and coordinates the planning, curating, interpretation, mounting and shipping of contemporary art exhibitions for six changing and one permanent exhibition gallery. He/she also is responsible for coordinating and participating in lectures, panel discussions, and other interpretive programs related to the exhibitions; creating exhibition catalogs and other interpretive materials; and working with the curator of education to plan exhibition-related educational programs and activities. Other duties include designing and developing promotional materials, working with local media to promote museum exhibitions and related activities, and establishing and maintaining collaborative relationships within the community. The curator of art oversees responsibility for the permanent collection by supervising the museum's registrar. The curator is responsible for developing and maintaining the department's budget, and works with museum staff to initiate and write grant and sponsorship requests, maintain necessary records, track program participation, and complete follow-up reporting requirements. This is a permanent, full-time position with benefits. For more information, call 406-727-8255, email info@the-square.org or search the museum's website at www.the-square.org. To apply, submit cover letter, a signed Paris Gibson Square application form, resume or curriculum vitae, professional references, and a writing sample to: Executive Director, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls MT 59401. Applications will be accepted through November 30, 2011.

Residencies

The Great Falls Public Schools and the Paris Gibson Square Museum of Art are now accepting applications from visual artists for the 2012 Artist in Residence Program. The preferred medium is printmaking. This is a rare opportunity to have a studio with a printing press. The residency accommodates one artist from January through September 2012 for research, development, and production of ongoing or new bodies of work. The artist in residence has the opportunity to facilitate outreach programs such as talks, workshops and exhibitions intended to promote interaction and professional development, and provide access to a diverse range of contemporary arts practices and theories within the community. Participants are responsible for all travel and personal expenses including food, lodging, and materials related to their work. For more information, contact Ed Varner, GFPS, at 406-268-6079 or The Square at 406-727-8255.

On Line

ArtsReady, a project of SouthArts, is a collaborative and interactive website with emergency preparedness tools to protect artists and their artwork from floods, tornadoes, and other calamities. Users have access to a shared calendar, discussion forums, member profiles, photo gallery, file storage, etc. Check it out at artsready.groupsie.com.

Sign-up or update your State of the Arts mailing info

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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

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MAC GRANTS & SERVICES

Artist's Innovation Awards

The application process for the Artist's Innovation Award is underway. The Montana Arts Council launched this grant program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The next deadline will be in 2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encom-passes visits lasting from one to four days with no more than four hours of contact time per day.
2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or government agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is August 1, 2012 for FY 2014-2015.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value

partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Guideline's specifics are available on the MAC website. The grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.
- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC's website at www.art.mt.gov. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>

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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Upcoming deadlines are: Nov 25 for the January/February issue; Jan. 25 for the March/April issue; March 25 for the May/June issue; May 25 for the July/August issue; July 25 for the September/October issue; and Sept. 25 for the November/December issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., Co-presidents Elizabeth Waddington; email: waddingtone@billings.k12.mt.us; and Susan Selstad; email: vikingoddess1@msn.com; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); email: nmurdock@ttc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider pro-gram. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l_brazill@umwestern.edu. A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Tbespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

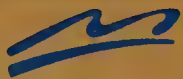
Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.



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STATE OF THE

Arts



MAC Executive Director Arni Fishbaugh joined fellow state arts agency executive directors at their summer professional development retreat at the home of National Assembly of State Arts Agencies President Susie Surkamer (center, with her dog Axle, who provided great levity amidst serious discussions) in South Carolina this August. From left to right are directors Ken May, South Carolina Arts Commission; Arni; Jonathan Katz, National Assembly of State Arts Agencies (Washington, D.C.); Julie Henahan, Ohio Arts Council; Paul Weagraff, Delaware Division of the Arts; Kris Tucker, Washington State Arts Commission; Jan Webb, North Dakota Council on the Arts; Alex Aldrich, Vermont Arts Council; Lole Fecteau, New Mexico Arts; Malcolm White, Mississippi Arts Commission; Mary Regan, North Carolina Arts Council; Donna McNeil, Maine Arts Commission; Kelly Barsdate, Chief Programming and Planning Officer, National Assembly of State Arts Agencies; Mary Margaret Schoenfeld, National Coordinator, U.S. Regional Arts Organizations; Jeff Pierson, West Virginia Commission on the Arts; Lori Meadows, Kentucky Arts Council.

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New director at Montana Historical Society

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